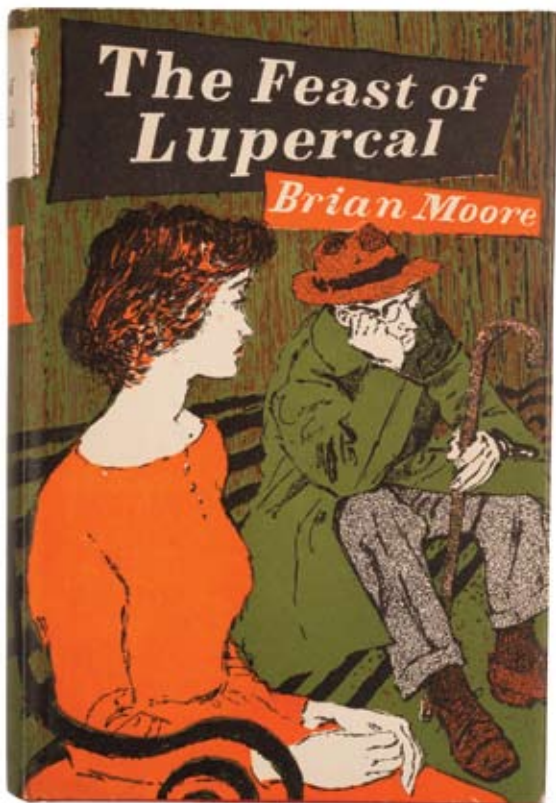


CATALOGUE 1442

*Irish First
Editions*

MAGGS BROS LTD



CATALOGUE 1442

*Irish First
Editions*

Including Pictures,
Photographs,
Autograph Letters and
Manuscripts items.

MAGGS BROS LTD



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
PURVEYORS OF RARE BOOKS
& MANUSCRIPTS
MAGGS BROS. LTD., LONDON

Bank Account: Allied Irish Bank (GB)
10 Berkeley Square, London W1J 6AA
Sort code: 23-83-97
Account Number: 47777070

IBAN: GB94AIBK23839747777070
BIC: AIBKGB2L
VAT number: GB239381347

Access/Mastercard and Visa: please supply card number, expiry date,
name and invoice number by mail, fax or telephone.

EU members: please quote your VAT/TVA number when ordering.

The goods shall legally remain the property of the seller until the
price has been discharged in full.

© Maggs Bros Ltd 2010
Design by merceronline.co.uk
Printed by Joshua Horgan, Oxford



Device of The Crannog Press

Maggs Bros Ltd
50 Berkeley Square
London W1J 5BA
Tel: 00 44 207 4937160
Fax: 00 44 207 4992007
www.maggs.com

Contact: Joe McCann
joe@maggs.com

INSCRIBED BY BACON & MURIEL BELCHER
OF THE COLONY ROOM

- 1 [BACON (Francis)]. **RUSSELL (John). Francis Bacon.**
First edition. 4to., original brown cloth, dust jacket. London, Thames and Hudson. 1971. £2500
Inscribed by the author on the front free endpaper: "To Marilyn, with love and deep affection, Francis" and inscribed below this by Muriel Belcher (founder of *The Colony Room*): "To a dearest and good friend, Belcher".
The Colony Room was founded in 1948 by Belcher, who rewarded Bacon with free drinks and £10 a week for introducing customers to the venue, which he described as a "place to dissolve our inhibitions". A near fine copy in a slightly rubbed dust jacket.
- 2 **BANVILLE (John). The Book of Evidence.**
First edition. 8vo., original black cloth, dust jacket. London, Secker & Warburg. 1989. £60
Pasted on the front free endpaper is a cream printed book label: "The Sunday Times presents 1989 Booker Prize Shortlist Signed Editions. The Book of Evidence by John Banville, Secker & Warburg" and signed by the author below this. A fine copy in dust jacket.
- 3 **BANVILLE (John). Love in the Wars. A Version of Penthesilea by Heinrich von Kleist.**
First edition. 8vo., original black cloth, dust jacket. Loughcrew, The Gallery Press. 2005. £50
Signed by the author on the title page. One of approximately 300 copies printed in hard covers. A fine copy in dust jacket.
- 4 **BANVILLE (John). The Sea.**
First edition. 8vo., original blue cloth, dust jacket. London, Picador. 2005. £75
Signed by the author on the title page. Winner of The Booker Prize. A fine copy dust jacket.

ONE OF 40 COPIES FOR SALE

- 5 **BANVILLE (John). *The Sea*.**
First edition. 8vo., original blue Ratchford cloth, letterpress printed mouldmade paper labels by The Evergreen Press, sewn by hand and bound by The Fine Bindery. Oxford, Joe McCann. 2005. £250
One of 46 numbered copies signed by the author, 40 only for sale, from a total edition of 56 (48 copies only for sale). Winner of The Booker Prize. A fine copy in clear acetate dust jacket.
- 6 **BANVILLE (John). *First Light*.**
First edition. 8vo., original quarter pale green cloth, marbled paper boards, lettered in gilt on spine. London, The Bridgewater Press. 2006. £175
One of 26 lettered copies in marbled boards. A fine copy.
- 7 **BANVILLE (John). *Conversation in the Mountains. Paintings and Drawings by Donald Teskey*.**
First edition. Large 8vo., original brown linen, opaque acetate dust jacket. Loughcrew, The Gallery Press. 2008. £100
Limited to 400 numbered copies printed on Rivés Artist and signed by the author. A fine copy in dust jacket.
- 8 **BARRY (Sebastian). *The Pinkening Boy*.**
First edition. 8vo., original brown cloth, printed paper labels on spine and upper cover, blue endpapers. Hand-bound by The Fine Bindery in Northamptonshire. Oxford, Joe McCann. 2004. £50
Limited to 65 copies signed by the author, from a total edition of 85. A fine copy in clear acetate dust jacket.
- 9 **BARRY (Sebastian). *Tales of Ballycumber*.**
First edition. 8vo., original green cloth, 150gsm archival paper, with paper labels on the spine and

upper cover with red endpapers reproducing the author's drawing of the stage design for the play, all printed letterpress at The Evergreen Press. Hand-bound by The Fine Book Bindery. Oxford, Four Candles Press. 2009. £75
Limited to 40 copies signed by the author, from a total edition of 52. A fine copy in clear acetate dust jacket.

- 10 **BARDON (Jonathan). A History of Ulster.**
First edition. Large 8vo., original green cloth, lettered in gilt on the spine, with colour plate illustration blocked on to the upper cover. Belfast, The Blackstaff Press. 1992. £150
Number 154 of 250 numbered copies signed by the author. A fine copy in a matching slipcase.

- 11 **BECKETT (Samuel). Malone Meurt.**
First edition. Small 8vo., original white wrappers printed in black and blue. Paris, Les Éditions de Minuit. 1951. £500
Inscribed by the author: "For Michael —, cordially, Sam Beckett, Paris August 1960". One of 3000 copies printed. Slightly creased on the covers, otherwise an excellent copy.

- 12 **BECKETT (Samuel). En Attendant Godot. Piece en deux actes.**
First edition. 8vo., original white wrappers printed in black and blue, glassine dust jacket. Paris, Les Éditions de Minuit. 1952. £2500
One of 2500 copies printed on 17th October 1952. Faint creases to spine and one word underlined in the text, otherwise a near fine copy.

ESTRAGON AND VLADIMIR?

- 13 **BECKETT (Samuel). Nouvelles et Textes pour Rien.**
One of 1000 numbered copies. First edition. 8vo., original white wrappers, lettered in black and blue, spine browned, fore and bottom edges uncut. Paris, Les Editions de Minuit. 1955. £1000

Inscribed on the half-title: "Pour Henri et Josette affectueusement Sam. Paris Nov. 1955". Beckett was on intimate terms with the Polish painter Henri Hayden and his much younger wife Josette over several decades. Beckett and Henri initially met in Vichy France when the former was working for the Resistance.

As Beckett and his wife Suzanne had done, Henri and Josette had come to the village of Roussillon d'Apt to escape the Gestapo. It has been much speculated that their relationship spawned the creation of Estragon and Vladimir in *Waiting for Godot*. Covers slightly browned, otherwise a very good copy.

**14 BECKETT (Samuel). *Waiting for Godot*.
A Tragicomedy in Two Acts.**

First edition in English. 8vo., original fawn cloth, lettered in red, dustjacket. London, Faber and Faber. 1956. £300

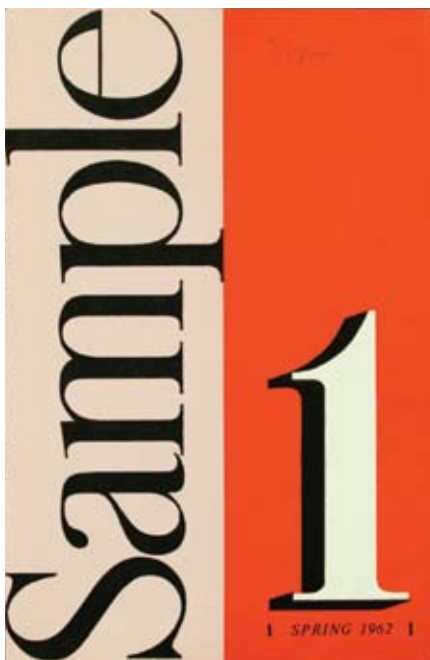
The first issue, with the jacket price of "9s 6d" and publisher's advertisements for their James Joyce titles. With publisher's note tipped-in announcing that "When *Waiting for Godot* was transferred from the Arts Theatre to the Criterion Theatre, a small number of textual deletions were made to satisfy the requirements of the Lord Chamberlain. The text printed here is that used in the Criterion Theatre production".

Ownership copy of the actor Julian Curry, with his signature on the front free endpaper. Usual off-setting to endpapers, otherwise an excellent copy in dust jacket, slightly creased and rubbed at the extremities.

15 BECKETT (Samuel). *Fin de Partie suivi de Actes sans Paroles*.

First edition. 8vo., original white wrappers, lettered in black and blue, fore and bottom edges uncut, all over a little browned. Paris, Les Editions de Minuit. 1957. £1750

Inscribed on the half-title: "Pour Henri et Josette [Hayden] affectueusement SAM. Paris Fevrier 1957". A very good copy.



ITEM 16

- 16 **BECKETT (Samuel). Sample.**
First edition. 8vo., original wrappers. London,
Faber and Faber. 1962. £200
Signed by the author at the foot of his contribution, a page
of text from *Happy Days*. A fine copy.

- 17 **BECKETT (Samuel). The Novels and Plays of Samuel Beckett: An afternoon of readings and debate under the chairmanship of Martin Esslin. Readings by Jack MacGowran and Patrick Magee.** Programme. First edition. 8vo., single white sheet, folded once. London, The Criterion Theatre, John Calder. [1964] £200
Signed by the author. A fine copy.
- 18 **BECKETT (Samuel). Watt. Roman.** First French edition. 8vo., a very good copy in original white wrappers lettered in black and blue, spine a little sunned. Paris, Les Editions de Minuit. 1968. £1000
Inscribed on the half-title: "Pour Henri et Josette tres affectueusement Sam. Paris Mars 69". "Watt" originally appeared in English in an Olympia Press edition of 1953. A very good copy.
- 19 **BECKETT (Samuel). Ill Seen, Ill Said.** First edition. 8vo., original quarter black leather, marbled paper boards, lettered in gilt on the spine and printed on Bugrabbotten mouldmade paper. Northridge, CA., Lord John Press. 1982. £750
One of an unknown number of copies, described in the colophon as a "presentation copy", from a declared edition of 325 copies signed by the author. A fine copy.
- 20 **BECKETT (Samuel). The Beckett Country. Samuel Beckett's Ireland. Photography David H. Davison. Foreword James Knowlson. Illustrations Robert Ballagh.** First edition. Oblong 4to., original full grey goatskin, hand-bound by Antiquarian Bookcrafts of Dublin, with the larch tree emblem (after a drawing by Robert Ballagh) embossed in gold on the upper and lower covers, furze-yellow water silk endpapers, a.e.g. Dublin/London, Black Cat Press in association with Faber and Faber. 1986. £3500

Number 210 of 250 copies signed by the author. A fine copy in matching slipcase.

- 21 **BECKETT (Samuel). *Hommage a Jack B. Yeats.***
First edition. 16mo., original white wrappers.
Dublin, Locus Solus. 1988. £75
Limited to 54 copies. The first separate printing.
A fine copy.
- 22 **BECKETT (Samuel). *Comment Dire.***
First edition. Single sheet folded to 4to.
Paris, Les Éditions de Minuit. 1989. £100
Number 78 of 89 copies on Chiffon de Lana. A fine copy.
- 23 **[BECKETT (Samuel)]. COUGHLIN (Jack).
*Samuel Beckett.***
Original watercolour and pencil drawing,
measuring 33 x 35cm (image 25 x 29.5cm) and
inscribed by the artist in pencil, below the image:
“Beckett. Jack Coughlin, ‘02”. 2002. £850
Head and shoulders portrait. In fine state.



ITEM 23

- 24 **BEHAN (Brendan). Photograph.**
 35.5 x 27.5cm, black-and-white. 1961. £200
 A full profile of a standing Behan opening a car door with a theatre programme in his jacket pocket. Taken by Jere Hageman, who has signed the reverse thus: "Photo by Jere M. Hageman, 1961, Geary Theatre, San Francisco". In excellent state, mounted on stiff card.
- 25 **BOLAND (Eavan). New Territory.**
 First edition. 8vo., original grey cloth, dust jacket. Dublin, Allen Figgis and Company. 1967. £200
 From the library of Richard Murphy, signed by him on the front free endpaper. The author's first collection. An excellent copy in dust jacket, rubbed at the edges and with a small piece missing from the upper left corner.
- 26 **BOLAND (Eavan). The War Horse.**
 First edition. 8vo., original wrappers. London, Gollancz. 1975. £50
 From the library of Richard Murphy, signed by him on the front free endpaper. An excellent copy.
- 27 **BOLAND (Eavan). Limitations.**
 First edition. Narrow 4to., printed letterpress on Iyo glazed handmade Japanese paper hand-sewn in khadi natural black covers, indigo and azure endpapers, with title and colophon calligraphy by Malachi McCormick. New York, Center for Books Arts. 2000. £200
 Limited to 25 copies in this binding, from a total edition of 100 copies signed by the author. A near fine copy.
- 28 **BOLAND (Eavan). Night Feed.**
 First edition. Broadsheet, measuring c.43.5 x 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150
 A photo-etching, reproducing the author's holograph manuscript. Number 2 of 20 copies signed by the author. A fine copy.

- 29 **BOLGER (Dermot). Never a Dull Moment.**
First edition. Slim 8vo., original wrappers.
Dublin, Raven Arts. 1978. £125

From the library of Richard Murphy. Inscribed by the author: "To Richard Murphy, with warmest and best wishes, Dermot Bolger". The author's second book. Covers slightly foxed, otherwise a near fine copy.

- 30 **BOLGER (Dermot). No Waiting America.**
First edition. 8vo., original wrappers. Dublin,
Raven Arts. 1982. £100

From the library of Richard Murphy. Inscribed by the author: "To Richard Murphy, best wishes, Dermot Bolger. Dublin 1982". Fading to spine, otherwise a near fine copy.

- 31 **BOLGER (Dermot). Leinster Street Ghosts.**
First edition. 8vo., original brown cloth,
dust jacket. Dublin, Raven Arts. 1989. £125

Signed by the author. The unusual hardback edition and one of about 50 copies produced according to the publisher. A fine copy in dust jacket.

SIGNED BY ALL THE CONTRIBUTORS

- 32 **BOLGER (Dermot) edits Finbar's Hotel.**
First edition. 8vo., original wrappers. Dublin/
London, New Island Books/Picador. 1997. £75

Signed by all the contributors on a Finbar's Hotel bookplate attached to front free endpaper. The novel comprises seven chapters written by seven different authors: Dermot Bolger, Roddy Doyle, Anne Enright, Hugo Hamilton, Jennifer Johnston, Joseph O'Connor and Colm Tóibín. A fine copy.

WITH THE AUTHOR'S SIGNATURE

- 33 **BROWN (Christy). Down All The Days.**
First edition, reprinted before publication. 8vo.,
original maroon cloth, dust jacket. London,
Secker & Warburg. 1970. £150

Pasted on the front free endpaper is a slip of paper bearing the author's signature. Dust jacket price-clipped and a little worn at the extremities, otherwise a very good copy.

- 34 **CASEY (Juanita). Azerbaijan!**
 First edition. Large 8vo., original red cloth,
 lettered in gilt. Godshill, Hants., Millersford
 Press. 2008. £120
 Number 33 of 50 copies signed by the author. A fine copy.
- 35 **CARSON (Ciarán). Letters from the Alphabet.
 Woodcut Alphabet by Michael Kane.**
 First edition. 8vo., original black cloth, blocked
 in gilt on upper board and spine, dust jacket.
 Oldcastle, The Gallery Press. 1995. £100
 One of 75 numbered copies signed by the author that
 were reserved for patrons and friends of The Gallery Press,
 from a total edition of 500. A fine copy in dust jacket.
- 36 **CARSON (Ciarán). Collected Poems.**
 First edition. Large 8vo., original rust cloth,
 blocked in gilt. Oldcastle, The Gallery Press.
 2008. £150
 Number 65 of 125 numbered copies signed by the author.
 A fine copy in slipcase.
- 37 **CLARKE (Austin). The Bright Temptation.**
 First edition. 8vo., original green cloth, dust jacket.
 London, George Allen & Unwin. 1932. £225
 An excellent copy in dust jacket, browned on the spine and
 rubbed at the head and tail of spine.
- 38 **CLARKE (Austin). Flight to Africa.**
 Proof copy. 8vo., original beige wrappers printed
 in brown. Dublin, Dolmen Press. 1963. £125
 From the library of Richard Murphy, signed by him on
 the front free endpaper. 'Yapp' edges slightly creased,
 otherwise a near fine copy.
- 39 **CLINTON (Jane Grey). Happy Hours in
 An Irish Home.**
 First edition. Large 8vo., original cream cloth
 lettered in gilt. Edinburgh. Privately printed by
 William Brown Ltd. 1938. £150

The author recounts her family childhood at Glenarm Castle, home of the Earls of Antrim. Tipped onto the front paste-down is a typed label: "Hotel Royal Westminster, Menton, France. With love from the author". A near fine copy.

