THE WRITER’S BOOKSELLER: THE LIBRARY OF ROGER KATZ

Hatchards Manager 1991 - 2010

Catalogue 1510
Catalogue 1510 brings together the books of Roger Katz, acquired during his time as General Manager of Hatchards, Piccadilly from 1991 to 2010. Roger has kindly provided an introduction to the collection below, and his own reminiscences are interspersed throughout the catalogue. The great majority of the books are signed or inscribed, and the diverse selection effectively stands as a who’s who of contemporary English literature from 1962-2019.

Twenty-eight Booker Prize winning authors are represented, and recurrent figures include: John Le Carre, Julian Barnes, Hilary Mantel, Umberto Eco, Sebastian Faulks, George MacDonald Fraser, Kazou Ishiguro, P.D. James, Cormac McCarthy, Ian McEwan, Patrick O’Brien, Philip Pullman, and Salman Rushdie. Also included are biographies, from politics to the performing arts, artists books by, amongst others, Andy Warhol and Damien Hirst, and a wide variety of non-fiction books, including Antony Beevor’s monumental studies *Stalingrad* and *Berlin*.

“I’m going to keep this short – like all good booksellers. I was fortunate to be appointed Hatchards General Manager in 1991, originally to take the shop with its multi Royal Warrants to its 200th Birthday in 1997. Unsurprisingly I decided to stay.

For 25 years I was lucky enough to be at the heart of the most exciting time in British publishing.

The rise in the 90s of celebrity authors, a mix of already admired & brand new names, included super-star novelists & crime writers, biographers & historians, poets & playwrights, art & travel writers, cooks & gardeners, all writing books that became almost instant modern day classics. Writers became more media savvy, a number of them became established Television performers, gaining wider exposure as household names.

Many reputations were made, many prizes were won, including 4 Nobel Laureates. There was fame, there was controversy. It was a glorious time. I used to joke that I was a template of a typical Hatchards customer. Diverse, eclectic, loving good writing, fascinated by the creative process, & always on the look out for new talent. A number of our authors became good friends, & were loyal supporters of Hatchards. Likewise the Publishers who year after year produced books & titles that are still shown on bookshop shelves 25 years after first publication.

I hope you will enjoy this personal selection that is in its range & diversity a true reflection of a glorious period of creativity.”

Roger Katz
1. **ACKROYD (Peter). Hawksmoor.**  
   £175  

2. **ACKROYD (Peter). Chatterton.**  
   £70  

3. **ACKROYD (Peter). Dickens.**  
   £95  

4. **ACKROYD (Peter). The House of Doctor Dee.**  
   £60  

5. **ACKROYD (Peter). Dan Leno and the Limehouse Golem.**  
   £70  

6. **ACKROYD (Peter). Blake.**  
   £70  
   Signed by the author to the half title. A fine copy.
7. **ACKROYD (Peter).** *Milton in America.*
   Inscribed by the author to the title page: “For Roger with love from Peter Hatchards: August 30, 1996.” A fine copy.

8. **ACKROYD (Peter).** *The Life of Thomas More.*
   Inscribed by the author to the title page: “To Roger with love from Peter London, February 25, at Hatchard’s 1998”. Won the James Tait Black Memorial Prize for Biography in the same year. A fine copy.

   #9 - “London was every booksellers no.1 choice that year, Ackroyd a regular Top Ten Best Seller. Seated at a celebrity Publishers Dinner next to the man responsible for the success of Kermit the Frog from the Muppets, Peter was patently unimpressed by the table conversation on offer. An early example of the dangers of mixing Hi Low Culture.”

   Inscribed by the author to the title page: “For Roger with love from Peter”. A fine copy.

10. **ACKROYD (Peter).** *Albion: The Origins of the English Imagination.*
    Inscribed by the author to the title page: “For Roger with love from Peter Hatchard’s: October 16: 2002”. A fine copy.

11. **ACKROYD (Peter).** *The Lambs of London.*
    Inscribed by the author to the title page: “For Roger with love from Peter”. With a note from the publisher. A fine copy.

12. **ADAMS (Richard).** *Watership Down.*

13. **ADAMS (Richard).** *Shardik.*

14. **ADAMS (Richard).** *Tales from Watership Down.*
    Inscribed by the author to the title page: “To Roger with my best wishes, Richard Adams”. Short stories written as a follow up to Watership Down. A fine copy.
15. ADIGA (ARAVIND). THE WHITE TIGER.  

16. ADIGA (ARAVIND). THE WHITE TIGER.  
A fine copy.

17. ADIGA (ARAVIND). SELECTION DAY.  
Signed by the author to the half title. A fine copy.

18. AGASSI (ANDRE). OPEN, AN AUTOBIOGRAPHY.  
Signed by the author to the title page. The famous American tennis player’s autobiography. A fine copy.

19. AL ASWANY (ALAA). THE YACOUBIAN BUILDING.  

20. ALEXANDER (CAROLINE). THE ENDURANCE. SHACKLETON’S LEGENDARY ANTARCTIC EXPEDITION.  
First edition. Illustrated. Large 8vo. Original quarter black cloth over black boards, spine lettered in silver, dust jacket. London, Bloomsbury. 1998. £70  

21. ALI (MONICA). BRICK LANE.  
Inscribed by the author to the title page: “To Roger Thanks for the support Best, Monica Ali 3 June 03”. Ali’s debut novel was shortlisted for the Booker prize in 2007. A fine copy.

22. AMIS (MARTIN). SUCCESS.  
A fine copy.

23. AMIS (MARTIN). LONDON FIELDS.  
Signed by the author to the title page. A fine copy.

24. AMIS (MARTIN). THE INFORMATION.  
Inscribed by the author to the title page: “To Roger Martin Amis”. A fine copy.

“The original brilliant bad-boy novelist is an equally original non-fiction writer. This prize-winning memoir played to his strengths & garnered a fistful of fine reviews.”

