... the Broughton Missal – one of only 12 surviving for the Use of York, the last in private hands;

the Admont Breviary – a new discovery and the earliest recorded descriptions of fly-fishing patterns;

a Sarum Book of Hours with a rare miniature of St Thomas à Becket; M R James’s only Book of Hours – not seen since the auction of his library in 1936;

Cicero, two Italian humanist manuscripts; Spanish illumination with a royal provenance; a lavishly decorated Japanese manuscript scroll written in gold ink.

Detailed descriptions, additional photos and prices available upon request. Please contact Jonathan Reilly on +44 (0)207 493 7160 or jonathan@maggs.com
THE MISSAL OF ALL HALLOWS, BROUGHTON

Missal, Use of York, in Latin, illuminated manuscript on vellum

England (perhaps York?), early 15th century

One of only twelve York Missals known to exist, and the only one in private hands; in its medieval binding, containing fascinating evidence of its early use in a parish church.
THE EARLIEST KNOWN COLLECTION OF FLY-FISHING PATTERNS

A n extraordinary discovery of four closely written pages of recipes for catching fish in the summer months at Admont Abbey, on the River Enns in Austria, with ARTIFICIAL FLIES, baits and pots; the earliest recorded collection of fly-fishing patterns, pre-dating the famous Tegernsee manuscript by a generation.

[Breviary, Summer portion, of Johannes and Leonardus Haslinger, in Latin, with additions in German, rubricated manuscript on paper. [Austria, Admont Abbey; probably before 1452, with additions c.1460s]]
BOOK OF HOURS, USE OF SARUM, IN LATIN

Illuminated manuscript on vellum.

Bruges, 1390s or c.1400; England c.1400 (added Missal fragment)

An early Sarum Book of Hours made for the English market and illuminated by the so-called “Pink Canopies” group. Of the 18 miniatures a particularly interesting and fortunate survival is the depiction of the martyrdom of Thomas à Becket, which is full of biographical detail. A further English miniature of the Crucifixion (see final page) has been added, although provincial in style, the figures are expressive and unusual. Offered for the first time since the Colonel Moss sale of 1937.
Remarkably the only Book of Hours to appear in the auction of M R James's library. The Sotheby's sale, held soon after his death, included only one other medieval manuscript but was notable for the dispersal of the holograph manuscripts of his ghost stories.
A TUDOR MINIATURE MANUSCRIPT ON VELLUM

Selected Psalms in English from Miles Coverdale’s translation of A Paraphrasis, upon all the psalms of David, made by Johannes Campe[n]sis & Bible Verses from The Fountayne or well of lyfe.

[London: c.1535-40] Text block approx: 67 x 50 x 30 mm. A Tudor manuscript of minute proportions bound in an early embroidered binding that in all probability hung by a chain or cord from a female courtier’s waist as a “girdle-book”.

CICERO, MARCUS TULLIUS

De officiis. Illuminated manuscript on vellum

[Florence, c.1425-35]

Illuminated with three initials up to 12 lines high, in highly burnished gold with elaborate white vine-stems, a wreath of similar decoration with the illuminated Riario arms added. The manuscript's provenance can be traced back to the fifteenth century having belonged to the Riario and Strozzi families.
CICERO, MARCUS TULLIUS

Tusculanae Disputationes. Illuminated manuscript on vellum.

[Italy, (Naples), c.1470-80].

Illuminated with five large illuminated white-vine initials in burnished gold entwined with plant-stems shaded in yellow and infilled in red, blue and green with long marginal extensions. The elegant script is attributable to the scribe of the Abbey Martial, JA.3183.
First edition of the first of two volumes published in this year of Plutarch’s Vitae, a wide-margined copy lavishly illuminated in Rome with a superb opening border and 55 exquisite white vine-stem initials.
TWO SCENES FROM THE OLD TESTAMENT BOOK OF TOBIT
Illuminated historiated initial from a Vulgate Bible manuscript on vellum
Spain, Navarre or Seville, c.1230-1250
A jewel-like initial, measuring only 50 x 36mm, with a distinguished Spanish Royal provenance. It comes from a Bible said to have been given by Alphonso X "el Sabio" (1221-1284) to his son Sancho IV (d.1295), who bequeathed it to Seville Cathedral, where two volumes still remain.

FLEMISH ARTIST
An illuminated leaf on vellum from the Ghistelles Hours
Southwest Flanders c.1300
A leaf from one of the earliest Flemish Books of Hours, commissioned by the Ghistelles family.
SOUTH GERMAN ARTIST
A monk and a nobleman, half-length recumbent with books amongst scrolling foliage. Cut from the lower margin of an illuminated choir book on vellum.
[S. Germany, c.1450] Size: 122 x 320 mm.
A charming border illumination full of vitality depicting two figures reclining among the swirling foliage that fills out the fragment. The illumination is typical of the South German style found in various choir books and, indeed, printed books from the first presses at Mainz and beyond.

GERMAN ARTIST
Christ in the Garden of Gethsemane, an illuminated miniature on vellum.
[North West Germany? c.1500] Size: 75 x 55mm. Verso blank.
A simple miniature depicting the Agony in the Garden. Christ kneels and prays in the Garden of Gethsemane while his disciples sleep. The small hole at the upper border suggests that it was pinned up as a devotional image and may not have been used to illustrate a manuscript.
FLEMISH ILLUMINATOR

Seven strewn borders of flowers, leaves, fruits, birds, insects, and hybrids and 16 miniatures of saints, from the Suffrages of a Book of Hours on vellum.

Flanders (Ghent or Bruges?), c.1500

A n arrangement of cut out borders and miniatures from the Suffrages of a high quality Flemish Book of Hours, very much in the English Gothic Revival tradition and collected by one of Owen Jones pupils Albert Henry Warren (1830-1911). Warren assisted Jones with the illustration of The Grammar of Ornament and The Alhambra and gave lessons in illuminating and floral painting to Queen Victoria’s daughters.

MASTER OF PHILIPPE DE GUELDRE

A monumental initial ‘S’ (220 x 216mm) cut from a Gradual of male saints in various ecclesiastical garb, from the Mass for a Confessor, which begins, “Sacerdotes tui induant justitiam” (Let thy priests be clothed with righteousness).

[France, Paris, c.1500]

F rom one or more Graduals made for Louis XII and Anne of Brittany attributed to the Master of Philippe de Gueldre.
Sixteen small miniatures in half-length "dramatic close-up" and semi-grisaille from a Book of Hours

[Paris, c.1500-20]

These miniatures (36 x 34mm each) come from a high quality Book of Hours diminutive in scale made in Paris in the first decade or two of the 16th century. Despite their size, the miniatures are of such finesse that the artist has included minute details including one-line gold initials in the books held by the evangelists and other saints.
Highly significant manuscript scroll written in gold ink on indigo-dyed paper. Kansubon. Frontispiece illustration measuring 285 x 276 mm in ink, colour, and gold on light purple paper. Original brocade cover. Central roller (nitai) with original metalwork applications bearing the Tokugawa family crest (Tokugawa-mon).

This lavishly decorated manuscript of the twenty-third chapter of the ‘Lotus Sutra’, originally formed part of a set of 28 scrolls commissioned by the retired Japanese Emperor, Go-Mizunoo (1596-1680) to commemorate the twenty-first anniversary (niju-ichi shiki [this term literally means ‘remembering a God’]) of the death of the Shogun Tokugawa Ieyasu (1542-1616).