- 40 **COLUM (Padraig). Roger Casement.**
First edition. Single white sheet printed in black only, measuring c.23 x 13cm. [Dublin], no publisher. [1916]. £1000
A scarce and fragile item. Residual folds where folded twice, with some accompanying wear.
- 41 **CRAIG (Maurice). Irish Bookbindings 1600–1800.**
First edition. 4to., original blue cloth, lettered in gilt. London, Cassell & Co. 1954. £150
An excellent copy.
- 42 **CUALA PRESS. A Woman's Reliquary.**
First edition. 8vo., original quarter linen over pale cream boards, spine and upper board lettered in black. Churchtown, The Cuala Press. 1916. £250
One of 300 copies printed. With the small rectangular ticket of the binder "Galwey & Co. Eustace St. Dublin" at the foot of the front pastedown. Off-setting to endpapers, and the boards slightly marked, otherwise a near fine copy.
- 43 **CUALA PRESS. Prospectus.**
First edition. Small 8vo., single white sheet printed in black. Dundrum, The Cuala Press. [1916]. £65
Offering broadside poems of W.B. Yeats (Into the Twilight and The Pity of Love) and The New Ballad, a print by Jack B. Yeats. Previously folded twice, otherwise an excellent copy.
- 44 **CUALA PRESS. Certain Noble Plays of Japan.**
Prospectus. First edition. Single white postcard, printed in black and measuring 11.4 x 8.8cm. Dundrum, The Cuala Press. [1916]. £65

“Subscription eleven shillings post free. Letters to Miss E.C. Yeats”. A fine copy.

45 CUALA PRESS. Complete List of Books Printed and Published by Cuala Press, Formerly Named Dun Emer Press, 1903–1917.

First edition. Single cream sheet printed in black, folded once to small 8vo. Dundrum, The Cuala Press. September, 1917. £200

An uncommon checklist, detailing the eleven titles published under the Dun Emer imprint and the first fourteen Cuala Press books, naming – in all but two cases – the precise day of publication. According to OCLC, there is only one copy recorded at The Wilson Library, University of North Carolina. A fine copy.

46 CUALA PRESS. Books of Which A Few May Still Be Obtained.

Prospectus. First edition. Small 8vo., single white sheet printed in black. Dundrum, The Cuala Press. 1917. £60

Copies of Dowden’s *A Woman’s Reliquary* may still be obtained, “very few copies left” of J.B. Yeats *Passages* from the *Letters* and W.B.’s *Wild Swans* at Coole. Complete sets of the first series of the *Broadside* from 1908 to 1915 are offered at £4 and 4 shillings, with an inked holograph note declaring that “years 1-2-3 & 7 can be supplied separately”. Previously folded twice, otherwise an excellent copy.

47 CUALA PRESS. YEATS (Elizabeth Corbet). *Angeal an Doras gac Taige go Solus geal Amaire-ac.*

Woodblock print, coloured by hand, measuring 11.5 × 10.3cm., cream laid paper. Signed within the image with her monogram. Dundroma [Dundrum], Cuala Press. [n.d.]. £150

Inscribed on the verso by the artist, helpfully translating the title: “A white angel at the door of each house like the white light of dawn. A good wish for any house in Ireland these times – & will not come amiss to you in England also”. A fine copy.

- 48 **CUALA PRESS. STERNE (Laurence). Hail, Ye Small Sweet Courtesies of Life, for Smooth do Ye Make the Road of it.**
Greeting card, coloured by hand. Single sheet, folded once to 17.8 × 11.5cm., original cream laid paper, illustrated by Dorothy Blackham, with her initials within the image, inner panels blank. [Dublin, Cuala Press]. [n.d.] £100
Inscribed on the verso by Elizabeth Corbet Yeats: "With all good wishes, from, Elizabeth C Yeats, 1935". A near fine copy.
- 49 **CUALA PRESS. ROSSI (Mario). Pilgrimage in the West.**
Announcement, printed on cream card and measuring 8.9 × 11.5cm. Dublin, Cuala Press. [1933]. £75
With an inked note by Elizabeth Corbet Yeats: "Price 10/6". A fine copy.
- 50 **CUALA PRESS. YEATS (Elizabeth Corbet). [Compliments Slip]. Cuala Press. 133 Lower Baggot St., Dublin. Letters to: Miss E. Yeats. Telephone: 62435.**
Single white sheet printed in black, measuring 17 × 11cm. [Dublin, Cuala Press]. [n.d.] £65
The slip features a drawing of a leafy tree against a backdrop of a rising sun. Two babes are within the tree and on either side are two women; one holds a pile of books, the other holds an article of embroidery, obviously reflecting the interests of the press. ECY has inscribed the slip: "I did this drawing myself. ECY". Residual crease along the head, otherwise a very good copy.
- 51 **CUALA PRESS. YEATS (W.B.). The King of the Great Clock Tower, Commentaries and Poems.**
First edition. 8vo., original quarter linen, grey boards, printed paper label on spine. Dublin, Cuala Press. 1934. £175
Limited to 400 copies. Wade 179. Boards slightly rubbed and marked, label browned, otherwise a very good copy.

- 52 **CUALA PRESS. YEATS (John Butler). Passages from the Letters of John Butler Yeats: Selected by Ezra Pound.**
 First edition. 8vo., original quarter linen, blue boards, printed paper label on spine. Dundrum, The Cuala Press. 1917. £150
 Limited to 400 copies. Miller 25. Neat bookplate on front pastedown, otherwise an excellent copy.
- 53 **CUALA PRESS. MACDONAGH (Donagh). Veterans and Other Poems.**
 First edition. 8vo., original linen backed blue paper boards, title printed in black on the upper panel and printed paper label on the spine. Uncut, dust jacket. Dublin, The Cuala Press. 1941. £150
 Number 183 of 270 numbered copies. A fine copy in the original numbered tissue dust jacket.
- 54 **CUALA PRESS. YEATS (W.B.). Stories of Michael Robartes and His Friends: An Extract from a Record made by his Pupils: and A Play in Prose.**
 First edition. 8vo., original quarter linen over blue boards, printed paper label. Dublin, The Cuala Press. 1931. £180
 One of 450 copies. Wade 167. An unusually fine copy.
- 55 **CUALA PRESS. SYNGE (John M.). John M. Synge: A Few Personal Recollections, with Biographical Notes by John Masfield.**
 First edition. 8vo., original quarter linen over blue boards, printed paper label. Dublin, The Cuala Press. 1910. £175
 Number 235 of 350 copies. Slightly marked on the lower cover, otherwise a near fine copy.
- 56 **DEANE (Seamus). Gradual Wars.**
 First edition. 8vo., original wrappers. Shannon, Irish University Press. 1972. £100

From the library of Richard Murphy, signed by him on the front free endpaper. The author's second collection, one of a thousand copies in wrappers. A near fine copy.

57 **DEANE (Seamus). Rumours.**

First edition. 8vo., original wrappers. Dublin, The Dolmen Press. 1977. £90

Inscribed by the author on the title page: "For Ian Steepe, with best wishes, Seamus Deane". The author's second collection. A fine copy.

58 **DEANE (Seamus). History Lessons.**

First edition. 8vo., original black cloth, dust jacket. Dublin, The Gallery Press. 1983. £125

From the library of Richard Murphy, signed by him on the front free endpaper. A near fine copy in dust jacket.

59 **DEANE (Seamus). The Field Day Anthology of Irish Writing.**

Three volumes. First editions. 4to., original blue cloth, lettered in gilt. Derry, Field Day Publications. 1991. £250

From the library of Richard Murphy. A fine set in a matching slipcase.



60

DOLMEN PRESS.

SPENSER (Edmund).

The Loves of Bregog and Mulla. Hand-coloured monotypes by Leslie MacWeeney.

First edition. Tall 8vo., original wrappers. Dublin, Dolmen Press. 1956 £85

One of 250 copies printed. Dolmen Chapbook VII. Miller 17. A fine copy.

- 61 **DOLMEN PRESS. Nonplus. Edited by Patricia Murphy. Numbers 1–4 [all published].**
 First editions, four volumes. 8vo., original wrappers, printed at The Dolmen Press.
 Dublin, Nonplus. 1959–1960. £250
 From the library of Richard Murphy. Richard's divorce from Patricia had been granted in June 1959, and Patricia moved to Dublin where she occupied a Georgian house that overlooked the Grand Canal, near Baggot Bridge at 1 Wilton Place. This was the editorial address for Nonplus and the first issue appeared in October of that year, with considerable contributions from her friends Brian O'Nolan and Patrick Kavanagh. A near fine set.
- 62 **DOLMEN PRESS. BIGGS (Michael). A Gaelic Alphabet. Designed and cut by Michael Biggs with a Note on Irish Lettering by Liam Miller.**
 First edition. Tall 8vo., original wrappers.
 Dublin, Dolmen Press. 1960. £85
 Number 114 of 300 numbered copies. Dolmen Chapbook XI. Miller 17. An excellent copy.
- 63 **DOLMEN PRESS. CLARK (David R.). W.B. Yeats and the Theatre of Desolate Reality.**
 Proof copy. 8vo., original sand wrappers.
 Dublin, The Dolmen Press. 1964. £150
 An excellent copy.
- 64 **DOLMEN PRESS. McAULEY (James J.). A New Address.**
 Uncorrected proof copy. Small 8vo., original pale grey wrappers printed in black. Dublin, Dolmen Press. 1965. £175
 A fine copy.
- 65 **DOLMEN PRESS. SKELTON (Robin). An Irish Album.**
 Proof copy. 8vo., original pale grey wrappers.
 Dublin, The Dolmen Press. [1969]. £175
 Bound with cream binder's tape and printed on rudimentary paper, on the rectos only. Publication and

copyright dates are left blank and printed as 196, which suggests uncertainty as to the eventual year of publication, although Miller states that the book was published in June 1969. An excellent copy.

- 66 **DOLMEN PRESS. Tributes to Sir Robert Mayer on His Ninetieth Birthday. 5 June 1969.**
First edition. Large 8vo., original green cloth, lettered in gilt on the upper cover. [London], privately printed. 1969. £150
Printed at The Dolmen Press. A fine copy.
- 67 **DOLMEN PRESS. MANKOWITZ (Wolf). XII Poems.**
First edition. 8vo., original linen, lettered in gilt, dust jacket. Ahakista, Co. Cork, Ahakista Press. 1972. £50
Designed by Liam Miller and printed at The Dolmen Press. Limited to 250 numbered copies signed by the author, though this copy is neither numbered nor signed. A fine copy in acetate dust jacket.
- 68 **DOLMEN PRESS. BRADY (Anne). The Bookmaker.**
First illustrated edition. Large 8vo., original black cloth, lettered and blocked in silver, printed letterpress on 170gsm mouldmade Zerkall. Dublin, National Print Museum. 2008. £125
An account of the life of Liam Miller, with numerous black-and-white illustrations, including the Dolmen devices, as well as drawings for Dolmen books by Tate Adams, Pauline Bewick, Louis Le Brocquy and Elizabeth Rivers. Limited to 250 numbered copies, signed by the author. The upper cover reproduces Louis Le Brocquy's Dolmen Press device, first used in 1969. The decorated endpapers are after a drawing by Mia Cranwill, as featured on the covers of Thomas Kinsella's *The Sons of Usnech*, Dolmen Press, 1954. A fine copy.
- 69 **DOYLE (Roddy). The Dead Republic.**
First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150

A photo-etching, reproducing the author's holograph manuscript. Number 6 of 20 copies signed by the author. A fine copy.

- 70 **DUN EMER PRESS. GREGORY (Lady Augusta). A Book of Saints and Wonders put down here by Lady Gregory according to the old Writings and the Memory of the People of Ireland.**
First edition. 8vo., original linen backed boards, printed label on spine. Dundrum, Dun Emer Press. 1906. £250

From the library of Richard Murphy. Inscribed: Richard Murphy (bought from Hodges Figgis & Co in Dublin c.1946-47)". Limited to 200 copies. Spine browned, otherwise an excellent copy.

- 71 **DUN EMER PRESS. GREGORY (Lady Augusta). The Kiltartan Poetry Book. Prose Translations From the Irish.**
First edition. 8vo., original linen backed boards, printed label on spine. Dundrum, Dun Emer Press. 1918. £200

From the library of Richard Murphy. Inscribed: "Richard Murphy, I bought this book from Willie Figgis who kept it in a glass-fronted bookcase in the back room of his shop, Hodges Figgis & Co in Dublin c.1946-47". Limited to 400 copies. Covers marked and browned, otherwise a very good copy.

- 72 **DUNSANY Lord). The Gods of Pegana.**
First edition. Sq. 8vo., original quarter cloth, grey boards. London, Elkin Mathews. 1905. £100
An excellent copy.

- 73 **DUNSANY (Lord). The King of Elfland's Daughter.**
First edition. 4to., original quarter vellum. London/New York, G.P. Putnam's. 1924. £375
Number 66 of 250 copies signed by the author and artist. An excellent copy.

- 74 **DURCAN (Paul). O Westport in the Light of Asia Minor.**
 First edition. 8vo., original wrappers.
 Dun Laoghaire, Anna Livia Books. 1975. £450
 From the library of Richard Murphy. Inscribed by the author: "There was a king of the Mayo Fishermen, Drawn from the sea in the chain of his own nets". To Richard Murphy – greetings, Paul Durcan, Bloomsday 16 June 1978, Cork". The author's first collection. A near fine copy.
- 75 **DURCAN (Paul). Teresa's Bar.**
 First edition. 8vo., wrappers issue. Dublin,
 The Gallery Press. 1976. £250
 From the library of Richard Murphy. Inscribed by the author: "Green eyes glow in the night from clumps of weed, Her ear pricks like a crimson leaf on snow, to Richard Murphy – Salut, Paul Durcan, Bloomsday 16 June 1978, Cork". With one single-word and two single-letter corrections to the text in the author's hand. Slightly faded on spine, otherwise a near fine copy.
- 76 **DURCAN (Paul). Jumping the Tracks with Angela.**
 First edition. 8vo., original sand cloth, dust jacket. Dublin, Raven Arts Press/Carcanet New Press. 1983. £250
 Signed by the author on the title page. The scarcer hardback edition. A near fine copy in a slightly rubbed dust jacket.
- 77 **DURCAN (Paul). She Mends An Ancient Wireless.**
 First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150
 A photo-etching, reproducing the author's holograph manuscript. Number 7 of 20 copies signed by the author. A fine copy.
- 78 **EDGEWORTH (Maria). Castle Rackrent.**
 First edition, 8vo., near contemporary half calf, marbled boards, half title, lettered in gilt. London. Printed for J.Johnson by J.Crowder. 1800. £1500

- Sadleir 763. Worn at the extremities, otherwise an excellent copy.
- 79 **ENRIGHT (Anne). *from* The Gathering.**
 First edition. Broadside, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150
 A photo-etching, reproducing the author's holograph manuscript. Number 3 of 20 copies signed by the author. A fine copy.
- 80 **FLANAGAN (Thomas). The Year of the French.**
 First UK edition. 8vo., original green cloth, dust jacket. London, MacMillan. 1979. £75
 From the library of Richard Murphy. Inscribed by the author: "For Richard, in friendship, Tom, Killiney, August 14th 1985". A near fine copy in dust jacket, nicked and browned.
- 81 **FRIEL (Brian). Aristocrats.**
 First edition. 8vo., original black cloth, dust jacket. Dublin, The Gallery Press. 1980. £75
 Faber and Faber file copy, with the pencilled note on the title page: "Not for setting". Faber did re-set the play and included it in Brian Friel: Plays 1, a collection of six plays, first published in 1996. A fine copy in a slightly dusty dust jacket.
- 82 **GALVIN (Patrick). Man On The Porch.**
 First edition. 8vo., original grey cloth, dust jacket. London, Martin Brian & O'Keefe. 1979. £35
 The author's fourth collection and relatively uncommon. A fine copy in dust jacket.
- 83 **GORE-BOOTH (Eva). The Perilous Light.**
 First edition. 8vo., original blue yapp wrappers. London, Erskine MacDonald. 1915. £100
 Lightly faded on the spine, otherwise an excellent copy.
- 84 **[GRAHAM (Rigby)]. LISSAUER (Frank). A Visit to Ireland.**

- First edition. Large 8vo., original green cloth, decorated in gilt. Leicester/Wymondham, Cog Press/Brewhouse Press. 1975. £50
Number 78 of 120 hand-numbered copies. A fine copy.
- 85 **HARTNETT** (Michael) contributes to **If Grandma Had the Balls – She’d Be Granpa. Volume 1.**
First edition. 8vo., original brown wrappers. San Francisco, Muntjac Press. 1968. £50
Hartnett contributes an untitled poem (“Hot the hanging apple ...”). James Liddy also provides the poems *Elegy* and *Leavetaking*. A near fine copy.
- 86 **HARTNETT** (Michael). **A Farewell to English and Other poems.**
First edition. 8vo., wrappers edition. Dublin, The Gallery Press. 1975. £60
From the library of Richard Murphy, signed by him on the front free endpaper. A near fine copy.
- 87 **HEANEY** (Seamus). **Death of a Naturalist.**
First US edition. 8vo., original green cloth, dust jacket. London, Oxford University Press. 1966. £750
The author’s first regularly published collection. A fine copy in dust jacket. One of only 1000 copies printed. Brandes & Durkan A2b.
- 88 **HEANEY** (Seamus). **A Lough Neagh Sequence.**
First edition. 8vo., original wrappers. Didsbury, Phoenix Pamphlet Poetry Press. 1969. £180
One of 950 copies from a total edition of 1000. Brandes & Durkan A4b. A fine copy.
- 89 **HEANEY** (Seamus). **Door into the Dark.**
First US edition. 8vo., original black cloth, dust jacket. New York, Oxford University Press. 1969. £350
One of 1000 copies printed. A near fine copy in dust jacket. Brandes & Durkan A5b.