25. AMIS (MARTIN). EXPERIENCE.  
Signed by the author to the title page. The author’s memoirs were awarded the James Tate Black Memorial Prize for Biography in 2000. A fine copy.

26. AMIS (MARTIN). THE PREGNANT WIDOW.  
Uncorrected proof copy. 8vo. Original illustrated printed wrappers. London, Jonathan Cape. 2010. £100  
Inscribed by the author to the title page: “To Roger Martin Amis”. A fine copy.

27. ATKINSON (KATE). A GOD IN RUINS.  
First edition. 8vo. Original purple cloth, spine lettered in white, red edges, dust jacket. London, Doubleday. 2015. £80  
Signed by the author to the title page. A fine copy, Costa book award sticker to front panel.
£100
Signed by the author to the title page. Shortlisted for the Booker Prize in 1996. A fine copy.


29. ATWOOD (MARGARET). The Blind Assassin.
£250
Inscribed by the author to the title page, with a small illustration of a lady singing and stars: “The hills are alive with the sound of books.... For Roger with thanks again Margaret Atwood”. Winner of the Booker Prize in 2000. A fine copy.

30. ATWOOD (MARGARET). The Penelopiad.
£150
Inscribed by the author to the title page: “For Roger - With thanks for everything over the years - Margaret Atwood 2009”. Atwood’s retelling of the Odyssey from the perspective of Penelope. A fine copy.

£80
Inscribed by the author to the title page: “For Roger Paul Auster”. A fine copy.

#32 “Murray Bail’s Eucalyptus was about to start filming with Australian film stars Russell Crowe & Nicole Kidman hot from their Oscar wins. Unfortunately financing fell apart on the first day of filming. End of a dream - & the book never got the exposure & success it deserved.”

32. BAIL (MURRAY). Eucalyptus.
£100
Inscribed by the author to the title page: “To Roger, again Murray Bail 15.7.98”. A fine copy.

Inscribed by the author to the title page: “To Roger Murray Bail 15.7.98”. A near fine copy, some sunning to the spine, and covers.

#34 “One of those books that booksellers cherish. A little gem. An unexpected word of mouth success.”


Inscribed by the author to the title page: “For Roger with many thanks and good wishes Paul”. A fine copy.


Inscribed by the author to the title page: “For Roger - with all good wishes and many thanks for your support - Paul”. A fine copy.


#37 “Beryl, multi - Booker nominated was a true eccentric. Her wonderful thank-you letters sprawled diagonally across the page. At one literary occasion she gaily opened her handbag to reveal two uneaten cocktail sausages from the Hatchards Author of the Year Party two weeks previously. A great & original writer – much loved & admired by her fellow authors.”


Inscribed by the author to the title page: “To Roger with love from Beryl Bainbridge April 27th 1998”. Bainbridge’s historical novel set during the Crimean War, nominated for the Booker Prize. A fine copy.


Inscribed by the author to the title page: “To Roger with love from Beryl Bainbridge”. A fine copy.


Inscribed by the author to the title page: “To Roger Katz with love from Beryl Bainbridge”. A fine copy.


Author’s signature pasted to title page. Winner of the James Tait Black Memorial Prize and shortlisted for the Booker Prize. A fine copy.

#41 “Ballard’s prescient dystopian novel opened up a whole new readership, which he followed up with #42 Millennium People. Two enormously influential early- 21c novels from an original & disturbing talent. Start of a fashion for silver foil dust jackets.”


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Author’s signature pasted to the title page. A fine copy.
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44. **BANVILLE (John).**  **THE UNTOUCHABLE.**
Signed by the author to the title page. A fine copy, with Hatchards signed sticker on the dust jacket front panel.

£75

45. **BANVILLE (John).**  **THE UNTOUCHABLE.**
Inscribed by the author to the title page: “To Roger John Banville”. A fine copy.

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Inscribed by the author to the title page: “to Roger - the first one he read - from Julian Barnes”. Shortlisted for the Booker Prize in 1984. A near fine copy.

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£125

55. BARNES (JULIAN). **Something to Declare.**
Inscribed by the author to the title page: “to Roger with thanks & all best wishes - this book which only exists in paperback - Julian Barnes 11. Jan. 02 (publication day) in Hatchard’s”. A fine copy.

£125

56. BARNES (JULIAN). **The Pedant in the Kitchen.**
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Inscribed by the author to the title page: “to Roger in his name. in the Aldwych just starting off... best wishes Julian Barnes”. Barnes’ novel fictionalised the relationship between Arthur Conan Doyle and George Edalji who became widely known for having fallen a victim of a miscarriage of justice. Edalji’s eventual pardon was a key factor in the setting up of the Court of Criminal Appeal in 1907. A fine copy.

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Inscribed by the author to the title page: “to Roger after a wonderful bet-won lunch with thanks from Julian (Barnes) 11. July. 2005 (publication day) in Hatchards’”. A fine copy.

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Inscribed by the author to the title page: “For Roger with admiration & all good wishes Antony 4:v:98”. Possibly the author’s best-known work, it was banned in the Ukraine in 2017, after changes were made to the latest Russian translation; of the ban Beevor wrote in the Guardian: “This may seem a trivial spat over nomenclature, but it is a pertinent reminder of how powerful the grim legacy of the war remains three-quarters of a century on.” A fine copy.

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74. BENNETT (ALAN). UNTOLD STORIES. First edition. Illustrated. 8vo. Original green cloth, spine lettered in white, dust jacket. London, Faber and Faber. 2005. £100

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Signed by the author to the title page and inscribed by the author to the half title: “For Roger warmest good wishes and many thanks Will (and Nat, of course...)” The hoax biography conceived by the author and David Bowie. A fine copy.
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97. CAREY (Peter). His illegal self.
£125

Inscribed by the author to the title page: “For Roger, a very, very funny inscription, with many thanks Peter Carey. London 8/2/08.” A fine copy.