- 90 **HEANEY (Seamus). North.**
 First US edition. 8vo., original blue cloth,
 dust jacket. New York, Oxford University Press.
 1976. £600
 From the library of Richard Murphy. Inscribed: "Richard
 Murphy, This was the book that Barbara Epstein sent me
 to review for The New York Review of Books in 1976".
 A near fine copy in dust jacket. Brandes & Durkan A12c.
- 91 **HEANEY (Seamus). After Summer.**
 First edition. 8vo., original chocolate brown
 cloth, dust jacket. Dublin, The Gallery Press.
 1978. £600
 Limited to 250 copies signed by the author. A fine copy
 in dust jacket, slightly proud at the head as usual and,
 therefore, slightly creased. Brandes & Durkan A17.
- 92 **HEANEY (Seamus). After Summer.**
 First edition. 8vo., original chocolate brown
 cloth, dust jacket. Dublin, The Gallery Press.
 1978. £550
 Limited to 250 copies signed by the author, this copy being
 additionally inscribed: "To Maeve, with love, Seamus,
 August 21 1978". A fine copy in dust jacket, slightly
 browned. Brandes & Durkan A17.
- 93 **HEANEY (Seamus) contributes to The First Ten
 Years. Dublin Arts Festival Poetry. Edited by
 Peter Fallon and Dennis O'Driscoll.**
 First edition. 8vo., original black cloth, dust
 jacket. Dublin, Dublin Arts Festival. 1979. £75
 With photographic portraits of twelve of the poets,
 including Eavan Boland, Seamus Deane, Seamus Heaney
 (Brandes & Durkan B33), Thomas Kinsella, John
 Montague and Richard Murphy. Further contributors
 include Michael Longley, Paul Muldoon, Brian Patten
 and James Simmons. Slightly bumped at head of spine,
 otherwise a fine copy in dust jacket.
- 94 **HEANEY (Seamus). Field Work.**
 First edition. 8vo., original brown cloth, dust
 jacket. London, Faber and Faber. 1979. £275

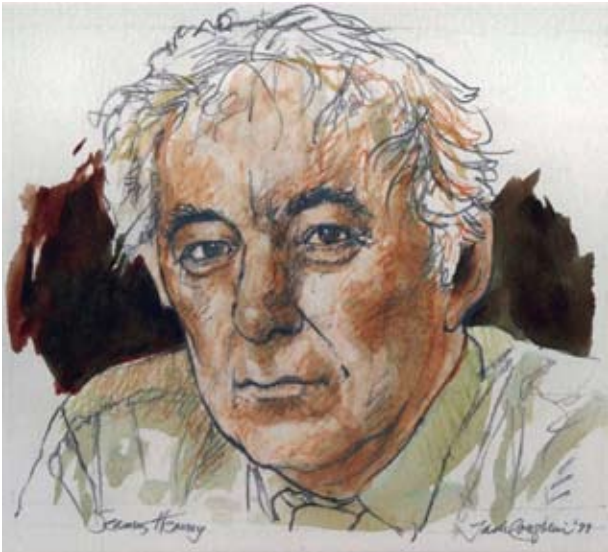
Inscribed by the author on the title page: "Seamus Heaney, May 1981". Slight fading to the spine, otherwise a fine copy in dust jacket. Brandes & Durkan A20.

- 95 **HEANEY (Seamus) and CONNOR (Noel). Gravities. A Collection of Poems and Drawings.** First edition. Oblong 8vo., original black wrappers. Newcastle-Upon-Tyne, Charlotte Press Publications. 1979. £75
A near fine copy. Brandes & Durkan A21.
- 96 **HEANEY (Seamus). Preoccupations. Selected Prose 1968–1978.** First edition. 8vo., original blue cloth, dust jacket. London, Faber and Faber. 1980. £250
Inscribed on the title-page by the author: "Seamus Heaney 2000". A fine copy in dust jacket, faintly rubbed at the head and tail of the spine. Brandes & Durkan A25a.
- 97 **HEANEY (Seamus). Seamus Heaney. Faber and Faber. Head and shoulders portrait by Sue Linney.** Original black-and-white poster, measuring c.42 × 29.5cm. London, Faber and Faber. [c.1980]. £50
A fine copy.
- 98 **HEANEY (Seamus). The Kilpeck Anthology.** First edition. 4to., original quarter brown morocco, canvas boards, lettered in gilt, top edge coloured, others uncut. Printed letterpress on Barcham Green's hand-made Penshurst Light Toned paper, with hand-made screenprints by Brian Nevitt. Hereford, Five Seasons Press. 1981. £200
Number 25 of 50 numbered copies. With a modicum of wear to the head and tail of the spine, otherwise a near fine copy in matching slipcase. Brandes and Durkan B52b.
- 99 **HEANEY (Seamus). Poems and a Memoir. Introduction by Thomas Flanagan. Illustrated by Henry Pearson.**

- First edition. 4to., original full brown calf.
New York, Limited Editions Club. 1982. £600
Limited to 2000 copies signed by Heaney, Flanagan and
Pearson. A fine copy in matching slipcase. Brandes &
Durkan A32.
- 100 HEANEY (Seamus) contributes to Tenfold.
Poems for Frances Horowitz.**
First edition. Tall 8vo., original blue wrappers
printed in deep red. Knotting, Martin Booth.
1983. £450
Number 22 of 50 numbered copies signed by the
contributors, from a total edition of 500. Heaney
contributes *Song Of The Soul That Delights In Knowing
God By Faith*. Other contributing signatories include Ted
Hughes. A fine copy.
- 101 HEANEY (Seamus). Which Faber Writers Won
What?**
First edition. Broadsheet, 59.5 × 42cm., original
white paper, printed in black. London, Faber and
Faber. [c.1984]. £50
Black-and-white photographic portraits of 24 Faber
authors, including Beckett, Heaney, MacNeice and
Muldoon. A near fine copy.
- 102 HEANEY (Seamus). Haw Lantern.**
First edition. 8vo., original burgundy linen-backed
boards, with black panel on spine lettered in gilt.
New York, Farrar Straus Giroux. 1987. £350
Number 129 of 250 copies numbered and signed by the
author. A fine copy in a matching slipcase. Brandes &
Durkan A41e.
- 103 HEANEY (Seamus). The Sounds of Rain.**
First edition. 8vo., original hand-stitched pale-
blue wrappers, white printed label. Atlanta,
Emory University. 1988. £175
Limited to 300 copies printed at The Shadowy Waters
Press. Printed by Emory to mark the inauguration of The
Richard Ellman Memorial Lectures in Modern Literature.
Fine in original printed envelope. Brandes & Durkan A43a.

- 104 **HEANEY (Seamus). *The Water Pause.***
In “*The Four Elements.*”
 First edition. 4to., original set of four
 broadsheets, each measuring 38.2 × 26.6cm.
 Cheltenham, The Friends of the Cheltenham
 Festival of Literature. 1991. £250
 Number 115 of 125 numbered copies signed by their
 respective authors. Printed on mouldmade paper at the
 Whittington Press. Wood-engravings on each broadsheet
 by Gwenda Morgan, with a fifth one by her on the folder’s
 title-label. The other poets are Jenny Joseph, Laurence
 Sail and Laurie Lee. A fine copy in a Gustavian Blue
 mouldmade card folder with beige label printed in black
 and engraved in brown on the upper cover and a ‘Friends
 of the Cheltenham Festival of Literature’ bookmark
 loosely inserted. Brandes & Durkan AA28b.
- 105 **HEANEY (Seamus) introduces LEDWIDGE**
(Francis). *Selected Poems.* Edited by Dermot
Bolger.
 First edition. 8vo., wrappers issue. Dublin,
 New Island Books. 1992. £200
 From the library of Richard Murphy. Inscribed by
 the author: “Richard, Here I go, lifting the ham in
 Knockbrack ... Seamus 7th January 1992”. A near fine
 copy.
- 106 **HEANEY (Seamus). *The Midnight Verdict.***
 First edition. 8vo., original black cloth, dust
 jacket. Dublin, The Gallery Press. 1993. £150
 Limited to 925 copies from a total edition of 1000. A fine
 copy in dust jacket. Brandes & Durkan A55.
- 107 **HEANEY (Seamus). *Laments. Jan Kochanowski.***
1530-1584. Translated by Seamus Heaney and
Stanislaw Baranczak.
 First edition. 8vo., original black cloth, dust
 jacket. London, Faber and Faber. 1995. £75
 From the library of Richard Murphy. A fine copy in a
 slightly rubbed dust jacket. Brandes & Durkan A63a.

- 108 **HEANEY (Seamus). *The Strand. Watercolour by Felim Egan.***
 First edition. 8vo., single buff card, folded once.
 Privately printed for the author by Peter Fallon.
 Loughcrew, The Gallery Press. 1995. £300
 Signed by the author. Ostensibly issued as a souvenir
 following the author's receipt of a Nobel Prize earlier that
 year and printed in an edition of 500 copies. A fine copy.
 Brandes & Durkan AA45.
- 109 **HEANEY (Seamus). *Castalian Spring/Loose for a Little While.***
 First edition. Broadsheet, measuring c.40 × 28cm.
 Boston, Pressed Wafer. 1997. £375
 Letter E of 26 lettered copies signed by the author. A fine
 copy. Brandes & Durkan B201.
- 110 **HEANEY (Seamus) introduces WALKER (Dorothy). *Modern Art in Ireland.***
 First edition. 4to., original red cloth, lettered in
 gilt on spine over black. Dublin, The Lilliput
 Press. 1997. £1200
 Number 89 of 100 specially bound, numbered copies
 signed by the author and Heaney. A fine copy in black
 slipcase. Brandes and Durkan B171.
- 111 **[HEANEY (Seamus)]. COUGHLIN (Jack). *Seamus Heaney.***
 Original watercolour and pencil drawing,
 measuring 23 × 30.5cm (image 15.5 × 17cm) and
 inscribed by the artist in pencil, below the image:
 "Seamus Heaney. Jack Coughlin, '99". 1999. £750
 Head and shoulders portrait. In fine state.
- 112 **HEANEY (Seamus). *The Whoseday Book.***
 First edition. Oblong 8vo., original black Irish
 Linen-covered boards, copper gilt inlay to spine
 and upper board, dust jacket. Dublin, Irish
 Hospice Foundation. Brandes & Durkan B197c.
 1999. £150



ITEM 111

Limited to 87 copies signed by Heaney at his contribution (14th May). Seamus Heaney is patron of The Irish Hospice Foundation. A fine copy in dust jacket. Brandes & Durkan B197a, though the description fails to give the limitation and suggests there should be a slipcase, which was not supplied for this issue.

113 HEANEY (Seamus). Ballynahinch Lake. Turning the Millennium.

First edition. 8vo., single cream card folded once. Ballynahinch, Co. Galway, Privately Printed for Ballynahinch Castle. 1999. £275

Limited to 500 numbered copies. This copy is inscribed by author: "Seamus Heaney, h.c. [hors commerce]". A fine copy.

114 HEANEY (Seamus). Portrait by Neil Shawcross.

First edition. Printed in full colour on white artist's paper, measuring c.52.5 × 100cm. Belfast, The Linen Hall Library. 2000. £250



ITEM 114

Limited to 195 numbered copies, signed and dated (2000) in pencil by the artist. A full length portrait commissioned to celebrate the Linen Hall Library Millennium Extension. A fine copy.

- 115 HEANEY (Seamus). *Arion. A Poem by Alexander Pushkin translated into English.***
First edition. 8vo., original blue wrappers printed in black. San Francisco, Arion Press. 2002. £300
Published in an edition of 400 copies, as a keepsake for subscribers. A fine copy. Brandes and Durkan A89.
- 116 HEANEY (Seamus). *A Keen for the Coins.***
First edition. 12mo., original grey wrappers printed in black, brown and grey. Hickory, N.C., Lenior-Rhyne College. 2002. £650
One of 100 copies printed. A fine copy. Brandes & Durkan A82.

- 117 **HEANEY (Seamus). A Keen for the Coins.**
First edition. 12mo., original grey wrappers
printed in black, brown and grey and stiched
with a mahogany thread. Hickory, N.C.,
Lenior-Rhyne College. 2002. £750

One of 100 copies printed, though this is an unrecorded
variant, having the reverse of the 1928 Irish coin embossed
on both the upper and the lower covers. A fine copy. An
'undetermined number were signed by the author' (Brandes
& Durkan A82), though it is unlikely that these will be
distinguishable from other signed copies.

- 118 **HEANEY (Seamus).**
A Keen for the Coins.
Broadside. Single sheet,
printed in brown and
black and measuring
c22.5 × 20.5cm.
[2002]. £850

Privately printed in an
edition of no more than
a dozen or so copies,
according to the publisher,
though not noted recorded
by Brandes & Durkan.
A fine copy.



- 119 **HEANEY (Seamus). The Testament of Cresseid.**
A retelling of Robert Henryson's poem, with
images by Hughie O'Donoghue.
First edition. 4to., original dark green cloth
with paper label on spine and colour image on
upper board. Designed and printed by Sebastian
Carter at The Rampant Lions Press, Cambridge
on Arches Vélin and bound by The Fine Bindery,
Wellingborough. London, Enitharmon Editions.
2004. £300

Number 400 of 350 copies, signed by the author and the
artist. A fine copy.

- 120 HEANEY (Seamus). **A Shiver.**
First edition. Large 8vo., original pale red
wrappers. Thame, Clutag Press. 2005. £75
Limited to 300 copies. A fine copy in wrappers.

We have a number of copies of both issues of *The Door Stands Open*, below. These are being sold to raise money for The Irish Writer's Centre in Dublin, whose funding was severed by the Irish Arts Council in 2009. You can also support the centre by becoming a member at www.writerscentre.ie. Please note that we have low numbers of both issues.

- 121 HEANEY (Seamus). **The Door Stands Open.**
First edition. 8vo., original handwoven and
Zanders Zeta paper bound in stainless steel covers
printed in black and folded inside a mixed-media
silkscreen wrap, within a black card folding case
with the author's facsimile signature in silver.
Dublin, The Irish Writer's Centre. 2005. £350
Limited to 250 copies signed by the author, from a total
edition of 300. A fine copy.

- 122 HEANEY (Seamus). **The Door Stands Open.**
First edition. 8vo., original handwoven and
Zanders Zeta paper bound in stainless steel
covers printed in black and folded inside a
mixed-media silkscreen wrap, within a frame of
twin glass-rods attached to a full mixed-metal
spine with the poet's signature in relief, all
housed in a slipcase of hand-blown clear glass.
Dublin, The Irish Writer's Centre. 2005. £850
Limited to fifty copies signed by the author, with an
additional holograph quotation from the text. The book
collects two poems and an essay by the author in memory
of the Polish-Lithuanian poet Czeslaw Milosz: *What
Passed at Colonus, The Door Stands Open: Czeslaw
Milosz, 1911–2004* and the previously unpublished *Saw
Music*. A facsimile of the author's handwritten clear copy
of the latter poem is also reproduced. Designed by Pawel
Tryzno and printed by The Book Art Museum in Lodz,
Poland. As new.

- 123 **HEANEY (Seamus). A Tribute to Michael McLaverty.**
 First edition. Narrow 8vo., original marbled paper wrappers, sewn with Barbour thread and hand-bound by Sydney Aiken. Belfast, Linen Hall Library. 2005. £250
 Limited to 250 copies signed by the author. A fine copy in black four-fold card sleeve.
- 124 **HEANEY (Seamus) contributes to Captivating Brightness, Ballynahinch. Edited by Des Lalley. With a coloured frontispiece by Cecil Maguire.**
 Large 8vo., original grey cloth, lettered in silver. Ballynahinch Castle Hotel, Ballynahinch. 2008. £175
 Heaney contributes Ballynahinch Lake and Wraiths. Other contributors include Brian Friel, Michael Longley, Frank McGuinness, Conor McPherson, Paul Muldoon and Edna O'Brien. Limited to 250 numbered copies in hardback, signed by the artist below the tipped-in plate, of which 150 only are for sale. A fine copy.
- 125 **HEANEY (Seamus). Articulations. Poetry, Philosophy and the Shaping of Culture.**
 First edition. Narrow 4to., original decorative wrappers. Dublin, Royal Irish Academy. 2008. £50
 Published on the occasion of Heaney's receipt of the Cunningham Medal. Limited to 450 copies signed by the president of the RIA, Professor James Slevin. A further 50 copies were signed by Heaney and Patrick Masterson, whose essay is also reproduced here, as is Jane Conroy's citation. Paul Muldoon also contributes the poem A Grand Tour, especially commissioned for the event. A fine copy.
- 126 **HEANEY (Seamus) introduces From The Small Back Room. A Festschrift for Ciarán Carson. Edited by W.R. Irvine. Introduction by Seamus Heaney.**
 Frontispiece portrait of Carson by Neil Shawcross. First edition. 8vo., original grey suede, lettered in silver. Belfast, Netherlea. 2009. £350

Limited to 150 copies signed by Heaney, Carson and Shawcross. A fine copy in matching decorated paper slipcase.

127 HEANEY (Seamus). *Spelling It Out. In Honour of Brian Friel On His 80th Birthday. Drawing by Basil Blackshaw.*

First edition. Large 8vo., original green linen, lettered in gilt on upper cover, printed in black and brown. Loughcrew, The Gallery Press. 2009.

£150

Limited to 400 copies signed by the author, with only 300 for sale. A fine copy.

128 HEANEY (Seamus). *Slack.*

Three items, first editions. Broadsheet printed on deckle-edged card, measuring c.76cm × 56.5cm.

[together with] a single card printed on both sides and folded thrice to provide eight panels, each measuring c.15 × 21cm [together with]

Gift. A Chapbook for Seamus Heaney on the occasion of his visit to the Newcastle Centre for the Literary Arts, October 2009. Assembled by Linda Anderson, Bill Herbert and Sean O'Brien. Newcastle, Newcastle Centre for the Literary Arts. 2009.

£175

The broadsheet is limited to 50 copies only; the two items are one of 1000 copies printed. Contributors to the chapbook include Bernard O'Donoghue, Sean O'Brien, Jo Shapcott and Anne Stevenson. A fine trio.

129 HIGGINS (Aidan). *Balcony of Europe.*

First edition. 8vo., original red cloth, dust jacket. London, Calder and Boyars. 1972. £50

From the library of Richard Murphy, signed by him on the front free endpaper. A fine copy in dust jacket, slightly browned on the spine.

130 HUTCHINSON (Pearse). *Friend Songs. Medieval Galaicoportuguese Love Poems. Translated by Pearse Hutchinson.*

First edition. Tall 8vo., original brown stitched wrappers. Dublin, New Writers' Press.