98. CAREY (Peter). Parrot and Olivier in America.
£150

Inscribed by the author to the title page: “For Roger, page 452 is particularly significant. Please note. Peter Carey 2/2/10”. On page 452, the final page, the author has circled the final line and written “a little googling permitted.” Shortlisted for the Booker Prize in 2010. A fine copy.

£50

Signed by the author to the title page. A fine copy.

100. CARTWRIGHT (Justin). Interior.
£75

Inscribed by the author to the title page: “For Roger, let’s continue the Midrash until the coffee runs dry. Best Justin.” A near fine copy. Small tear to spine of dust jacket.
101. CARTWRIGHT (Justin). **Masai Dreaming.**

£50

Inscribed by the author to the title page: “For Roger with the greatest possible affection and admiration. A few more cappuccinos to go, 1 trust. Best Justin (Cartwright)”. A fine copy.

102. CARTWRIGHT (Justin). **Half in Love.**

£50

Inscribed by the author to the title page: “For Roger. As you know I value our little chats and your friendship enormously. We will meet again! Best wishes Justin.” A fine copy.

103. CARTWRIGHT (Justin). **The Promise of Happiness.**

£75

Inscribed by the author to the title page: “For Roger As always my gratitude and affection! Justin (Cartwright) August 2004”. A fine copy.

104. CARTWRIGHT (Justin). **The Song Before it is Sung.**

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Inscribed by the author to the title page: “For Roger A true friend, and wonderfully over many years with my deepest affection Justin Cartwright 9th February, 2007”. A fine copy.

105. CARTWRIGHT (Justin). **This Secret Garden.**

£60

Inscribed by the author to the title page: “For Roger, with deep gratitude. Justin. 9th July, 2008.” A fine copy.

106. CAUCHETIER (Raymond). **New Wave.**
First edition. Illustrated. 4to. Original black cloth, lettering blind stamped to front board and spine, dust jacket. Suffolk, ACC Art Books Ltd. 2015.

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110. CHURCHILL (Winston S.) **Never Give In! The Best Of Winston Churchill’s Speeches. Selected and Edited by His Grandson.**

£150

Inscribed by the editor, Sir Winston Leonard Spencer-Churchill’s grandson Winston S. Churchill to the title page: “For Roger, with best wishes from Winston S Churchill. 30 May 2003.” Near fine, with Hatchards price sticker pasted to back board.

111. CLARK (Kenneth). **The Other Half.**

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Alan Clark - #112 Diaries.
"We were absolutely convinced that these diaries were as important in their own way as Samuel Pepys. So we did a signing on the day of publication – a Monday – that proved to be an astonishing success thanks partly to the BBC film Love Tory shown the night before. Included with the book is a private handwritten letter to me on House of Commons notepaper. Alan bitterly complains about not having been invited to the Hatchards Author of the Year Party, but instead to Hatchards 200th Birthday Party - & is very rude about Princess Margaret the guest of honour."

112. CLARK (Alan). Diaries.

£150


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Inscribed by the editor and Alan Clark’s wife to the title page: “For Roger, with so many thanks. Ion. 4 November 02.” And: “Roger with love Jane Clark. 7 November 2002.” A fine copy.

114. CLARKE (Susanna). Jonathan Strange & Mr Norrell.

£750

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£2,000

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Booker Prize winner of 1999, Coetzee was also awarded the Nobel Prize for Literature in 2003. A fine copy.

J.M. Coetzee - #117 Disgrace. “This advance proof of Disgrace sat on my desk unread for 3 weeks. Bullied by the publisher I took it home & read it in one sitting. Impressed I rang the publisher & assured her that not only would Coetzee be the first writer to win the Booker twice, but if he didn’t win the Nobel Prize within 3 years I’d eat my hat. Luckily I proved doubly prescient.”


£175

A fine copy.


£150

Signed by the author to the title page. The first book in the exceedingly popular young adult series. A fine copy.


£100

Signed by the author to the title page. A fine copy.

A near fine copy, slightly dusty.

£450


£125

Inscribed by the author to the title page: “To Roger 2nd June 1997 Bernard Cornwell.” Fifteenth in the series of Sharpe novels, but first chronologically. A fine copy. Small crease to corner of front flap of dust jacket.


£75

Inscribed by the author to the title page: “For Roger - in friendship Bernard Cornwell”. A fine copy.


£125

Inscribed by the author to the title page: “For Roger. The edited version - for the writer’s bookseller. Fondly Jim.” Author’s correction to page (v). A fine copy.


£50

Inscribed by the author to the title page: “Roger, with much admiration and many thanks from one of your very grateful authors Nicholas Crane 3.699”. A fine copy.


£150

Signed by a number of the contributors as well as a few other notable authors to the title page, including: Harold Pinter, Edna O’Brien, Antonia Fraser, Hugh Thomas, and Nigel Nicolson. Anthology of work by some of the publisher’s best authors, put together to celebrate their fiftieth anniversary. A near fine copy, small tear to the inner corner of the dust jacket window.


£100

Inscribed by the author to the front free endpaper: “31694. Roger. Tony Curtis.” With a large drawing of a hand holding a small pyramid by a string and crescent moon. A fine copy.


£175

Inscribed by the author to the title page: “To Roger. Master bookseller All Hail! With many thanks for everything - Yours William Dalrymple.” A fine copy.


£125

Inscribed by the author to the title page: “Roger, with many thanks for all your hard work. Yours William Dalrymple.” A fine copy.
William Dalrymple - #129 From the Holy Mountain. “A Scot who spends half the year on his farm in India. Hatchards customers’ favourite travel/history writer. His Indian books using original research are now considered contemporary classics.”


Inscribed by the author to the title page: “To Roger, Master Bookseller! Yours William Dalrymple. 7.iv.97”. A fine copy.