1970 £150

Inscribed by the author on the front free endpaper: "Pat, from Pearse, with love – for a great actor, these great poems (not mine) – Dublin, January 1970". Number 50 of 100 copies for sale. An excellent copy.

131 HUTCHINSON (Pearse). Barnsley Main Seam.

First edition. 8vo., original black cloth, dust jacket. Oldcastle, The Gallery Press. 1995 £60

From the library of Richard Murphy. Inscribed by the author: "for Richard Murphy, with long esteem, Pearse, 95". A fine copy in dust jacket.

132 JAMES (Henry). Autograph letter, signed to Mrs. Erskine Childers.

Single page, measuring c.25 × 20cm.

Approximately 95 words on the author's headed stationery, from his Cheyne Walk address, dated Aug. 20th 1915. £600

James accepts an invitation to support an un-named cause: "Do let me then be a patron and in any other way I can help you I shall be most happy ... if your reports are to go to America printed [underlined], as I infer, and that letter with them, may I kindly, oh may I, be allowed to see a proof first?"

Molly Childers was the daughter of the prominent Osgood family in Boston, Massachusetts and had met Erskine when he visited the United States in 1903. They received a yacht, The Asgard, as a wedding present and used the boat in 1914 to smuggle a shipment of German guns to Howth. Residual folds, small chip not affecting the text, otherwise in excellent state.

133 JOHNSTON (Jennifer). from 'Foolish Mortals'.

Four-page prose manuscript extract on the author's notepaper, signed, from the author's most recent novel, published in October 2007.

2007 £450

Together with an autograph note, signed, from the author, referring to the typescript. In fine state.

- 134 **JOHNSTON** (Jennifer). **from ‘Grace and Truth’**.
Single-page manuscript extract, signed, in black ink on white A4-sized paper. 2005 £350
From the author’s novel *Grace and Truth*. Together with an autograph postcard, signed, with the author’s printed address. In near fine state.
- 135 **JOHNSTON** (Jennifer). **Foolish Mortals**.
First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009 £150
A photo-etching, reproducing the author’s holograph manuscript. Number 4 of 20 copies signed by the author. A fine copy.
- 136 **JOYCE** (James). **Finnegans Wake**.
First edition. Tall 8vo., original red buckram, gilt. Top edges gilt, others uncut. London, Faber and Faber/New York, The Viking Press. 1939. £6500
Number 124 of 425 numbered copies signed by the author. A near fine copy, without the slipcase.
- 137 **JOYCE** (James). **Finnegans Wake**.
First trade edition. 8vo., original crimson cloth, gilt. London, Faber and Faber Limited. 1939. £500
From the library of Richard Murphy, signed by him on the front free endpaper. Some spotting to endpapers and dusty at page edges, otherwise an excellent copy.
- 138 **JOYCE** (James). **Finnegans Wake**.
Second printing, with 28-page “Corrections of Misprints” added at the end. Tall 8vo., original smooth dark red cloth, dust jacket. London, Faber and Faber. 1949. £450
An unusually fine copy in dust jacket.

CHARLES MONTEITH’S COPY

- 139 **JOYCE** (Joyce). **Pomes Penyeach and Other Verses**.
Uncorrected proof copy. New edition. Small 8vo.,

original pink wrappers. London, Faber and Faber.
1965. £200

Charles Monteith's copy, with his book label loosely inserted and his name (in a non-authorial hand) on the cover. A near fine copy.

- 140 **JOYCE (James). *The Dead*. Four full-page etchings by Pietro Annigoni.**
First edition. Small folio, original quarter green morocco, spine lettered in gilt, pale yellow Fabriano paper sides, top edge gilt. Printed on Magnani hand-made paper at the Officina Bodoni. Pitlochry, Duval and Hamilton. 1982. £750
Number 133 of 150 numbered copies, signed by the artist. A fine copy in matching slipcase.
- 141 **JOYCE (James). *Ulysses*. Edited by Danis Rose. Introduction by John Banville.**
Large 8vo., original full blue Chieftan goatskin, blind-embossed and blocked in gold, t.e.g., slipcase. Dublin, The Lilliput Press. 1997. £750
Limited to 100 numbered copies signed by the editor and the introducer on the limitation leaf, which is printed on Archés mouldmade paper. A fine copy in matching cloth-backed slipcase.
- 142 **[JOYCE (James)]. COUGHLIN (Jack). James Joyce.**
Original watercolour and pencil drawing, measuring 35 × 46cm (image 29 × 38cm) and inscribed by the artist in pencil, below the image: "James Joyce. Jack Coughlin, '99". 1999. £900
Head and shoulders portrait. In fine state.
- 143 **JOYCE (James). *Finnegans Wake*. Edited by Danis Rose and John O'Hanlon.**
Two volumes. New edition. 4to., original navy blue cloth, lettered in gilt, printed on 120gsm acid-free paper. Designed by Martino Mardersteig and printed by Stamperia Valdonega. [together

- with] A companion volume: note by Seamus Deane, foreword by Hans Walter Gabler, introduction by David Greetham and preface and afterword by the editors, 4to., grey wrappers printed in black. Dublin, Houyhnhnm. 2010. £250
 Limited to 800 copies. A fine copy in grey card slipcase.
- 144 JOYCE (James). *Finnegans Wake*. Edited by Danis Rose and John O'Hanlon.**
 Two volumes. New edition. 4to., full black calf, lettered in gilt, printed on 130gsm acid-free paper. Designed by Martino Mardersteig and printed by Stamperia Valdonega. [together with] A companion volume: note by Seamus Deane, foreword by Hans Walter Gabler, introduction by David Greetham and preface and afterword by the editors, 4to., grey boards printed in black. Dublin, Houyhnhnm. 2010. £750
 One of 150 numbered copies. A fine copy in black cloth slipcase.
- 145 KAVANAGH (Patrick). *Come Dance With Kitty Stobling and Other Poems*.**
 First edition. 8vo., original brown cloth, acetate dust jacket. London, Longmans. 1960. £120
 Original price tipped-in on corner of front free endpaper and an unusual, attractive, bookplate (featuring a black-and-white line drawing of St. Patrick in vestments and with clover). Slight fading to the spine, otherwise a fine copy.
- 146 KAVANAGH (Patrick). *Collected Poems*.**
 First edition. Tall 8vo., quarter green morocco, paper covered boards. London, MacGibbon & Kee. 1964. £1500
 Number 41 of 110 copies signed by the author. Sympathetically re-backed on the spine, with some off-setting from a previous insertion between the colophon and the half-title, otherwise a near fine copy in slipcase.

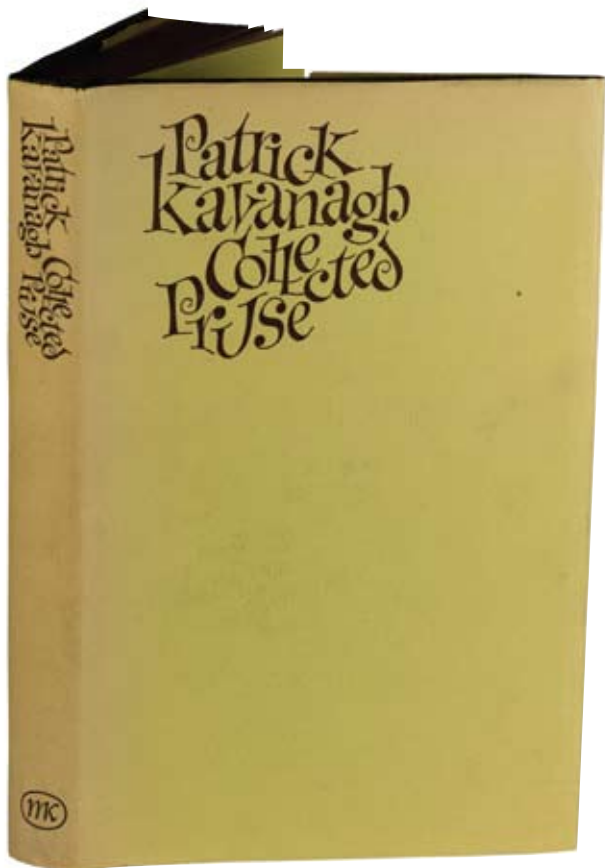


ITEM 142



ITEM 144

- 147 KAVANAGH (Patrick). Collected Poems.**
 First US edition. Tall 8vo., original quarter black cloth, burgundy boards. New York, Devin-Adair. 1964. £250
 From the library of Richard Murphy. Inscribed: "Richard Murphy, Cleggan, see page 34, The Great Hunger"; and on page 34, Murphy has inscribed: "I, III, IV, V and XIV, reading by Siobhan McKenna, Stratford 30 July 67". In Murphy's memoir, *The Kick*, he describes first being introduced to Kavanagh in McDaid's pub in Dublin in the summer of 1950: "I asked Kavanagh as we strolled up Grafton Street, where or how I could buy his book *The Great Hunger*, which was out of print. He replied that he would be going round to call on Mrs. Yeats that afternoon and if I would give him ten shillings he would get a copy of the Cuala edition from her and give it to me in McDaid's at six o'clock. He took the money and I didn't see him again for five years". Nicked at the head and tail of spine, otherwise an excellent copy.
- 148 KAVANAGH (Patrick). Collected Prose.**
 First edition. 8vo., original green cloth, dust jacket. London, MacGibbon & Kee. 1967. £375
 A fine copy in dust jacket, very lightly faded on the spine.
- 149 KAVANAGH (Patrick). The Complete Poems of Patrick Kavanagh.**
 First edition. 8vo., original black cloth, dust jacket. New York, The Peter Kavanagh Hand Press. 1972. £250
 From the library of Richard Murphy, signed by him on the front free endpaper. A very good copy in dust jacket, nicked at extremities and browned on the spine.
- 150 KAVANAGH (Patrick). Lough Derg. A Poem. With a Foreword by Paul Durcan.**
 First edition. Large 8vo., original green cloth, dust jacket. London, Martin Brian & O'Keefe. 1978. £125
 A fine copy in dust jacket.



ITEM 148

151 KEANE (John B.). *The Field*.

First Irish edition. Small 8vo., original illustrated boards. Cork, The Mercier Press. 1966. £75

The author's most famous play, first performed at The Olympia Theatre in Dublin on November 1st 1965, with Ray MacAnally as Bull McCabe. In 1991, it was made into a film starring John Hurt, Sean 'Mr. Sharpe Sir' Bean, Brenda Flicker and the late Richard Harris as the 'Bull'.

First published in the Netherlands(!), this is an unrecorded hardback of the first Irish edition, possibly bound for libraries, as this one bears a small inked number at the corner of the title page and evidence of a label having been removed from the front pastedown. An excellent copy.

- 152 KENNELLY (Brendan) and MONTAGUE (John)** contribute to **Poems for Shakespeare 6. Edited and with an Introduction by Roger Pringle.**

First edition. 8vo., original blue cloth, lettered in gilt on spine with gilt title on upper board, a.e.g. London, The Globe Playhouse Trust Publications. 1977. £200

Number 4 of 120 copies signed by the contributors, who include Brendan Kennelly and John Montague. A fine copy in matching slipcase.

- 153 KENNELLY (Brendan). A Time for Voices. Selected Poems 1960–1990.**

First edition. 8vo., wrappers issue. Newcastle-upon-Tyne, Bloodaxe Books. 1990. £50

From the library of Richard Murphy. Inscribed by the author: "To Richard, with my admiration and best wishes, Brendan". A fine copy.

- 154 KIELY (Benedict). Dogs Enjoy the Morning.**

First edition. 8vo., original red cloth, dust jacket. London, Gollancz. 1968. £50

Inscribed by the author on the title page. A very good copy in dust jacket, rubbed overall and nicked at extremities.

- 155 KINSELLA (Thomas). The Death of a Queen. With Drawings by Bridget Swinton.**

First edition. Tall 8vo., original wrappers. Dublin, Dolmen Press. 1956. £100

One of about 250 copies printed. Dolmen Chapbook V. Miller 17. A fine copy.

- 156 KINSELLA (Thomas). Another September.**

First edition. 8vo., original mustard cloth, dust jacket. Dublin, Dolmen Press. 1958. £375

From the library of Richard Murphy. Inscribed by the author: "For Richard, le fach deá-ghuí [with every good wish], Thomas Kinsella, 12 July 1987". Miller 29. A near fine copy in dust jacket, inexorably browned and split on the spine.

- 157 KINSELLA (Thomas). Moralities.**
First edition. Tall 8vo., original wrappers.
Dublin, Dolmen Press. 1960. £175
From the library of Richard Murphy. Inscribed by RM: "Richard Murphy. Tattered and stained by being read aboard my old Galway hooker, the Ave Maria, between Cleggan & Inisbofin in 1960". Miller 38. One of 500 copies. Loosely inserted is a publisher's printed review slip for the book, stating the prices and the intended publication date. Covers marked and slightly stained, as suggested, otherwise a very good copy.
- 158 KINSELLA (Thomas). Downstream.**
First edition. 8vo., original pale grey cloth, dust jacket. Dublin, Dolmen Press. 1960. £250
From the library of Richard Murphy. Inscribed by the author: "For Richard Murphy, with thanks, Thomas Kinsella". Miller 52. An excellent copy in dust jacket, slightly rubbed and nicked at extremities.
- 159 KINSELLA (Thomas). Nightwalker.**
First edition. 8vo., original wrappers.
Dublin, Dolmen Press. 1967. £250
From the library of Richard Murphy. Inscribed by the author: "Richard, with every good wish, Tom". One of 1000 copies printed. A fine copy.
- 160 KINSELLA (Thomas). Phoenix Park.**
First edition. 8vo., original stapled wrappers.
[Dublin, Irish University Review]. [1967]. £150
Offprint from The Irish University Review. A fine copy.
- 161 KINSELLA (Thomas). Butcher's Dozen.**
A Lesson for the Octave of Widgery.
First edition. 8vo., original quarter black leather, red boards with coffin device on upper board, dust jacket. Dublin, Peppercanister. 1972. £275

Number 107 of 125 numbered copies signed by the author. The coffin device was derived from the badge issued for The Civil Rights Protest March in Newry on February 6th 1972 and the book was issued in April 1972, a week after the publication of the discredited Report of the Widgery Tribunal of Inquiry into the shooting of thirteen civilians by British Paratroopers in Derry on 30th January.

Kinsella recalled in his preface to the limited edition of *Fifteen Dead* that *Butcher's Dozen* was "... printed hurriedly in large quantities as a cheap pamphlet, with the special bound edition almost as an afterthought". The first publication of the author's own press, distributed by The Dolmen Press. A fine copy in acetate dust jacket.

- 162 KINSELLA (Thomas). *Ely Place*.**
First edition. Broadside, measuring 50.5 × 25.3cm. Printed in black on cream paper. Dublin, Tara Telephone Publications. Broadside III. April, 1972. £125

Two small production stains to the left margin (not affecting text), otherwise a near fine copy.

- 163 KINSELLA (Thomas). *Notes from the Land of the Dead*.**
First edition. 8vo., original quarter linen, grey boards. Dublin, Cuala Press. 1972. £300

From the library of Richard Murphy. Inscribed by the author: "Richard, with all good wishes, Tom, 9 July 1972", and inscribed by him later: "The fine owl on the title page, incidentally, is by Anne Yeats. Me again, Bard College, 22 November 1972". Limited to 500 copies printed; this one marked 'o/s'. A fine copy.

- 164 KINSELLA (Thomas). *Notes from the Land of the Dead*.**
First edition. 8vo., original quarter linen, grey boards. Dublin, Cuala Press. 1972. £100

Number 163 of 500 copies printed. A fine copy.

- 165 KINSELLA (Thomas). *Finistere*.**
First edition. Square 4to., original blind stamped green cloth, lettered in gilt, t.e.g. Dublin, Dolmen Press. 1972. £350

From the library of Richard Murphy, inscribed: "Richard Murphy, New Forge, Cleggan". Loosely inserted is a receipt for the book to Murphy on a Dolmen Press printed invoice sheet. Miller 196. Limited to 250 numbered copies signed by the author. A fine copy in acetate dust jacket.

- 166 KINSELLA (Thomas). Finistere.**
First edition. Square 4to., original blind stamped green cloth, lettered in gilt, t.e.g. Dublin, Dolmen Press. 1972. £250
Miller 196. Limited to 250 numbered copies signed by the author. A fine copy in acetate dust jacket.
- 167 KINSELLA (Thomas) and MURPHY (Richard). Flyer for Poetry Reading.**
Single A4 sheet on headed paper from The Poetry Center, New York. 1974. £35
Advertising a joint reading by the poets on October 21st 1974; with short biographies of each poet. Folded once, otherwise in excellent state.
- 168 KINSELLA (Thomas). A Short Sequence.**
First edition. Narrow 4to., single cream textured card, folded once to measure 30.5 × 12.6cm. [Hartford, CT.], University of Connecticut. 1975. £65
Issued in an edition of 300 copies on the occasion of a reading by the poet at The University of Connecticut Library on April 22, 1975. A fine copy.
- 169 KINSELLA (Thomas). The Messenger.**
First edition. Tall 8vo., original wrappers. Dublin, Peppercanister. 1978. £200
From the library of Richard Murphy. Inscribed by the author: "Richard, with all good wishes, Tom Kinsella". Limited to 525 copies in wrappers. The eighth publication of the author's own press and printed at The Dolmen Press. A near fine copy.
- 170 KINSELLA (Thomas). One Fond Embrace.**
First edition. Tall 8vo., original wrappers. Dublin, Peppercanister. 1988. £175

From the library of Richard Murphy, with his signature. Inscribed by the author: "Peppercanister 20 January 1980, Richard, with thanks for coming. Tom". Limited to 500 copies in wrappers. The eighth publication of the author's own press and printed at The Dolmen Press. A near fine copy.

171 KINSELLA (Thomas). Glenmacnass.

First edition. 8vo., original handmade green flax cloth-covered boards, printed letterpress by Paulette Myers-Rich, with the slipcase in Japanese silk cloth. Minnesota, Traffic Street Press. 2003. £200

Limited to 26 lettered copies, from a total edition of 56. A fine copy.

172 KINSELLA (Thomas). Glenmacnass.

First edition. 8vo., original handmade green flax wrappers, printed letterpress by Paulette Myers-Rich. Minnesota, Traffic Street Press. 2003. £150

Limited to 30 numbered copies, from a total edition of 56. A fine copy.

173 KINSELLA (Thomas). Prayer.

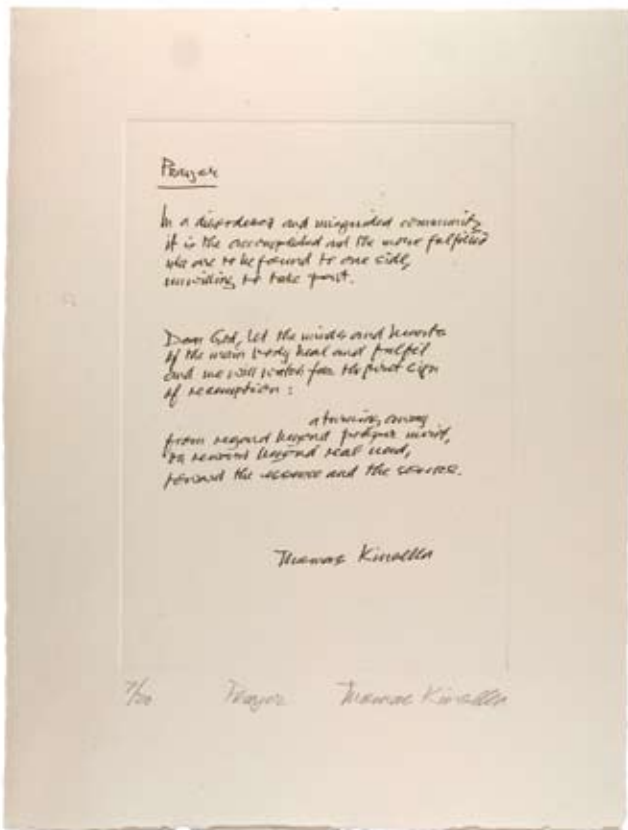
First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150

A photo-etching, reproducing the author's holograph manuscript. Number 7 of 20 copies signed by the author. A fine copy.

174 LAVIN (Mary). The Great Wave and Other Stories.

First edition. 8vo., original green cloth. London, MacMillan. 1961. £125

Presentation copy from the author to Tom Kinsella and his wife: "Carbondale 1968 Jan. Tom & Eleanor, the gathered remains, Mary (Lavin) with love". With the stamp of Lavin's literary agents A.D. Peters below the inscription and a bookmark from the New Yorker magazine, who published many of Lavin's stories. Early gatherings loose (as indicated by the author's inscription!) and boards close to asunder at the spine; a good copy only.



ITEM 173

- 175 LAVIN (Mary). *The Patriot Son and Other Stories*. First edition. 8vo., original black cloth, dust jacket. London, Michael Joseph. 1956. £175
From the library of Richard Murphy. Inscribed by the author: "For Richard Murphy from Mary Lavin, Cleggan May 1964". An excellent copy in a rubbed and marked dust jacket, most notably on the spine.

- 176 **LEONARD (Hugh). Stephen D. A Play in Two Acts.**
 First edition. 8vo., original white cloth, lettered in black, dust jacket. London, Evans Brothers. 1964. £50
 The uncommon hardback edition. An excellent copy in dust jacket, slightly rubbed at the extremities.
- 177 **LIDDY (James). Moon and Star Moments.**
 First edition. 16mo., original blue wrappers. New York, At-Swim Press. 1982. £100
 From the library of Richard Murphy, signed by him on the front free endpaper. Limited to 300 copies. A fine copy.
- 178 **LONGLEY (Michael). Ten Poems.**
 First edition. 8vo., original wrappers. Belfast, Festival Publications, Queen's University of Belfast. [1965]. £350
 The author's first book. Ownership copy of Henry Kelly, with his inscription on the inside cover. Slightly marked, otherwise an excellent copy.
- 179 **LONGLEY (Michael). Secret Marriages.**
 First edition. Small 8vo., original red cloth, dust jacket. Didsbury, Phoenix Pamphlet Poets Press. 1968. £600
 Number 33 of 50 numbered copies, signed by the author and additionally inscribed by him, on the front pastedown, to his friend Solly Lipsitz: "For Solly, with my love, Michael. 20. ii. 69". Solly Lipsitz ran Atlantic Records, a record shop on Belfast's High Street and a veritable mecca for local musician's, including Van Morrison. He wrote a regular Jazz column for the Belfast Telegraph and was an early subject of the painter Neil Shawcross. When Longley edited *Causeway: The Arts in Ulster*, Solly contributed the chapter on Jazz. A near fine copy in dust jacket, with minor loss at the head of the lower wrapper.
- 180 **LONGLEY (Michael). Lares. Illustrated by Brian Ferran.**
 First edition. Small 8vo., original grey wrappers. London, Poet and Printer. 1972. £60
 A fine copy.

- 181 LONGLEY**
 (Michael). **Selected Poems.**
 First edition. 8vo.,
 original red cloth,
 dust jacket. London,
 Jonathan Cape.
 1988. £120

From the library of
 Richard Murphy.
 Inscribed by the
 author: "For Richard
 Murphy, with great
 regard, Michael Longley,
 16.x.98". A touch
 foxed on the top edge,
 otherwise a fine copy in
 dust jacket.

HORSESHOE

I find a rusty horseshoe where skylarks
 Rise from the sheepshitty path, God-sparks,
 Sound-glints for bridle and bridle hand.
 I am the farrier in this townland.



- 182 LONGLEY**
 (Michael). **Portrait**
 by Neil Shawcross.
 First edition. Printed
 in full colour on
 white artist's paper, measuring c.52.5 × 100cm.
 Belfast, The Linen Hall Library. 2000. £100
 Limited to 195 numbered copies, signed and dated (2000)
 in pencil by the artist. A full length portrait, commissioned
 to celebrate the Linen Hall Library Millennium Extension.
 A fine copy.

ITEM 184

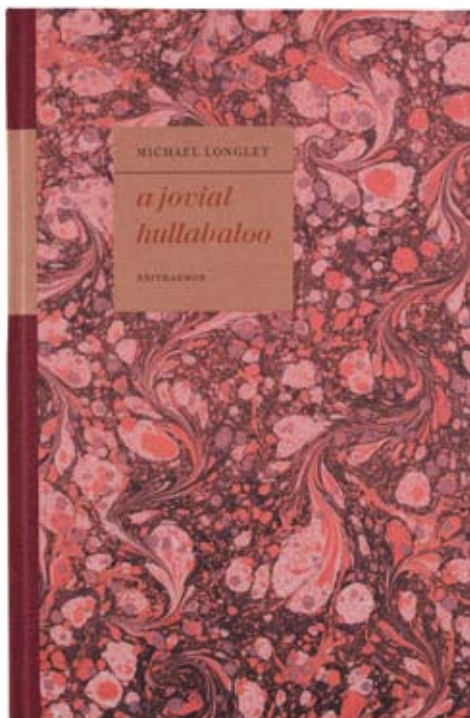
- 183 LONGLEY (Michael). Snow Water.**
 First edition. 8vo., original wrappers.
 London, Jonathan Cape. 2004. £100
 From the library of Richard Murphy. Inscribed by the
 author: "For Richard, con amore, Michael, 13.iv.04".
 A fine copy.

- 184 LONGLEY (Michael). Horseshoe. Wood**
Engraving by Jeffrey Morgan.
 First edition. Single card of 225gsm mould-made
 Zerkall paper with a deckle edge, folded once

and measuring c.22 × 12cm. Belfast,
The Blackstaff Press. 2006.

£75

Designed by Wendy Dunbar and printed letterpress
by John Grice at The Evergreen Press. Limited to 400
numbered copies and issued as a Christmas card, though
this copy is not numbered. A fine copy.



ITEM 187

- 185 **LONGLEY (Michael). *Cloudberry*.**
Holograph fair copy manuscript, signed, in black ink on white A3-sized paper. 2007. £450
First published in *The New Yorker* magazine in November 2007. In fine state.
- 186 **LONGLEY (Michael). *A Jovial Hullabaloo*.**
First edition. Tall 8vo., original brown wrappers, lettered in black and red. Printed letterpress by Sebastian Carter on Somerset Laid paper. London, Enitharmon Press. 2008. £75
Limited to 150 hand-sewn copies. A fine copy.
- 187 **LONGLEY (Michael). *A Jovial Hullabaloo*.**
First edition. Tall 8vo., original quarter burgundy cloth, marbled paper boards, printed paper label in black and red. Printed letterpress by Sebastian Carter on Somerset Laid paper. London, Enitharmon Press. 2008. £200
Number 9 of 50 copies signed by the author. A fine copy.
- 188 **LONGLEY (Michael). *Wavelengths. Various Translations. Wood Engravings by Jeffrey Morgan*.**
First edition. Large 8vo., original marbled wrappers, printed paper label on upper cover. Printed letterpress on 125gsm Caneletto paper. London, Enitharmon Press. 2009. £55
Limited to 175 copies signed by the author. A fine copy.
- 189 **MAHON (Derek). *Twelve Poems*.**
First edition. 8vo., original white wrappers with purple sun device on upper cover. Belfast, Festival Publications, Queen's University of Belfast. 1965. £450
The author's first book. Slight production crease at the corners of a couple of leaves, otherwise a fine copy.
- 190 **MAHON (Derek). *Lives*.**
First edition. 8vo., original wrappers. London, Oxford University Press. 1972. £75
A near fine copy.

- 191 MAHON (Derek). Derek Mahon Reads His Poetry.**
 12-inch long playing record. Original black-and-white sleeve with a photographic study of the author by Jeffrey Craig. Dublin, Ceirníní Cladaig [Claddagh Records]. 1973. £40
 Twenty five poems are read by the author. Sleeve-note essay by Richard Ryan. Unplayed, so a fine copy in original inner sleeve.
- 192 MAHON (Derek). The Sea in Winter. Illustrations by Timothy Engelland.**
 First edition. 8vo., original black cloth, dust jacket. The Gallery Press, Dublin. 1979. £150
 Limited to 300 copies signed by the author. A fine copy in dust jacket.
- 193 MAHON (Derek). Poems 1962-1978.**
 First edition. 8vo., original brown cloth, dust jacket. Oxford, Oxford University Press. 1979. £120
 Signed by the author. A fine copy in dust jacket.
- 194 MAHON (Derek). A Kensington Notebook.**
 First edition. Small 8vo., original red wrappers, sky-blue marbled paper wrappers. London, Anvil Press Poetry. 1984. £50
 Number 142 of 250 numbered copies signed by the author, from a total edition of 500. A fine copy.
- 195 MAHON (Derek). High Time. after Moliere.**
 First edition. 8vo., original black cloth, dust jacket. Dublin, The Gallery Press. 1985. £75
 A fine copy in dust jacket.
- 196 MAHON (Derek). Antarctica.**
 First edition. 8vo., original black cloth, dust jacket. Dublin, The Gallery Press. 1985. £150
 Signed by the author on the title page. A fine copy in dust jacket.

- 197 **MAHON (Derek). High Water.**
 First edition. 8vo., single card folded once.
 Oldcastle, The Gallery Press. 2000. £75
 Signed by the author. Limited to 175 copies published to
 mark the 30th anniversary of The Gallery Press. A fine copy.
- 198 **MAHON (Derek). Resistance Days. With
 drawings by Michael Kane.**
 First edition. 8vo., original grey wrappers,
 hand-sewn with black thread. Oldcastle,
 The Gallery Press. 2001. £75
 Limited to 150 copies signed by the author and the
 illustrator from a total edition of 175. A fine copy.
- 199 **MAHON (Derek). Art Notes. With drawings by
 Vivienne Roche.**
 First edition. 8vo., original blue hand-sewn
 wrappers. Oldcastle, The Gallery Press. 2006. £60
 Limited to 175 copies signed by the author and the
 illustrator (150 for sale). A fine copy in dust jacket.
- 200 **MAHON (Derek). The Realm of Light.**
 Holograph fair copy manuscript, signed, in black
 ink on white A4-sized paper. 2007. £650
 The author transcribes this single poem, as published in
 Art Notes, as above. Together with a c.37-word a.l.s. from
 the author referring to the accompanying enclosure. In fine
 state.
- 201 **MAHON (Derek). Homage to Gaia. With
 Drawings by Hammond Journeaux.**
 First edition. 8vo., original yellow wrappers,
 printed in black and hand-sewn with black
 thread. The Gallery Press, Loughcrew. 2008. £75
 Limited to 175 copies signed by the author and the
 illustrator (150 for sale). A fine copy in dust jacket.
- 202 **MAHON (Derek). Sextus and Cynthia. After
 Sextus Propertius c.50–c.16B. With drawings by
 Hammond Journeaux.**

- First edition. 8vo., original lilac wrappers, hand-sewn with black thread. The Gallery Press, Dublin. 2009. £55
 Number 143 of 175 copies signed by the author (150 for sale). A fine copy.
- 203 MacLAVERTY (Bernard). Winter Storm.**
 Holograph fair copy manuscript, signed, in black ink on white paper, measuring some 20 inches square. 2007. £500
 The author transcribes the opening passage from his short story *Winter Storm*, first published in his 2006 collection “Matters of Life and Death” (Jonathan Cape). Together with a short t.l.s. (dated 2nd April 2007) from the author referring to the accompanying enclosure. In fine state.
- 204 MacLAVERTY (Bernard). Winter Storm.**
 First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £175
 A photo-etching, reproducing the author’s holograph manuscript. Number 1 of 20 copies signed by the author. A fine copy.
- 205 MacLIAMMOIR (Micheál). The Importance of Being Oscar.**
 Uncorrected proof copy. 8vo., original wrappers. London, Heinemann. 1968. £75
 Published as *An Oscar of No Importance*. An excellent copy.
- 206 MacNEICE (Louis). The Agamemnon of Aeschylus. Translated by Louis MacNeice.**
 Proof copy. 8vo., original lilac wrappers. London, Faber and Faber. 1936. £175
 Loosely inserted is a publisher’s compliments slip, declaring the proposed publication date as 29th October. Covers slightly faded on the spine and some worming to the rear covers, but in excellent condition internally.

- 207 **MacNEICE** (Louis). **Collected Poems. 1925–1948.**
First edition. 8vo., original blue cloth, dust jacket.
London, Faber and Faber. 1954. £50
A near fine copy in dust jacket, slightly browned.
- 208 **MacNEILL** (Máire). **The Festival of Lughnasa. A Study of the Survival of the Celtic Festival of the Beginning of Harvest.**
First edition. Large 8vo., original green cloth, dust jacket. London, Oxford University Press. 1962. £250
From the library of Richard Murphy. Inscribed by the author: “For Richard, who says this is ‘part of our landscape’, with pleasure, Maire, 4 December 1968”. A near fine copy in a slightly chipped and rubbed dust jacket.
- 209 **MANKOWITZ** (Wolf). **The Day of the Women and the Night of the Men. Illustrated by Charles Raymond.**
Second edition. 8vo., original brown cloth, lettered in gilt. Ahakista, Co. Cork, Ahakista Press. [2000]. £60
Limited to 25 numbered copies signed by the author, though this copy is neither numbered nor signed as the author had died before publication. A near fine copy in matching slipcase.
- 210 **MANT** (Rt. Rev. Richard). **Autograph letter, signed ‘Rd. Down & Connor & Dromore’.**
First edition. Small 8vo., 4pp., c.350 words. Belfast, April 29, 1843. £125
A letter to the editor of *The Christian Remembrancer*, identifying a misunderstanding of his position on a point of liturgy in the Bishop of London’s tract ‘Modern Puritanism’. Small hole in first leaf, not affecting text. Mant was the Bishop of Down and Connor from 1823 until his death in 1848. Residual folds, otherwise an excellent copy.

ONE OF 25 COPIES

- 211 McCABE (Eugene). *The Love of Sisters.***
First edition. Small 8vo., original black leather, lettered in gilt on the spine. [Dublin], Tusker Rock Press. 2009. £100
Number X of 25 roman numeralled copies signed by the author. A fine copy in a charcoal grey cloth-backed slipcase.
- 212 McCABE (Pat). *Carn.***
First edition. 8vo., original black cloth, dust jacket. Nuffield, Aidan Ellis. 1989. £65
The author's second novel and second book. A fine copy in dust jacket.
- 213 McCULLOUGH (Niall). *Dublin. An Urban History. The Plan of the City.***
First edition. Oblong 4to., original full black cloth, blind-stamped with a plan of Dublin, spine lettered in silver. Dublin, Associated Editions. 2007. £250
Number 55 of 75 copies signed by the author. This copy is additionally signed by the designer Anne Brady. A fine copy in a silver slipcase.
- 214 McGAHERN (John). *The Barracks.***
First edition. 8vo., original red cloth, dust jacket. London, Faber and Faber. 1963. £600
From the library of Richard Murphy, signed by him on the front free endpaper. The author's first novel. A very good copy in dust jacket, torn at head and tail of spine (with small loss here) and nicked at extremities.
- 215 McGAHERN (John). *The Leavetaking.***
First edition. 8vo., original black cloth, dust jacket. London, Faber and Faber. 1974. £150
A near fine copy, in a very slightly rubbed dust jacket.
- 216 McGAHERN (John). *The Pornographer.***
First edition. 8vo., original brown cloth, dust jacket. London, Faber and Faber. 1979. £60
A fine copy in dust jacket.