Inscribed by the author to the title page: “Roger the Main Man from William Dalrymple 5.iv.98”. A fine copy.


Inscribed by the author to the title page: “Roger, Britain’s best bookseller. With much love. William Dalrymple. 10.X.02.” A fine copy.


Signed by the author to the title page. A fine copy.


Signed by the author to the title page. A fine copy.
134. DALRYMPLE (WILLIAM).  THE ANARCHY. THE RELENTLESS RISE OF THE EAST INDIA COMPANY.  
Signed by the author to the title page. A fine copy.  
£65

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Inscribed by the author to the title page, along with a small self portrait: “Robert Davies (Self portrait) (Davies Fecit) For Roger Katz cofungeoram April 3: 1995”. The author’s last novel. A near fine copy, with some browning to the dust jacket spine and a portion of the front panel, front panel also with some soiling.  
£100

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Inscribed by the author to the title page: “For Roger, with thanks & affection! Louis de Bernières 5/7/04.” Shortlisted for the Whitbread Novel Award in 2004. A fine copy.  
£125

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A fine copy.  
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Signed by the author to the title page. A fine copy.  
£75

141. DE BOTTON (ALAIN).  THE ART OF TRAVEL.  
Signed by the author to the title page. BBC Radio 4 sticker pasted to dust jacket front panel.  
£60

142. DE BOTTON (ALAIN).  STATUS ANXIETY.  
Inscribed by the author to the title page: “For Roger with a million thanks! Alain de Botton”. A fine copy, with publisher’s sticker to front panel.  
£50

De Waal - #143 The Hare with Amber Eyes. “I had just retired from Hatchards. Joanna Trollope, author & friend, arranged for her publisher to bike a proof copy to my home. Knew immediately it was the real deal – & Hatchards followed up. So Edmund De Waal now an internationally celebrated artist Potter became a bona fide #1 Best-Selling Author – a most unusual combination.”  

143. DE WAAL (EDMUND).  THE HARE WITH AMBER EYES.  
Signed by the author to the title page. A fine copy, with a little bump to the top of the spine.  
£80

144. DEDEES (W.F.).  AT WAR WITH WAUGH THE TRUE STORY OF SCOOP.  
Signed by the author to the title page. A fine copy.  
£50

145. DOBBS (MICHAEL).  NEVER SURRENDER. A NOVEL OF ONE MAN’S DEFYANCE AND A NATION’S COURAGE.  
Inscribed by the author to the title page: “To Roger the greatest bookseller in the land. With my thanks Michael Dobbs”. A fine copy.  
£100

Inscribed by the author to the title page: “To Roger, who has helped change my world. Michael”. A fine copy, price sticker to front flap.


Inscribed by the author to the title page: “To Roger, as always, with admiration and affection. Michael.” A fine copy.


A near fine copy, spine of dust jacket lightly sunned, and front board with some browning.


Inscribed by the author to the title page: “To Roger Umberto Eco”. A fine copy.


Inscribed by the author to the title page: “To Roger, cordially Umberto Eco”. A near fine copy, with a tear to the top of the dust jacket spine, spine also lightly sunned.


Inscribed by the author to the title page: “To Roger Thank you! Umberto Eco”. A fine copy.


Signed by the author to the title page. A fine copy.


Inscribed by the author to the title page: “For Roger Katz Gratefully 4.3.73 Jim Ede”. A fine copy.


Signed by the author to the title page. A fine copy.

£200


£150

Inscribed by the author to the title page: “For Roger, misbehaving in France... a tale of misbehaviour for you... Best wishes Michel Faber.” A fine copy.


£50

A fine copy.

Sebastian Faulks – #159 The Girl at the Lion d’Or.

“Peter Giddy master bookseller & my predecessor at Hatchards sold me this book when I was a customer. He was insistent that Sebastian would one day write an important novel. Birdsong was one of the first books I saw when I took over Hatchards, it was a mega hit, as were the novels that followed.”


£600

Inscribed by the author to the title page: “To Roger with all good wishes Sebastian Faulks. London 1989.” A fine copy.


£250

Inscribed by the author to the title page: “To Roger, with all good wishes, and thanks, From Sebastian Hatchard’s. 1994”. With associated ephemera signed by the author and telephone number. A fine copy.

Signed by the author to the title page. A near fine copy, dust jacket spine sunned. £70


Inscribed by the author to the title page: “To Roger, with thanks for everything and all good wishes Sebastian Faulks. 26 April 1996.” A fine copy. £125

163. Faulks (Sebastian). *Charlotte Gray.*

Signed by the author to the title page. A fine copy. £100

164. Faulks (Sebastian). *On Green Dolphin Street.*

Inscribed by the author to the title page: “To Roger - My friend and confrère with thanks as ever and best wishes. Sebastian Faulks. May 1, 2001.” A fine copy. £100

165. Faulks (Sebastian). *Engleby.*

Inscribed by the author to the title page: “For Roger - Once more into the breech - from your old comrade, with all good wishes Sebastian F. Piccadilly, May 4, 2007.” A fine copy. £60

166. Faulks (Sebastian). *Devil May Care.*
First UK signed limited edition. Number 146 of 500 copies signed by the author. 8vo. Original printed boards, in the red velvet box, lettered in silver, lined with black silk opening at the hinge, as issued. London, Penguin. 2008.