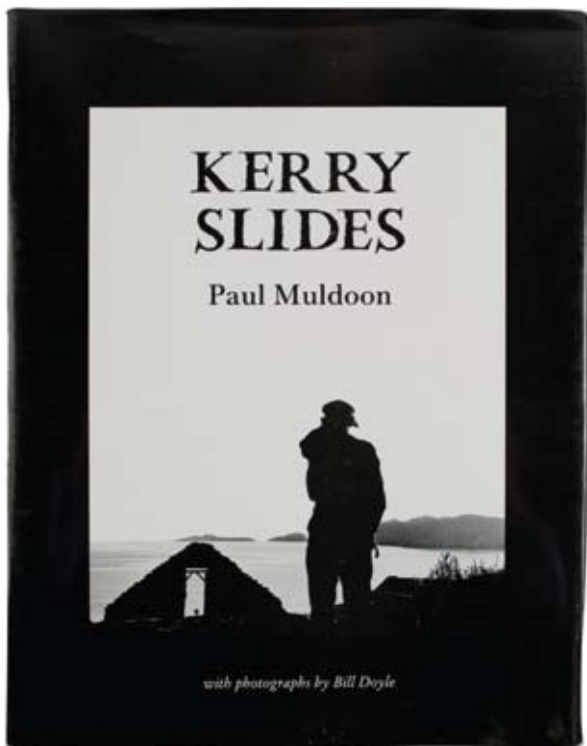
- 217 McGAHERN (John). *The Collected Stories.***
 First edition. 8vo., original burgundy cloth, dust jacket. London, Faber and Faber. 1990. £450
 From the library of Richard Murphy. Inscribed by the author on the title page: "They were coming into country that they knew. They had suffered here. John McGahern. For Richard, with love, and years, John" and inscribed by Murphy below: "[30 October 1992]". Loosely inserted are two clippings of interviews with the author from *The Irish Independent* (July 10 1993) and *The Independent on Sunday* (11 October 1992). The former is inscribed to RM from Dennis O'Driscoll: "Richard, some McGahern to welcome you home". A fine copy in a slightly rubbed dust jacket.
- 218 McGAHERN (John). *Memoir.***
 First edition. 8vo., original quarter burgundy cloth, spine stamped in gilt on black panel. London, Faber and Faber. 2005. £350
 Number 54 of 250 numbered copies signed by the the author. A fine copy in matching slipcase.
- 219 McGAHERN (John). *Memoir.***
 First edition. 8vo., original black cloth, dust jacket. London, Faber and Faber. 2005 £120
 Signed by the author on the title page. A fine copy in dust jacket.
- 220 MCGUCKIAN (Medbh). *Rebecca at the Well Teapot.***
 Holograph fair copy manuscript, signed, in black ink on mouldmade paper. [2005]. £375
 In fine state, glazed and framed.
- 221 McGUINNESS (Frank). *Observe the Sons of Ulster Marching Towards The Somme.***
 First edition. 8vo., original wrappers. London, Faber and Faber. 1986. £60
 Signed by the author on the half-title. The author's third play. A near fine copy.

- 222 McGUINNESS (Frank). *The Sea With No Ships.***
 First edition. 8vo., original black cloth, dust jacket. Loughcrew, The Gallery Press. 1999. £50
 Signed by the author on the title page. A fine copy in dust jacket.
- 223 McGUINNESS (Frank). *Boosterstown.***
 First edition. 8vo., original black cloth, dust jacket. Loughcrew, The Gallery Press. 1994. £50
 Signed by the author on the title page. The author's first poetry collection. A fine copy in dust jacket.
- 224 MEEHAN (Paula). *The Sea.***
 First edition. Oblong 8vo., original Canapetta linen on boards, printed letterpress by Paulette Myers-Rich on Johannot paper, with photographs printed in ultrachrome inks on vellum. Minnesota, Traffic Street Press. 2007. £175
 Limited to 26 lettered copies, signed by the author and the artist, from a total edition of 56. A fine copy in matching slipcase.
- 225 MILLER (Lee). *Cottages by the River Tolka, Dublin.***
 Black-and-white image, measuring 28.5 × 28cm. Printed on archival photographic paper, c.48 × 37cm, with the blind-stamp of the Lee Miller Archive. [1947, printed 2004]. £950
 Lee Miller (1907–1977) visited Dublin after the war at the behest of Vogue magazine, for whom she had freelanced since since 1939. A number of photographs from this trip were published in a piece entitled *Joyce's Dublin*, and none have been reproduced since.
 A New York model, Miller travelled to Paris in 1929 and worked regularly with Man Ray, before establishing herself as one of the world's leading photographers. She also ventured into photo-journalism, working with the US Army during World War II, witnessing the siege of St Malo, the liberation of Paris and the death camps of Buchenwald and Dachau, famously being photographed herself in the bath of Hiler's Munich apartment.

This fine platinum print was produced by the Lee Miller estate in 2004, as a pilot for an ultimately uncompleted edition. Framed and glazed.

- 226 MONTAGUE (John). Home Again.**
First edition. 8vo., in original green wrappers, lettered in black. Belfast, Festival Publications, Queen's University of Belfast. [1966]. £75
From the library of Richard Murphy, signed by him on the front free endpaper. A fine copy.
- 227 MONTAGUE (John). Hymn to the New Omagh Road.**
First edition. Large 8vo., original tan wrappers hand-stitched with red cotton. Dublin, Dolmen Press. 1968. £225
From the library of Richard Murphy. Inscribed: "Richard Murphy, New Forge, Cleggan". Miller 126. Limited to 175 copies signed by the author. Some uneven fading on the covers, otherwise a near fine copy.
- 228 MONTAGUE (John). The Bread God.**
First edition. 4to., original wrappers. Dublin, The Dolmen Press. 1968. £125
Limited to 250 copies signed by the author. A near fine copy.
- 229 MONTAGUE (John). O'Riada's Farewell.**
First edition. 8vo., original wrappers. Cork Golden Stone. 1974. £175
From the library of Richard Murphy. Inscribed by the author: "For Richard, a fellow craftsman, John (Montague)". An excellent copy.
- 230 MONTAGUE (John). Drunken Sailor.**
First edition. 8vo., original black cloth, dust jacket. Oldcastle, The Gallery Press. 1995. £175
From the library of Richard Murphy. Inscribed by the author: "for Richard, from John, sill sailing on! Summer 2004". Bumped at head, otherwise a near fine copy in dust jacket.

- 231 MONTAGUE (John). *Sea Bed. After an Image* by Gerard Dillon.**
 First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150
 A photo-etching, reproducing the author's holograph manuscript. Number 10 of 20 copies signed by the author. A fine copy.
- 232 MOORE (Brian). *The Feast of Lupercal*.**
 First UK edition. 8vo., original red cloth, dust jacket. London, Andre Deutsch. 1958. £300
 Signed by the author on the title page. The author's second (regularly published) novel. A near fine copy in dust jacket.
- 233 MULDOON (Paul) and SIMMONS (James). *Out of the Blue*.**
 First edition. Square 8vo., original blue and white wrappers. Belfast, Arts Council for Northern Ireland. 1974. £100
 Ostensibly a programme for a joint tour of eight venues in Northern Ireland between 25th November and 6th December, including an appearance at Muldoon's home village of Moy in County Armagh. The author's third publication, with ten poems by him, including four first published here in book form and later collected in *Mules* three years later (see below). A near fine copy.
- 234 MULDOON (Paul). *Mules*.**
 First edition. 8vo., original wrappers. London, Faber and Faber. 1977. £275
 From the library of Richard Murphy. Inscribed by the author: "Paul, for Richard, with every best wish, March 79". The author's second collection. Brown fading to green on spine as usual, otherwise a near fine copy.
- 235 MULDOON (Paul). *Prince of the Quotidian*.**
 First edition. 8vo., original black cloth, dust jacket. Loughcrew, The Gallery Press. 1994. £175
 The exceedingly uncommon hardback edition. A fine copy in dust jacket, lightly faded on the spine.



ITEM 236

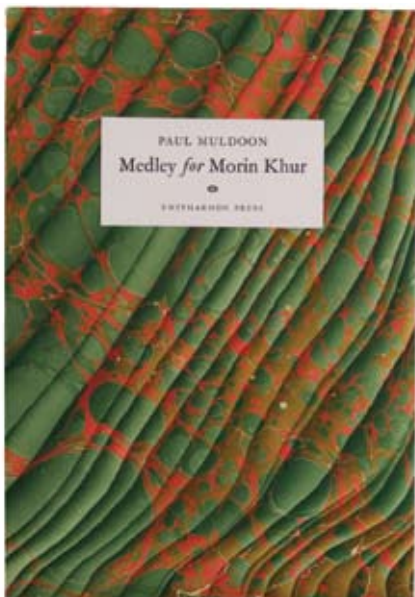
236 MULDOON (Paul). Kerry Slides.

First edition. 4to., original black cloth, dust jacket. Loughcrew, The Gallery Press. 1996. £125
Signed by the author on the title page. A fine copy in dust jacket.

237 MULDOON (Paul). Hard Drive.

First edition. Narrow 8vo., single illustrated speckled blue card, folded once. Privately printed for the author by Peter Fallon. Loughcrew, The Gallery Press. 1998. £125
Limited to 175 copies. Signed by the author. A Christmas card. A fine copy.

- 238 **MULDOON (Paul). *The Drowned Blackbird.***
 First edition. 8vo., single cream card, folded once.
 Privately printed for the author by Peter Fallon.
 Loughcrew, The Gallery Press. 1999. £175
 This card was produced in the autumn of 1999 as a 'thank you' to friends in Oxford who had been rallied together to secure his unopposed election as Professor of Poetry at the University of Oxford. Limited to 100 copies, forty-nine of which are numbered (1–49). Signed by the author and initialled by the publisher. A fine copy.
- 239 **MULDOON (Paul). *John Luke: The Fox.***
 First edition. Oblong 8vo., single illustrated speckled grey card, folded once. Privately printed for the author by Peter Fallon. Loughcrew, The Gallery Press. 1999. £125
 Limited to 175 copies. Signed by the author. A Christmas card. A fine copy.
- 240 **MULDOON (Paul). *Horace.***
 First edition. Oblong 8vo., single grey card folded once. Privately published for the author by Peter Fallon. Loughcrew, The Gallery Press. 2001. £150
 Signed by the author. Limited to 175 copies. A Christmas card. A fine copy.
- 241 **MULDOON (Paul). *Medley for Morin Khur.***
 First edition. 8vo., original green marbled wrappers, printed paper label. Printed letterpress on Caneletto paper. London, Enitharmon Press. 2005. £150
 XXIV of XXV lettered copies, signed by the author, from a total edition of 200. A fine copy.
- 242 **MULDOON (Paul). *Wayside Shrines. Paintings and Drawings by Keith Wilson.***
 First edition. Large 8vo., original burgundy linen with title blind-stamped on upper cover, printed in colour on Rives Artist paper, dust jacket.
 Loughcrew, The Gallery Press. 2009. £120



ITEM 241

Number 160 of 400 copies signed by the author, 350 copies for sale. A fine copy in an unprinted opaque dust jacket.

- 243 MULDOON (Paul). A Collegelands Catechism.**
First edition. 8vo., single card, printed letterpress in black and red. [New York], Cultural Society. 2009. £150
One of 174 copies, from a total edition of 200. A fine copy.

- 244 **MURPHY (Richard). *The Archaeology of Love.***
 First edition. 8vo., original quarter sand buckram,
 grey boards. Dublin, The Dolmen Press.
 1955. £275
 From the library of Richard Murphy, with his
 contemporary signature on the front free endpaper. A fine
 copy in original acetate dust jacket, which is only slightly
 worn.
- 245 **MURPHY (Richard). *The Woman of the House.***
 First edition. 8vo., original wrappers. Dublin,
 The Dolmen Press. 1959. £250
 From the library of Richard Murphy. Signed by the author
 opposite the title page. Miller 34. Limited to 250 copies.
 Covers unevenly browned, otherwise an excellent copy.
- 246 **MURPHY (Richard). *Care.***
 First edition. 4to., original marbled paper
 wrappers, printed on Ossekop paper. Amsterdam,
 Cornamona Press. 1983. £175
 One of 125 copies in wrappers, from a total edition of 200.
 A fine copy in yellow slipcase.
- 247 **MURPHY (Richard). *Beehive Cell.***
 First edition. 16mo., original stitched mid-blue
 wrappers. Winston-Salem, printed at The Shadowy
 Waters Press for distribution to participants
 in the XXIII Annual Meeting of the American
 Committee for Irish Studies. 1985. £125
 Signed by the author on the title page. Limited to 150
 copies printed on mouldmade paper. A fine copy.
- 248 **MURPHY (Richard). *The Mirror Wall.***
 First edition. 8vo., original full brown leather,
 marbled endpapers. Newcastle-upon-Tyne/Dublin,
 Bloodaxe Books/Wolfhound Press. 1985. £250
 From the library of Richard Murphy. Number 81 of 100
 copies signed by the author, each with an original poem in
 holograph manuscript by the author. A near fine copy in
 matching slipcase.

- 249 **MURPHY (Richard) contributes to *The Flight Path. Writings by the Winners of The American Ireland Fund Literary Award 1972–1996*. Edited by Maurice Hayes.**
 First edition. Large 8vo., original quarter burgundy cloth, mock-vellum boards, shamrock device blocked in gilt on upper board. Oldcastle, Privately published by The Gallery Press for The American Ireland Fund. 1996. £150
 From the library of Richard Murphy, who contributes the poem *Double Vision*. One of 500 copies. The other contributors include John Banville, Brian Friel, Seamus Heaney, John B. Keane, Michael Longley, John McGahern and Derek Mahon. A fine copy in matching slipcase.
- 250 **MURPHY (Richard). *The Kick*.**
 First edition. 8vo., original black cloth, dust jacket. London, Granta. 2002. £50
 Inscribed by the author: “For Beatrice Roethke Lushington, begging your forbearance with best wishes, Richard, 24 May 2002 at Eason’s in Galway”. The dedicatee was the wife of the poet Theodore Roethke. In the book, Murphy recounts Roethke’s tempestuous stay with him in Cleggan, which culminated in Roethke being sectioned by Beatrice to a hospital in Westmeath. A near fine copy in dust jacket.
- 251 **MURPHY (Thomas). *The Morning After Optimism*.**
 First edition. Small 8vo., original wrappers. Dublin and Cork, The Mercier Press. 1973. £60
 Signed by the author on the title page. A near fine copy.
- 252 **MURPHY (Tom). *On the Outside/On the Inside*.**
 First edition. 8vo., original black cloth, dust jacket. Dublin, The Gallery Press. 1976. £75
 One of an unstated number of hard-bound copies signed by the author and described on the colophon as a ‘limited edition’. A fine copy in dust jacket.

- 253 **O'BRIEN (George). Dancehall Days.**
 First edition. 8vo., original quarter green leather, marbled paper boards. Leamington Spa, Sixth Chamber Press. 1988. £125
 Number XXI of 25 roman numeral copies, signed by the author. A fine copy in matching green cloth slipcase, which is slightly rubbed.
- 254 **O'CONNOR (Frank). The Saint and Mary Kate.**
 First edition. 8vo., original green cloth, dust jacket. London, MacMillan. 1932. £175
 The author's first novel and second book. A near fine copy in dust jacket, lightly nicked at the head of spine and faintly rubbed on the corners.
- 255 **O'CONNOR (Frank). Bones of Contention.**
 First edition. 8vo., original red cloth, dust jacket. London, MacMillan. 1936. £150
 The author's third book. A near fine copy, dusty on the top edge and slightly darkened on the spine.
- 256 **O'CONNOR (Joseph). True Believers.**
 First edition. Large 8vo., original black cloth, dust jacket. London, Sinclair-Stevenson. 1991. £50
 Inscribed by the author: "For Ian, with best wishes Joe O'Connor." His second novel. A fine copy in dust jacket.
- 257 **O'CONNOR (Joseph). Ghost Light.**
 First edition. 8vo., original full green leather, lettered in gilt with cream scroll design on upper cover, decorated paper endpapers. London, Harvill Secker. 2010. £175
 Number 19 of 75 specially bound copies signed by the author. A fine copy in matching slipcase.
- 258 **O'DONOGHUE (Bernard). Poaching Rights.**
 First edition. 8vo., original black cloth, dust jacket. Dublin, The Gallery Press. 1986. £125
 From the library of Richard Murphy. Inscribed by the author: "For Richard Murphy, with best wishes and long term admiration, from Bernard, 11 August 1987, Buswell's



ITEM 255

Hotel". The uncommon hardback edition. A fine copy in a slightly rubbed dust jacket.

259 O'DRISCOLL (Dennis). All The Living.

First edition. Large 8vo., original navy blue cloth with printed paper label on upper cover. Printed letterpress and bound by Paulette Myers-Rich, with an etching by Niall Naessens inkjet printed in ultrachrome inks. Minnesota, Traffic Street Press. 2008.

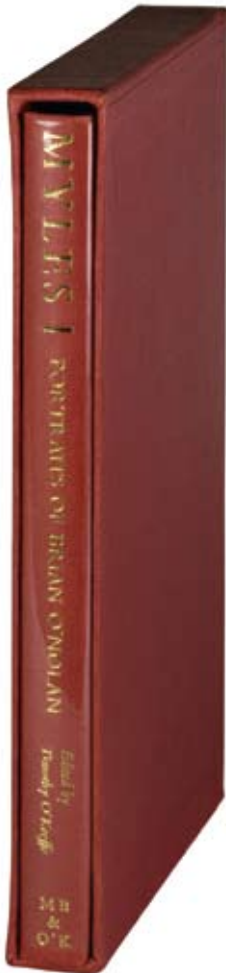
£250

Letter H of 26 lettered copies (from a total edition of 49) initialled by the printer and signed by the author. A fine copy in a mustard and blue slipcase, printed paper label on spine.

- 260 O'DRISCOLL (Dennis). All The Living.**
First edition. Large 8vo., original blue decorative Japanese paper wrappers, with printed paper label on upper cover. Printed letterpress and bound by Paulette Myers-Rich, with an etching by Niall Naessens inkjet printed in ultrachrome inks. Minnesota, Traffic Street Press. 2008. £200
Number 10 of 23 numbered copies (from a total edition of 49) initialled by the printer and signed by the author.
A fine copy.
- 261 O'DRISCOLL (Dennis). Kist.**
First edition. 8vo., original grey wrappers, printed in blue. Mountrath, Dolmen Press. 1982. £35
The author's first collection. A near fine copy.
- 262 O'DRISCOLL (Dennis). Life.**
First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150
A photo-etching, reproducing the author's holograph manuscript. Number 4 of 20 copies signed by the author.
A fine copy.
- 263 O'FAOLAIN (Julia). We Might See Sights and Other Stories.**
First edition. 8vo., original red cloth, dust jacket. London, Faber and Faber. 1968. £75
The author's first book. A fine copy in dust jacket.
- 264 O'FAOLAIN (Sean). Midsummer Night Madness. With an Introduction By Edward Garnett.**
First edition. 8vo., original light green cloth, dust jacket. London, Jonathan Cape. 1932. £225
The author's first book. A near fine copy in price-clipped dust jacket, slightly rubbed at extremities of spine.

- 265 **O'FLAHERTY (Liam). *The Martyr*.**
 First edition. 8vo., original black cloth, spine lettered in green, dust jacket. London, Victor Gollancz. 1933. £150
 A near fine copy in dust jacket in a slightly rubbed dust jacket.
- 266 **O'FLAHERTY (Liam). *The Informer*.**
 First edition. 8vo., original green cloth, dust jacket. 1930. £1500
 An excellent copy in dust jacket, lightly nicked at the edges.
- 267 **O'FLAHERTY (Liam). *The Fairy Goose and Two Other Stories*.**
 First edition. 16mo., original quarter buckram, shamrock-patterned boards, paper label. London/New York, Faber and Gwynn/Crosby Gaige. 1927. £150
 Additionally inscribed by the author on the rear endpaper (upside-down) to the bibliographer and bookseller: "To Percy Muir, with affectionate regards from Liam O'Flaherty, Arklow Co. Wickoow, xmas 1927. Wishing you an amorous and godless new year". Limited to 1190 copies signed by the author. Slight nicking to spine label, otherwise a fine copy.
- 268 **O'FLAHERTY (Liam). *Shame the Devil*.**
 First edition. 8vo., original red cloth, dust jacket. Top edges gilt, others uncut. London, Grayson and Grayson. 1934. £675
 Number 89 of 105 numbered copies, signed by the author. Loosely inserted is a page from the typescript, with three inked corrections in the author's hand and half-a-dozen or so typed emendations. Also inserted are newspaper cuttings from the Sunday Times (April 8 1934) and Daily Telegraph, containing reviews of the book. A near fine copy in dust jacket (which differs considerably from the trade edition), slightly sunned on the spine and nicked at the extremities. Typescript page is twice-folded and housed in an envelope.

- 269 **O'FLAHERTY** (Roderic). **A Chorographical Description of West Or H-iar Connaught. With Notes and Illustrations by James Hardiman.** First edition. Small Sq. 4to., recent blue cloth, lettered in gilt. Dublin, for the Irish Archaeological Society. 1846. £175
From the library of Richard Murphy. Inscribed: "Richard Murphy, I had this book long before I bought High Island from Graham Tulloch for a song in 1969". An excellent copy.
- 270 **O'GRADY** (Desmond). **Reilly. Roma MCMLXI.** First edition. 4to., original black cloth, dust jacket. London, The Phoenix Press. 1961. £150
From the library of Richard Murphy. Inscribed by the author: "To Mr. Murphy, I looked into my heart to write and found a desert there howling and screaming in every word the [?] despair. July 1964" and inscribed by RM: "Inscribed but not signed by Desmond O'Grady at the Pier Bar in Cleggan, as described in a note of 25th March 1966 in A-4 [89]-[90]. RM, 11 Jan, Durban". An excellent copy in stained and nicked dust jacket.
- 271 **O'GRADY** (Desmond). **The Gododdin. Ink Paintings by Louis Le Brocquy.** First edition. 4to., original black cloth, dust jacket. Dublin, Dolmen Press. 1977. £175
According to an ever-reliable source, Le Brocquy's illustrations were executed with his left hand, as his right arm was broken at the time. Limited to 650 copies. A fine copy in a slightly rubbed dust jacket.
- 272 **O'HAGAN** (Andrew). **Be Near Me.** First edition. 8vo., original full red morocco, lettered in gilt on spine, with red-and-yellow head and tail bands bound by The Fine Bindery. Dublin, Tuskar Rock Press. 2006. £225
Number IX of 15 roman numeral copies in morocco (only 12 for sale), from a total edition of 75. A fine copy in mid-blue slipcase, as issued.



ITEM 274

273

O'NOLAN (Brian), as Flann O'Brien. **The Hard Life.**

An Exegesis of Squalor.

First edition. 8vo., original black-flecked red cloth, dust jacket. London, MacGibbon & Kee. 1961. £250

A fine copy in a slightly rubbed dust jacket.

274

O'NOLAN (Brian). Myles. **Portraits of Brian O'Nolan.** Edited by Timothy O'Keefe.

First edition. 8vo., original pale burgundy cloth, lettered in gilt. London, Martin Brian & O'Keefe. 1973. £150

One of 100 specially bound copies, from a total edition of 110. A near fine copy in acetate dust jacket and matching slipcase.

275

O'NOLAN (Brian), as Myles na gCopaleen (Flann O'Brien). **Myles Away From Dublin. Bring a Selection from the Column Written for The Nationalist and Leinster Times, Carlow, Under the Name of George Knowall. Selected and Introduced by Martin Green.**

First edition. 8vo., original orange cloth, dust jacket. London, Granada. 1985.

£125

From the library of Richard Murphy and inscribed to him by the selector, Martin Green. A fine copy in dust jacket.

- 276 **ORMSBY (Frank). A Northern Spring.**
First edition. 8vo., original black cloth, dust jacket. Dublin/London, The Gallery Press/Secker & Warburg. 1986. £40

From the library of Richard Murphy. Inscribed by the author: "For Richard, with best regards, Frank, 7th July 1988". A fine copy in dust jacket, slightly discoloured.

- 277 **PAULIN (Tom). Selected Poems. 1972–1990.**
Uncorrected unbound page proofs. 4to., original white wrappers, stapled on upper corner. London, Faber and Faber. 1993. £75

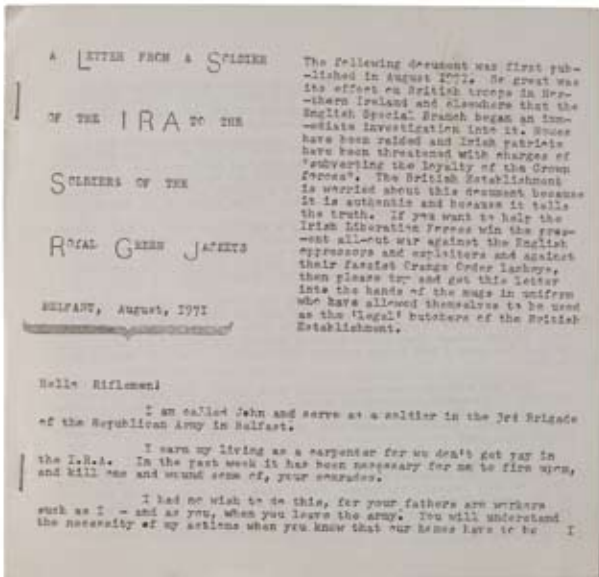
Upper page slightly rubbed and creased and the rear leaf detached from the staple, otherwise an excellent copy.

- 278 **PRAEGER (Robert Lloyd). Tourist's Flora of the West of Ireland.**
First edition. Five coloured maps, twenty-seven plates. 8vo., original grey decorated cloth. Dublin, Hodges Figgis & Co. 1909. £150

A near fine copy.

- 279 **[PROVISIONAL IRISH REPUBLICAN ARMY]. A Letter from a Soldier of the IRA to the Soldiers of the Royal Green Jackets. Belfast, August 1971.**
Five pages on three stapled mimeographed sheets, 6pp., each measuring c.19.5 × 20.3cm. Belfast, [Irish Republican Army]. 1971. £350

The aim of this document was to persuade members of the British Army that they have been lied to by their commanding officers and the British government and that they should "leave your regiments and come over to us in this fight ... any soldier coming over to the side of the people will receive an immediate bounty of £50. Any soldier delivering over to us any officer of your army will be granted a further £25. Those who deliver arms will be granted £80".



ITEM 279

Joe Cahill is described as their "Chief Officer ... blind as a bat and all seeing. He doesn't take the safety of himself kindly. It was Joe who organised the defence of this city against you in this wet August". Cahill had been instrumental in forming the PIRA in 1969, who broke away from the Dublin leadership of the 'official' IRA and in later years, he was a firm supporter of the peace process, backing the ceasefires of 1994 and 1997.

The document was distributed in the aftermath of the introduction of Internment, ordered by Northern Irish Prime Minister, Bryan Faulkner, Under the Civil Authorities (Special Powers) Act, but more probably instigated by the Conservative British government under Ted Heath. Although Internment was introduced at the beginning of the month, the official announcement of its instigation was not made until the 9th of August 1971, to allow the Army to make swift arrests. Internment allowed the arrest and indefinite detention of suspects without trial. A remarkably fine copy.



ITEM 280

- 280 RIVERS (Elizabeth). Epistle, Star in the East, Singing Stars and Christmas Greetings.**
 Four Christmas Cards. First editions. 8vo., the latter narrow 8vo., each single cards, folded once, the latter unfolded. Dublin, Dolmen Press. [c.1958–60]. £175
 Blank cards, except Singing Stars, which reproduces the poem by Katherine Tynan. Fine copies.
- 281 ROBINSON (Lennox). Pictures in a Theatre.**
 First edition. 8vo., original wrappers. Dublin, The Abbey Theatre. 1947. £75
 Inscribed by the author on the front cover “Lennox Robinson, August 1947” and further inscribed on the title page: “My very best wishes dear Nora, Eileen Crowe”. Crowe was a member of The Abbey Theatre Players.
- 282 RUSSELL (George) as Æ. The Candle of Vision.**
 First edition. 8vo., original blue cloth, dust jacket. London, MacMillan. 1918. £220
 An excellent copy in the scarce dust jacket, creased and torn at the head of spine.

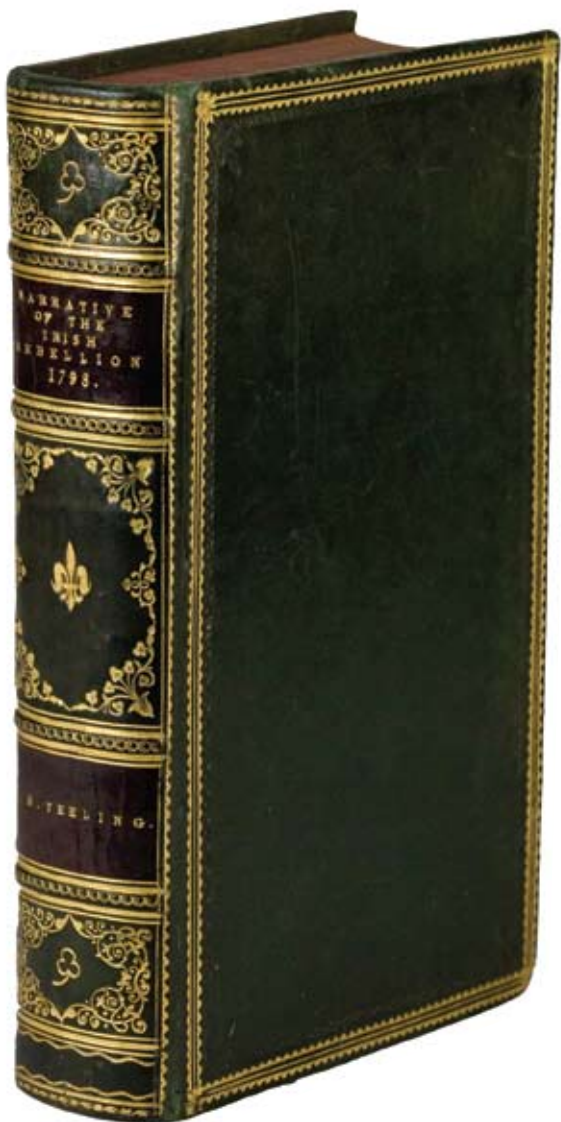
- 283 SHAW (George Bernard). Autograph Postcard, initialled.**
 Single card, measuring c.11.5 × 9cm.
 Approximately 65 words on the author's headed stationery, with his Ayot St Lawrence address embossed in blue at the head and dated 7th June 1919. 1892. £150
 Addressed to an S.S. McLure: "See Keedick has one fault. He never gives anyone his address. He sends the most urgent cablegrams without a hint as to where the reply is to be sent ... I presume he is a conscientious objector".
 In excellent state.
- 284 SHAW (George Bernard). Typed letter from the John Irwin of the B.B.C, with accompanying autograph note, initialled, by Shaw.**
 Single page, measuring c.25 × 20cm. Shaw's note (in red ink) consists of approximately 45 words at the foot of B.B.C headed stationery; the letter and note are dated 5th November 1943. £220
 Shaw is invited to record a response to an announcement at the Three Power Conference of closer co-operation between Britain, America and Russia: "I cannot promise this off-hand. It needs the most careful consideration. The 3 Power Conference has said nothing new except a few foolish things about Austria and war criminals which it ought not to have said". Some water damage at the edges, with no textual loss apart from a smudge to Shaw's initials, otherwise in very good state.
- 285 SHAW (George Bernard). Cashel Byron's Profession.**
 First edition, smaller variant issue. Tall 8vo., original blue wrappers. London, The Modern Press. 1886. £350
 This is the smaller variant, measuring c.23.3 × 14.8 cm, with the preliminary blank leaf bound at the end. Some discolouration to wrappers, otherwise a very good copy in a blue cloth slipcase.

- 286 **SIMMONS (James). *Ballad of a Marriage.***
 First edition. Small 8vo., original white wrappers
 printed in black, with a sun device in purple.
 Belfast, Festival Publications. [1965]. £200
 The author's first publication. A near fine copy.
- 287 **SIMMONS (James). *No Land is Waste, Dr. Eliot.***
 First edition. 8vo., original green buckram.
 Richmond, The Keepsake Press. 1972. £225
 Number 28 of 30 hardbound copies numbered and signed
 by the author. A fine copy.
- 288 **SIMMONS (James). *Constantly Singing.***
 First edition. 8vo., original wrappers. Belfast,
 Blackstaff Press. 1980. £65
 From the library of Richard Murphy. "For Richard
 Murphy, 13 Oct – a nice day. p.26, James Simmons".
 A near fine copy.
- 289 **SKELTON (Robin). *A Valedictory Poem.***
 First edition. 8vo., original wrappers. Victoria,
 BC., privately circulated. 1963. £50
 Inscribed by the author: "Beatrice Roethke from Robin
 Skelton, with every good wish, January 1964". Limited to
 100 copies. A fine copy.
- 290 **SPENSER (Edmund). *The Loves of Bregog and
 Mulla. Hand-coloured monotypes by Leslie
 MacWeeney.***
 First edition. Tall 8vo., original wrappers.
 Dublin, Dolmen Press. 1956. £60
 One of 250 copies printed. Dolmen Chapbook VII.
 Miller 17. A fine copy.
- 291 **STARKEY (James Sullivan). *Autograph Letter,
 signed, to Paul Lemperley.***
 Single page, 8vo. Rathmines, Dublin, March
 1911. £250
 Starkie sends a first edition of Synge's *Playboy of the
 Western World* to the famous collector, and discusses the
 scarcity of Synge's autograph: "Synge could not afford

to give away his books and he was much too ill for letter writing. The only letters I know of are in my own possession, but as they are written to me and deal mostly with appreciation or criticism of my own books ... you will understand my reasons for wishing to keep them.”
c.250 words. Residual folds, otherwise in near fine state in original mailing envelope, with the legible frank describing the posting details as Dublin, March 11th.

- 292 STUART (Francis). *Faillandia*.**
First edition. 8vo., original wrappers. Dublin, Raven Arts Press. 1985. £100
Signed by the author on the title page. A near fine copy.
- 293 STUART (Francis). *Black List, Section H*.**
First UK edition. 8vo., original black cloth, dust jacket. London, Martin Brian & O’Keefe. 1975. £40
A near fine copy in dust jacket.
- 294 STUART (Francis). *States of Mind. Selected Short Prose 1936–1983*.**
First edition. 8vo., original blue cloth, dust jacket. Dublin/London, Raven Arts Press/Martin Brian & O’Keefe. 1984. £50
The scarce hardback edition. Slightly bumped on the lower spine, otherwise a fine copy in dust jacket.
- 295 STUART (Francis). *Arrow of Anguish*.**
First edition. 8vo., original wrappers. Dublin, Raven Arts Press. 1995. £60
Signed by the author on the title page. Limited to 400 copies. A fine copy.
- 296 SWEENEY (Matthew). *Broken Flowers*.**
First edition. Tall 8vo., original pink wrappers. Banholt, Bonnefant Press. 2007. £75
Limited to 99 copies printed on Zerkall mouldmade paper. A fine copy.

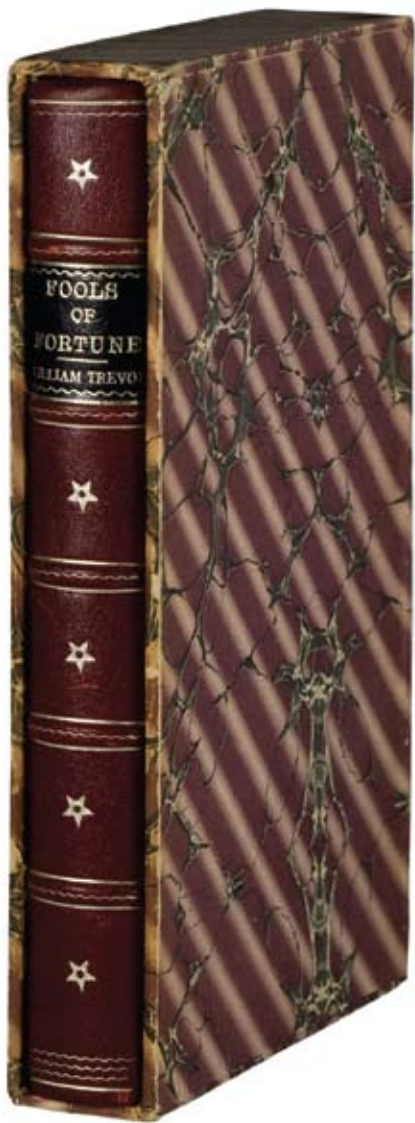
- 297 **SYNGE (J.M.). The Well of the Saints.**
 First edition. Small 8vo., original wrappers.
 Dublin/London, A.H. Bullen, The Abbey Theatre.
 1905. £375
 Slightly nicked on the spine, otherwise an excellent copy
 of the scarce Abbey Theatre edition.
- 298 **TEELING (Charles Hamilton). Personal
 Narrative of the "Irish Rebellion" of 1798.**
 London, printed for the author. 1828. [bound
 with] **Sequel to Personal Narrative of the "Irish
 Rebellion" of 1798.** Belfast, John Hodgson. 1832.
 First editions. Two volumes, bound in one. 8vo.,
 contemporary green calf, lettered and decorated
 in gilt. £750
 A near fine copy.
- 299 **TÓIBIN (Colm). Dubliners. Photographs by
 Tony O'Shea.**
 First edition. Oblong 4to., original black cloth,
 dust jacket. London, MacDonald. 1990. £75
 Signed by the author. A fine copy in dust jacket.
- 300 **TÓIBIN (Colm). Brooklyn.**
 First edition. 8vo., original full yellow morocco,
 lettered in gilt on spine, with red-and-yellow
 head and tail bands, cream laid-paper endpapers.
 Bound by The Fine Bindery. Dublin, Tuskar Rock
 Press. 2009. £450
 Number VII of 25 roman numeral copies in morocco,
 from a total edition of 100. A fine copy in matching
 yellow slipcase.
- 301 **TÓIBIN (Colm). Brooklyn.**
 First edition. 8vo., original yellow cloth, lettered
 in gilt on spine, with red-and-yellow head and
 tail bands, cream laid-paper endpapers. Bound
 by The Fine Bindery. Dublin, Tuskar Rock Press.
 2009. £175



ITEM 298

Number 46 of 75 numbered copies in cloth, from a total edition of 110. A fine copy in matching yellow slipcase.