Signed by the author to the limitation page. Produced to mark the centenary of Ian Fleming’s birth “creator of the world’s most famous secret agent James Bond.” A near fine copy, top right part of the box lid slightly overlapping. £200

167. Faulks (Sebastian). *A Week in December.*

Inscribed by the author to the title page: “To Roger - “That which does not destroy us makes us strong” - even signing stock with a temperature of 104° Best wishes as ever Sebastian F. September 3, 2009”. A fine copy. £100


Signed by the artist to the title page. A fine copy. £400


Signed by the author to the title page. A fine copy. £50


Inscribed by the author to the title page: “To Roger, with best wishes and deepest gratitude. Niall Ferguson. 21/i/03.” A fine copy. £50

171. Ferman (Patrick Leigh). *Words of Mercury.*

Signed by the author to publisher’s slip pasted to the title page. A fine copy. £150


A Time of Gifts signed by the author on publisher’s slip pasted to the title page, Between the Woods and the Water, signed by the author to the title page, and The Broken Road signed by the editors Artemis Cooper and Colin Thubron. All fine copies. £900
173. **FIELD (COLIN PETER).** *The Cocktails of the Ritz Paris.*

£100

Inscribed by the author to the title page: “23/11/01 Roger Hope that you are able to enjoy either the Book or The Cocktails Amétiés Colin Peter Field.” A fine copy.

174. **FIGES (ORLANDO).** *Natasha’s Dance. A Cultural History of Russia.*

£100

Inscribed by the author to the title page: “To Roger with many many thanks Orlando Figes. x.x.02.” A fine copy.

175. **FITZGERALD (PENELOPE).** *The Beginning of Spring.*

£50

Shortlisted for the 1988 Booker Prize. A fine copy.

176. **FLANAGAN (RICHARD).** *Gould’s Book of Fish. A Novel in Twelve Fish.*

£60

Signed by the author to the title page. A fine copy.

177. **FOER (JONATHAN SAFRAN).** *Here I Am.*

£50

Signed by the author to the title page. A fine copy.

178. **FOREMAN (AMANDA).** *Georgina, Duchess of Devonshire.*

£50

Inscribed by the author to the title page: “To Roger the world’s greatest bookseller and renaissance man extraordinaire, love Amanda Foreman”. A near fine copy, with Hatchards sticker to dust jacket front panel.

179. **FOWLES (JOHN).** *The Ebony Tower.*

£75

A fine copy.

180. **FOWLES (JOHN).** *Daniel Martin.*

£150

Signed by the author to the title page. A fine copy.

181. **FOWLES (JOHN).** *Mantissa.*

£125


182. **FOWLES (JOHN).** *A Maggot.*

£150

Signed by the author to the title page. A fine copy.

183. **FRANZEN (JONATHAN).** *The Corrections.*

£180


184. **FRANZEN (JONATHAN).** *The Corrections.*

£200

Inscribed by the author to the title page: “London 16.1.2 For Roger handseller extraordinaire 75/100 JF”. A fine copy.

185. **FRANZEN (JONATHAN).** *Freedom.*

£80

One of 2000 signed first editions. Signed by the author to the limitation page. A fine copy.

With a postcard from the publisher. A fine copy. £80


A fine copy. £75


Inscribed by the author to the title page: “To Roger - all the best George M. Fraser.” A near fine copy with some sunning to the dust jacket spine. £100


Inscribed by the author to the title page: “To Roger - with many thanks from a grateful author. George Fraser.” Seventh of the Flashman novels. A near fine copy, spine very lightly sunned. £200


Inscribed by the author to the title page: “To Roger with hearty thanks George Fraser.” The tenth Flashman novel. A fine copy. £100


Inscribed by the author to the title page: “To Roger - with hearty thanks for my best signing session ever & the best organised. George MacDonald Fraser 18.10.99.” Eleventh Flashman novel. An exceptionally fine copy. £200
192. **FRASER (George MacDonald).** *Flashman on the March from the Flashman Papers 1867 - 8.*

£150

Signed by the author to the limitation page. The twelfth and last Flashman novel. An exceptionally fine copy.

George MacDonald Fraser - #193 Flashman on the March.

“There will never be another author quite like George MacDonald Fraser. Combining the erudition of Patrick O’Brien with the wit of a febrile P.G. Wodehouse he invented Flashman – Victorian anti-hero & arch cad. His last signing at Hatchards took place shortly before his death. He was clearly gravely ill. But stayed to charm the many avid fans who’d turned up to greet him.”

193. **FRASER (George MacDonald).** *Flashman on the March from the Flashman Papers 1867 - 8.*

£150

Inscribed by the author to the title page: “George Macdonald Fraser To Roger - all the best, & many, many thanks George. April 5, ’05”. A fine copy.

194. **FRASER (George MacDonald).** *The Reavers.*

£75

Inscribed by the author to the title page: “To Roger - with hearty thanks, yet again, for the privilege of another signing session - George.” The last Fraser novel to be published in his lifetime. A fine copy.

195. **FRASER (Antonia).** *Must You Go? My Life with Harold Pinter.*

£80

Inscribed by the author to the title page: “To Roger best wishes Antonia Fraser”. A fine copy.

196. **FRAYN (Michael).** *Headlong.*

£200

Inscribed by the author to the title page: “To Roger, with many happy returns of Bookerday Michael Frayn.” Headlong was shortlisted for the 1999 Booker prize. A fine copy.

197. **FRAYN (Michael).** *Headlong.*

£200

Inscribed by the author to the title page: “To Roger, Happy Booker! Michael Frayn 25 Oct 99.” A near fine copy, creased to front and rear wrappers along the joint of the spine.

198. **GARDAM (Jane).** *Missing the Midnight, Hauntings & Grotesques.*

£70

Signed by the author to the title page. With an invitation to “Missing the Midnight” book signing from Roger Cazalet and Penny Hoare. A fine copy.

199. **GARLAND (Alex).** *The Beach.*

£180

Inscribed by the author to the title page: “To Roger, Alex Garland.” A fine copy.

200. **GARLAND (Alex).** *The Tesseract.*

£80

Inscribed by the author to the title page: “For Roger, Alex Garland.” A very good copy, front wrapper and spine loose from the text block.

201. **GARLAND (Alex).** *The Coma.*

£100

A fine copy.
202. GARNER (ALAN). STRANDLOPER. 
£60
Inscribed by the author to the title page: “For Roger, Alan Garner”. A fine copy.

203. GAYFORD (MARTIN). MAN WITH A BLUE SCARF. ON SITTING FOR A PORTRAIT BY LUCIAN FREUD. 
£100
Signed by the author to the title page. A fine copy.

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£100
Signed by the author to the front free end-paper. A fine copy.

205. GILL (A.A.). BREAKFAST AT THE WOLVESELEY. 
£50
Inscribed by “The Team” to the title page: “May 2008 To Roger Who has always been so much a part of not only, ‘Breakfast at the Wolseley’ but throughout the day. Chris, Jeremy, Russell, Jason, & all the team.” A fine copy.

206. GLEESON (JANET). THE ARCANUM. 
£30
Inscribed by the author to the title page: “To Roger Katz Janet Gleeson”. A fine copy.

207. GLEESON (JANET). THE ARCANUM. THE EXTRAORDINARY TRUE STORY OF THE INVENTION OF EUROPEAN PORCELAIN. 
£30
Inscribed by the author to the title page: “To Roger Katz with best wishes + thank you for all your support Janet Gleeson April 1998”. A fine copy.

208. GLEESON (JANET). THE MONEYMAKER. THE TRUE STORY OF A PHILANDERER, GAMBLER, MURDERER... AND THE FATHER OF MODERN FINANCE. 
£40
Inscribed by the author to the title page: “For Roger with very many thanks for your support Janet Gleeson 9/9/99”. A fine copy.

209. GLENDINNING (VICTORIA). JONATHAN SWIFT. 
£80

210. GOLDFING (WILLIAM). RITES OF PASSAGE, CLOSE QUARTERS, AND FIRE DOWN BELOW. 
£500
Fire Down Below signed by the author to the half title. Rites of Passage was awarded the Booker Prize in 1980. Fine copies.

211. GRAHAM-DIXON (ANDREW). HOWARD HODGKIN. 
£100
A near fine copy, tiny blue sticker pasted to dust jacket front panel, and small tear to top right corner.

Signed by author to the title page. A fine copy.

Signed by the author to the title page. A fine copy.

Inscribed by the author to the title page: “To Roger - with appreciation, Alec Guinness.” A fine copy.

Signed and dated by the author to the title page. A fine copy.


Signed by the author to the title page. With erratum slip. A fine copy.

Signed by the author to the title page. A fine copy, BBC Radio 4 sticker to dust jacket front panel.

Signed by the author to the title page. A fine copy.

Inscribed by the husband and wife writing team to the title page: “To Roger Jung Chang Jon Halliday”. A fine copy.

Signed by the author to the title page. Shortlisted for the 2007 Booker Prize. A fine copy.
223. HAMID (Mohsin).  Exit West.
£85
Signed by the author to the half title. A fine copy, with signed by the author sticker to dust jacket front panel.

Robert Harris - #224 Fatherland.
“Fatherland. Enigma. Archangel. Robert was once bullied unmercifully by us because he didn’t produce books as quickly as his brother-in-law Nick Hornby. But every book was a winner. His nose for an interesting new subject is unmatched - & he does all his own research viz. Pompeii & his Cicero trilogy.”

224. HARRIS (Robert).  Fatherland.
£300
Inscribed by the author to the title page: “To Roger, with very best wishes, as ever, Robert.” A fine copy.

225. HARRIS (Robert).  Enigma.
£175
Inscribed by the author to the title page: “To Roger, at long last! I do hope you enjoy it, with best wishes, Robert”. A fine copy.

226. HARRIS (Robert).  Enigma.
£150
Inscribed by the author to the title page: “To Roger - as brilliant a bookseller as Tom Jenkins is a codebreaker - all the best, Robert Harris”. A fine copy.

£75
Inscribed by the author: “To Roger, with very best wishes as ever, to my favourite bookseller, Robert”. A fine copy.

228. HARRIS (Robert).  Pompeii.
£65
Inscribed by the author to the title page: “To Roger, Hope it was worth the wait! With all good wishes, as ever, Robert Publication Day 4.ix.03”. A fine copy.

229. HARRIS (Robert).  Imperium.
£75
Inscribed by the author to the title page: “To Roger - with very best wishes, as ever - looking forward to seeing you again! Robert 26 May 2006”. A fine copy.

£100
Inscribed by the author to the title page: “To my dear friend Roger, with warmest regards, as ever, Robert” A fine copy.

231. HARRIS (Robert).  Munich.
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Inscribed by the author to the title page: “To Roger, with warmest regards, as ever, Robert” A fine copy.

232. HARRIS (Robert).  The Second Sleep.
£65
Signed by the author to the title page. A fine copy.

233. HEALEY (Emma).  Whistle in the Dark.
£75
Signed by the author to the title page. A fine copy.

234. HEANEY (Seamus).  Field Work.
£250
A near fine copy, dust jacket spine sunned.

Published in the same year Heaney won the Nobel Prize for literature. A fine copy.


Winner of the Poetry Prize for the 1996 Whitbread Awards. A fine copy.


Signed by the author to the title page. A fine copy.


Signed by the author to the title page. A fine copy.


Signed and numbered on the limitation page. Winner of the Whitbread Prize in 1999. A fine copy, publisher’s sticker to rear panel of slipcase.


Signed by the author to the limitation page. A fine copy, publisher’s sticker to rear panel of slipcase.

Signed by the author to the title page. A fine copy. £300


A near fine copy, spine lightly sunned. £100


Signed by the author to the title page. Winner of the T.S. Eliot Prize in 2006. A fine copy. £250


Signed by the author to the title page. The author’s last collection of poems to be published in his lifetime. A fine copy. £500


Signed by both Ted Hughes and Seamus Heaney to the limitation page. An anthology of poetry by authors the two poets read at school. A fine copy. £600


Signed by the author to the title page. A fine copy. £40


Signed by the author to the title page. A fine copy, bookseller’s sticker to dust jacket front panel. £40


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Inscribed by the author to the title page: “With very good wishes to Roger Katz Christopher Hibbert”. A fine copy. £50


Signed by the author with additional inscription to the title page: “For Roger with all best wishes Christopher”. A fine copy. £50


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Signed by the author with additional inscription to the title page: “For Roger with every good wish and many thanks, Christopher”. A fine copy. £45


Signed by the author with additional inscription to the title page: “For Roger with all best wishes and many thanks Christopher”. A fine copy. £45
Sir Edmund Hillary - #254 View from the Summit.
“Gamely came back to do a second very successful Hatchards signing of his book – despite being devastated by New Zealand being knocked out of the Rugby World Cup the day before.”

254. HILLARY (SIR EDMUND). View From the Summit.

Inscribed by the author to the title page: “To Roger Ed Hillary”. Sir Edmund Hillary with Tenzing Norgay were the first climbers to reach the summit of Mount Everest in 1953. A fine copy.

£150

255. HIRST (DAMIENT). I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now.

Signed by Damien Hirst to the title page. Hirst’s first publication, in collaboration with the designer Jonathan Barnbrook. A near fine copy, although the dust jacket seems to have stuck itself to the boards.

£750

256. HIRST (DAMIENT). From the Cradle to the Grave. Selected Drawings.
First, limited edition. Number 1297 of 1500 copies signed by Damien Hirst. Illustrated. Oblong 4to. Original quarter black cloth over printed boards, white lettering to spine, all edges gilt, with folding box. London, Other Criteria. 2004.

Signed by Damien Hirst to the half title page. A catalogue of 300 selected drawings to run alongside the 2003 exhibition From the Cradle to the Grave, it was awarded the Beaux Arts Magazine Award for Best Art Publication in 2005. An exceptionally fine copy.

£500

257. HOLLINGHURST (ALAN). The Spell.

A fine copy.

£65

258. HOLLINGHURST (ALAN). The Line of Beauty.

Signed by the author to the title page. Winner of the 2004 Booker Prize. A fine copy.

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259. **HOLLINGHURST (ALAN).** THE SPARSHOLT AFFAIR.
£80
Signed by the author to the front free end-paper. A fine copy.

260. **HOLMES (RICHARD).** FOOTSTEPS. ADVENTURES OF A ROMANTIC BIOGRAPHER.
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Signed by the author to the title page. A fine copy.

261. **HOLROYD (MICHAEL).** BERNARD SHAW. VOLUME 1. 1856 - 1898.
THE SEARCH FOR LOVE.
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Signed by the author to the title page. The first volume of the 'definitive' Bernard Shaw biography. A fine copy.

262. **HOPKIRK (PETER).** ON SECRET SERVICE EAST OF CONSTANTINOPLE.
£50
Inscribed by the author to the front free end-paper: “For Roger, with the author’s profound gratitude... Peter Hopkirk. April 28. 1994.” A fine copy.

263. **HOPKIRK (PETER).** QUEST FOR KIM. IN SEARCH OF KIPLING’S GREAT GAME.
£50
Signed by the author to the title page. A fine copy, top portion of spine lightly sunned.

264. **HORWOOD (WILLIAM).** THE WILLOWS IN WINTER.
£60
Inscribed by the author and the illustrator to the title page: “With best wishes from Patrick Benson - and may you have good sales!” “For Roger with best wishes William Horwood.” A fine copy.

265. **HUGHES (ROBERT).** THE SHOCK OF THE NEW.
£65

266. **HUGHES (ROBERT).** THE FATAL SHORE.
£70
Signed by the author to the half title. A fine copy.

267. **HUGHES (ROBERT).** NOTHING IF NOT CRITICAL. SELECTED ESSAYS ON ART AND ARTISTS.
£50
Inscribed by the author to the title page: “For Roger with all best wishes - Bob Hughes oct 03”. A fine copy.

268. **HUGHES (ROBERT).** A JERK ON ONE END. REFLECTIONS OF A MEDIocre FISHERMAN.
£40
A fine copy.

269. **HUGHES (ROBERT).** GOYA.
£50
Inscribed by the author to the title page: “For Roger, with best wishes and thanks. Robert Hughes London October 03.” A fine copy.

270. **HUGHES (TED).** TALES FROM OVID.
£150

271. **HUGHES (TED).** BY HEART. 101 POEMS TO REMEMBER.
£40
Limited edition. Number 32 of 300 numbered copies signed by the author. 8vo.
Original quarter black cloth over blue boards, spine lettered in gilt. London,
Faber and Faber. 1998.

Signed by the author to the limitation page. The collection was published only
months before Hughes’ death, and contains previously unpublished poems
pertaining variously to his wife Sylvia Plath, including Last Letter, the author’s
response to Plath’s suicide. It was awarded the Forward Poetry Prize, the T.S.
Eliot Prize for Poetry, the Whitbread Poetry Prize, and the Whitbread British
Book of the Year Prize. A fine copy.

First edition. 8vo. Original blue boards, spine lettered in silver, dust jacket.
London, Faber and Faber. 1998.

A fine copy.

The British Foreign Secretary. 200 Years of Argument, Success and
Failure.
First edition. Illustrated. 8vo. Original red cloth, spine lettered in gilt, dust

Inscribed by Hurd to the title page: “For Roger with all my thanks for kindnesses.
Douglas Hurd 13.5.10.” and signed by Edward Young. A fine copy.

275. IGNATIEFF (Michael). ISAIAH BERLIN. A Life.
First edition. Illustrated. 8vo. Original black cloth, spine lettered in silver, dust

Inscribed by the author to the title page: “For Roger, with sincere appreciation
for his support for this book Michael Ignatieff”. A fine copy.

First UK edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket.

Inscribed by the author to the title page: “To Roger John Irving”. A fine copy.

277. IRVING (John). The Hotel New Hampshire.
First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket.

Inscribed by the author to the title page: “For Roger John Irving”. A fine copy.
278. IRVING (JOHN).  A WIDOW FOR ONE YEAR.

£150

Inscribed by the author to the title page: “For Roger John Irving”. A fine copy.

279. ISHIIGO (KAZUO).  AN ARTIST OF THE FLOATING WORLD.

£400

Inscribed by the author to the title page: “To Roger, many thanks for the years of support and friendship! lots of love, Kazuo Ishiguro (ish) 4th March ’05”. Shortlisted for the Booker Prize in 1986 and winner of the Whitbread Book of the Year Award. A fine copy.

280. ISHIIGO (KAZUO).  THE REMAINS OF THE DAY.

£600


281. ISHIIGO (KAZUO).  WHEN WE WERE ORPHANS.

£150

Inscribed by the author to the title page: “To Roger, with great thanks for all your support and hideously hi-pressured selling of this book! Much affection, Kazuo Ishiguro (Ish to you) 21/9/00 London.” Shortlisted for the Booker Prize in 2000. A fine copy.

Kazuo Ishiguro - #282 Never Let Me Go.

“Nobel Prizewinner – shy, retiring Ish. Always embarrassed by the way Hatchards (ie me) strongly recommended (ie strong-armed) customers into buying his books whenever he & Graham Swift (our brace of Booker winners) visited the shop.”

282. ISHIIGO (KAZUO).  NEVER LET ME GO.

£250

Signed by the author to the title page. A near fine copy, a little sunning to the spine.

283. ISHIIGO (KAZUO).  NEVER LET ME GO.

£300

Inscribed by the author to the title page: “Kazuo Ishiguro. To Roger, the most dynamic, ruthless twister of customers’ arms – and the most sophisticated of book lovers, Kazuo Ishiguro. 4th March ’05.” Shortlisted for the Booker Prize in 2005. A fine copy.

284. ISHIIGO (KAZUO).  NOCTURNES. FIVE STORIES OF MUSIC AND NIGHTFALL.

£75

Ishiguro’s first collection of short stories. A fine copy.

285. ISHIIGO (KAZUO).  THE BURIED GIANT.

£200

Inscribed by the author to the title page: “To Roger, so you’ve been keeping tabs on me, eh? Hope to see you soon (I’ve been keeping tabs on you...) Kazuo Ishiguro (ISH of course) March 9th 2015.” A fine copy.
P.D. James - #286 Innocent Blood.
Wonderful woman – wonderful crime writer. Even at 80 plus would never use our lift. After Hatchards signings she would gamely climb up all 6 steep flights of stairs up to my office where she would sign more copies for our customers. I always made sure there was a good bottle of red wine around to help steady her signing hand – see start of #290 Time to be in Earnest.

286. JAMES (P.D.)  Innocent Blood.

£150
Inscribed by the author to the title page: “To Roger, with every good wish from the author. P.D. James.” A fine copy.

287. JAMES (P.D.)  The Skull Beneath the Skin.

£50
A fine copy.

288. JAMES (P.D.)  A Taste for Death.

£100

289. JAMES (P.D.)  Devices and Desires.

£100
Signed by the author to the title page. A fine copy.

290. JAMES (P.D.)  Original Sin.

£85
291. JAMES (P.D.)  A CERTAIN JUSTICE.

£100
Inscribed by the author to the title page: For Roger, Bookseller extraordinary with admiration and affection from the author. P.D. James. 7 Oct 1997.” A fine copy.

292. JAMES (P.D.)  TIME TO BE IN EARNEST. A FRAGMENT OF AUTOBIOGRAPHY.

£60
Inscribed by the author to the title page: “For dear Roger - bookseller extraordinaire with love P.D. James 3 Nov. 1999”. A fine copy.

293. JAMES (P.D.)  DEATH IN HOLY ORDERS.

£75
Inscribed by the author to the title page: “To Roger with affection and admiration from the author. P.D. James 1 March 2001” A fine copy.

294. JAMES (P.D.)  DEATH IN HOLY ORDERS.

£85
Inscribed by the author to the title page: “To Roger P D James”. A fine copy, with crease to front and rear wrapper along the joints of the spine.

295. JAMES (P.D.)  THE LIGHTHOUSE.

£60

296. JARDINE (LISA).  WORLDLY GOODS.

£50
Inscribed by the author to the title page: “For Roger - Thank you for your enthusiasm! Best wishes Lisa Jardine”. A near fine copy, spine sunned.

297. JENKINS (Roy).  CHURCHILL.

£80
Inscribed by the author to the title page: “... For Roger with the high regard of Roy Jenkins. 10.x.01”. A fine copy.

298. JENKINS (Simon).  ENGLAND’S THOUSAND BEST HOUSES.

£30
Signed by the author to the title page. A fine copy.

299. JOHNSON (Boris).  THE CHURCHILL FACTOR. HOW ONE MAN MADE HISTORY.

£450
Signed by the author to the title page. A fine copy.

300. KAPUSCINSKI (Ryszard).  THE SHADOW OF THE SUN.

£40

301. KAPUSCINSKI (Ryszard).  TRAVELS WITH HERODOTUS.

£20
A fine copy.

302. KEENAN (Brian).  AN EVIL CRADLING.

£75
Inscribed by the author to the title page: “To Roger, Never mind the swear words - enjoy it. Ok. Brian Keenan”. The autobiographical account of Keenan’s four and a half years spent as a hostage in Beirut from 1986 to 1990. A near fine copy, spine a little sunned.

Inscribed by both authors to the title page. In Brian Keenan’s hand: “For Roger, Freedom is not a place apart it’s with us in the heart, Brian Keenan”, and in John McCarthy’s hand: “Many thanks for another great occasion! Take care, John McCarthy”. A fine copy.


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