- 302 TREVOR (William). *The Boarding House*.**
First edition. 8vo., original brown cloth, dust jacket. London, The Bodley Head. 1965. £125
The author's third novel. A near fine copy in a lightly rubbed, browned and price-clipped dust jacket.
- 303 TREVOR (William). *The Last Lunch of the Season*.**
First edition. Large 8vo., original blue wrappers. London, Covent Garden Press. 1973. £150
One of 100 numbered copies signed by the author, from a total edition of 600. A fine copy.
- 304 TREVOR (William). *A Bit on the Side*.**
First edition. 8vo., original black cloth, dust jacket. London, Viking. 2004. £75
Signed by the author on the title page. A fine copy in dust jacket.
- 305 TREVOR (William). from 'Faith'.**
Half-page typescript on blue paper with numerous manuscript cancellations and emendations. additions from Trevor's most recent short story collection, *Cheating at Canasta*. 2007. £600
Together with two short typed postcards from the author, signed, referring to the typescript and providing a fascinating glimpse into the author's writing process: "I don't write in Longhand, but I do make a lot of corrections and this is a [?] typical page. If isn't saleable please return it so that I can put it back in the story I've taken it from". In fine state.
- 306 TREVOR (William). *Men of Ireland*.**
First edition. Small 8vo., original patterned paper boards, printed on Somerset Laid mould-made paper and bound by the Fine Book Bindery, Wellingborough. Oundle, Oundle Festival of Literature. 2008. £175
Number 18 of 120 copies signed by the author. A fine copy.



ITEM 308

- 307 **TREVOR** (William). **from 'Faith'**.
 First edition. Broadsheet, measuring c.43.5 × 33cm, printed on 350gsm Hahnemühle Natural. [Dublin, Graphic Studio]. 2009. £150
 A photo-etching, reproducing the author's holograph manuscript. Number 12 of 20 copies signed by the author. A fine copy.
- 308 **TREVOR** (William). **Fools of Fortune**.
 First edition. 8vo., original quarter brown leather, marbled paper boards. London/Galway, Jonathan Cape/Kenny's of Galway. 1983. £450
 Number 47 of 50 copies signed by the author. Neat book label on front pastedown, otherwise a fine copy in matching slipcase.
- 309 **TYNAN** (Katharine). **The Holy War**.
 First edition. Small 8vo., original blue cloth, paper label on spine. London, Sidgwick and Jackson. 1916. £125
 Inscribed by the author on the front free endpaper: "To the mother of the Grenfells, from Katherine Tynan, Oct. 18th 1916". With the library label of Taplow Court on the lower pastedown. Taplow Court was the home of William Henry Grenfell and his socialite wife Ettie [Desborough], a redoubtable hostess, who had (occasionally more than) entertained the likes of Chesterton, Sassoon and Oscar Wilde at Taplow.
 The inscription gently refers to Ettie's two oldest children (the poet Julain Grenfell and his brother Billy), who were both killed in action in 1915. Taplow Court was earlier the eighteenth century home of the Earl of Orkney, who had fought in the Battle of the Boyne. Spine label slightly nicked, otherwise and excellent copy.
- 310 **USSHER** (Arland). **The Mines of Siberiay. A New Ballad of Rooshian Rodie and Pawnbroker Liz. The Pictures by Nelson Paine**.
 First edition. Tall 8vo., original wrappers. Dublin, Dolmen Press. 1956. £60
 One of 250 copies printed. Dolmen Chapbook VI. Miller 17. A fine copy.

- 311 WATERS (John).** (with David Byrne). **Long Black Coat.**
 First edition. 8vo., original grey cloth, dust jacket.
 Dublin, New Island Books. 1995. £75
 Limited to 150 copies signed by the author for customers of Kenny's Bookshop in Galway. Loosely inserted is a card reproducing a black-and-white drawing by the author entitled "Eh Sam", signed. A fine copy in dust jacket.
- 312 WEBER (Richard).** **O'Reilly. Typographic Decorations by Liam Miller.**
 First edition. Tall 8vo., original wrappers.
 Dublin, Dolmen Press. 1957. £50
 One of 250 copies printed. Dolmen Chapbook VIII. Miller 17. Some creasing, otherwise an excellent copy.
- 313 WILDE (Oscar).** **Ravenna. Recited in the Theatre, Oxford, June 26 1878.**
 First edition. 8vo., slightly later half green morocco over marbled boards. Oxford, Thos. Shrimpton & Son. 1878. £3500
 An absorbing association copy of Wilde's first book, with the ownership signature of the great Ada Levenson, famously christened 'The Sphinx' by Oscar Wilde. Levenson's reputation during Wilde's lifetime was primarily as a hostess: her salon featured Beerbohm, Beardsley, Moore and of course Wilde, and she is famous for being the most loyal of Wilde's friends, turning out at dawn to greet him on his release from prison.
 At the time she was writing regularly, but it was fairly lightweight stuff for Punch and the like, and it wasn't until 1907 – under the editorial influence of Grant Richards – that she began to write seriously, producing six novels which remain influential, if a touch recherché.
- 314 WILDE (Oscar).** **An Ideal Husband.**
 First edition. One of 1000 copies. 8vo., original lilac cloth, decorated in gilt. London, Leonard Smithers and Co. 1899. £850
 One of 1000 copies printed. Mason 385. Slightly bruised at the head and tail of spine and some foxing to the endpapers, otherwise an excellent copy.

- 315 WILDE (Oscar). *The Sphinx.***
 Privately printed. 4to., original cream boards
 titled in red. London. 1901. £500
 Number 34 of 50 copies on Japanese Vellum, from a total
 edition of 300. Slightly rubbed overall and bumped at the
 corners, otherwise a excellent copy.
- 316 WILDE (Oscar). *A House of Pomegranates.***
 Title-page and text design, ornament, decorations
 and decorated endpapers by Charles Ricketts,
 the four plates by C.H. Shannon. First edition.
 4to., original cream linen boards, moss-green
 cloth spine, the upper cover decorated overall
 and lettered in pale red and with gilt design of
 a peacock, a running fountain and a basket of
 split pomegranates. London, James R. Osgood
 McIlvaine & Co. 1891. £500
 Shannon's four plates are faint as usual. They were
 specially printed in Paris by a new process, leaving an
 unfortunately dusty surface on each plate. The dust was
 removed by rubbing, which sadly erased much of the
 image as well. Mason 347. Small bookplate to the top left
 corner of the front pastedown, short repair to the cloth at
 the foot, otherwise an excellent and bright copy.
- 317 WILDE (Oscar). *The Happy Prince and Other
 Tales.***
 Illustrations by Walter Crane and Jacomb Hood,
 First edition, 4to., original cream paper boards
 printed in red and black. London, David Nutt.
 1888. £600
 Mason 313, one of a thousand copies printed. Spine
 browned and chipped at head, corners bumped, bookplate
 of William Forbes Morgan on front pastedown, otherwise
 a very good copy.
- 318 WILDE (Oscar). *Lord Arthur Savile's Crime.***
 First edition, 8vo., original buff paper over
 boards, printed and decorated in dark brown,
 London, Osgood, McIlvaine. 1891. £250

Mason 345. 2000 copies printed, of which 1500 were for the English market. Vertical crease along length of spine, hinges very weak, label removed from upper cover, a much used copy.

- 319 **WILDE (Oscar). *Lady Windermere's Fan. A Play about a Good Woman.***
One of 500 copies. First edition. Small 4to., original red-brown cloth, gilt designs by Charles Shannon, spine lettered and ornamented in gilt, fore and bottom edges untrimmed. London, Elkin Mathews and John Lane. 1893. £600
With the sixteen pages of advertisements, dated September 1893. Mason 357. Covers slightly worn, otherwise an excellent copy.
- 320 **WILDE (Oscar). *A Woman of No Importance.***
One of 500 copies. First edition. Small 4to., original red-brown cloth, gilt designs by Charles Shannon, spine lettered and ornamented in gilt. London, John Lane. 1894. £600
An excellent copy.
- 321 [WILDE (Oscar).]. as C.3.3. ***The Ballad of Reading Gaol.***
First edition, limited to 800 copies, 8vo., linen-backed mustard boards, uncut, London, Leonard Smithers. 1898. £600
Mason 371. Neat bookplate on front pastedown, spine browning, otherwise an excellent copy.
- 322 **WILDE (Oscar). *Essays, Criticisms and Reviews.***
First edition, large 8vo., original card wrappers printed in black. London, Privately printed. 1901. £100
Number 27 of 300 copies. Small tear at the tail of spine, otherwise an excellent copy.

- 323 **WILDE (Oscar). After Reading. Letters of Oscar Wilde to Robert Ross.**
Preface [by Christopher Millard]. Coloured woodcuts by Ethelbert White. First edition. La.8vo., patterned boards with cloth back. London, Beaumont Press. 1921. £50
One of 400 copies on handmade paper. A near fine copy.

ONE OF ONLY 6 COPIES ON VELLUM

- 324 **WILDE (Oscar). The Young King and other Tales.**
First edition. 8vo., original full brown morocco and printed on vellum. Bound by W.H. Smith (with his monogram) under the direction of Douglas Cockerell, the spine in six panels with raised bands, each panel with a gilt border and dots at each corner, gilt lettering, double gilt borders on the turn-ins. London, Ashendene Press. 1924. £16,500
This quite magnificent edition of Wilde's children's stories was a tenth birthday present from the printer C.H. St John Hornby to his daughter Rosamund. For the occasion he composed a delightful dedicatory poem "To Rosamund" which he printed in blue and red.
While sixty five copies were printed for friends, only seven vellum copies were printed for the printer's family for private distribution. Our copy bears the pencilled ownership inscription of R. Antony Hornby. A fine copy.

- 325 [WILDE (Oscar)]. LEVERSON (Ada). **Letters to the Sphinx from Oscar Wilde, with Reminiscences of the Author by Ada Leverson.**
First edition. Large 8vo., original blue cloth, lettered in gilt on the spine. London, Duckworth. 1930. £275
Number 64 of 275 copies signed by the author. With the elegant bookplate of John Sparrow (by Reynolds Stone) on the front pastedown. A near fine copy.



ITEM 326

- 326 WILDE (Oscar). A Letter from Oscar Wilde.**
First edition. 8vo., original white wrappers, dust jacket in patterned green and red with printed paper label. [Edinburgh], The Tragara Press. 1954. £250
The first printing of a letter to Ellen Terry and the rare second publication of the Press. Number 33 of 40 copies. A fine copy.
- 327 [YEATS (Jack Butler)]. O'GRADY (Standish). Finn and His Companions. Illustrated by John Butler Yeats.**
First edition. Small 8vo., original white cloth lettered and decorated all over in blue, all edges printed with the same pattern in blue. London, T. Fisher Unwin. 1892. £150
Spine browned and covers slightly marked, otherwise an excellent copy.

- 328 [YEATS (Jack Butler)]. REYNOLDS (John Hamilton). **The Fancy. With a Prefatory Memoir and Notes by John Masefield.**

Thirteen illustrations by Jack B. Yeats. Small 8vo., original grey wrappers, lettered in black, edges untrimmed. London, Elkin Mathews.

[1905]. £250

Small leather book label and an attractive bookplate on front free endpaper and some browning to spine, otherwise an excellent copy of a delicate binding.

INSCRIBED BY JAMES STEPHENS

- 329 YEATS (Jack Butler). **Life in the West of Ireland. Drawn and Painted by Jack B. Yeats.**

Colour frontispiece, seven colour plates, fifteen black-and-white plates and thirty two black-and-white drawings by Jack Yeats. First edition.

4to., original blue cloth gilt. Dublin, Maunsell and Co. 1912. £2000

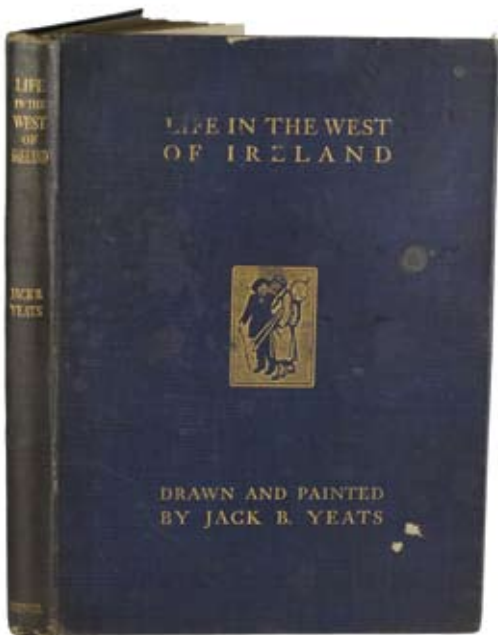
Inscribed on the front free endpaper: "To Bethel Solomons, from James Stephens, with every good wish, Xmas 1912", with his attractive bookplate on the front pastedown.

Solomons was a Gynaecologist who played Rugby for Ireland and was Master of the Rotunda Hospital in Dublin, as well as famously being mentioned in Finnegans Wake. Cloth slightly rubbed and worn, otherwise an excellent copy.

- 330 [YEATS (Jack Butler)]. LYND (Robert). **Rambles in Ireland. Five colour plates by Jack Butler Yeats.**

First US edition. Large 8vo., original green cloth, lettered in gilt, t.e.g. Boston, Dana Estes and Co. 1912. £220

Neat bookplate on front pastedown and some pages slightly foxed, otherwise an excellent copy.



ITEM 329

- 331 **YEATS** (Jack Butler). **Sligo**.
 First edition. 8vo., pale olive-green cloth, stamped in gilt on spine, bottom edge untrimmed. London, Wishart & Company. 1930. £250
 Neat name on front free endpaper, otherwise a fine copy in dust-jacket.
- 332 [**YEATS** (Jack Butler)]. **HRIÁGAIN** (Máirí Ni). **Sean-eion**.
 First edition. Square 8vo., original quarter red cloth, green boards, dust jacket. Five tipped-in plates in colour by Yeats, with seven others in black-and-white. [Dublin, 1938]. £500
 An excellent copy in a slightly chipped and worn dust jacket.

- 333 **YEATS (W.B.). Fairy and Folk Tales of the Irish Peasantry. Edited and Selected by W.B. Yeats.**
 First edition, first issue. 8vo., original blue cloth, edges untrimmed. London, Walter Scott. 1888. £350
 With the six pages of advertisements and the errata slip. Wade 212. Slight browning to the spine, otherwise an excellent copy.
- 334 **YEATS (W.B.). Irish Fairy Tales. Illustrations by Jack B. Yeats. Edited and with an introduction by W.B. Yeats.**
 First edition. 8vo., pinafore cloth, with the pattern repeated on edges, lettered in blue on spine and upper cover; binding tilted and covers slightly soiled, otherwise a very good copy. London, T. Fisher Unwin. 1892. £200
 A volume of "The Children's Library", to which W.B. Yeats contributed the poem "Where my books go", the introduction, a prefatory note, a story, "The Fairy Enchantment", the appendix, and a note on "Authorities on Irish Folklore". Wade 216. Browned on the spine, otherwise an excellent copy.
- 335 **YEATS (W.B.). The Celtic Twilight. Men and Women, Dhouls and Faeries.**
 With a frontispiece by John Butler Yeats. First edition. 12mo., original green cloth, fore and bottom edges uncut. London, Lawrence & Bullen. 1893. £450
 The uncommon first issue, with the publisher's name in uppercase on the spine. Neat contemporary inscription on the front free endpaper, otherwise an excellent copy. Wade 8.
- 336 **YEATS (W.B.). The Celtic Twilight. Men and Women, Dhouls and Faeries.**
 With a frontispiece by John Butler Yeats. First edition. 12mo., original green cloth, fore and bottom edges uncut. London, Lawrence & Bullen. 1893. £350

Wade 8, first issue. Spine slightly faded, small nick on lower spine, otherwise a very good copy.

337 YEATS (W.B.) as "D.E.D.I.". Is the Order of R.R. & A.C. to remain a Magical Order?

Written in March, 1901, and Given to the Adepti of the Order of R.R. & A.C. in April, 1901.

First edition. 8vo., original brown printed paper wrappers. April, 1901. £4000

The most celebrated of the printed relics of Yeats' involvement with the Order of the Golden Dawn - the mystical Rosicrucian movement with links to Freemasonry. Yeats attained the 'inner order' of the Golden Dawn, adopting the name *Demon Est Deus Inversus*, usually abbreviated to D.E.D.I. under which name this pamphlet was written, with an imprint of 'In the Mountain of Abiegnos'. In the unpublished first draft of *Autobiographies*, Yeats described the movement as the chief influence upon his thought up to perhaps his fortieth year. An excellent copy, the overlapping edges of the wrappers a little crumpled. Loosely inserted is a note (on his personal card) by Colin Smythe asserting that 'This Copy of *Is the Order of R.R. & A.C. to Remain a Magical Order* belonged to W.B. Yeats.'

338 YEATS (W.B.). The King's Threshold. A Play in Verse.

First edition. Large 8vo., original grey boards, lettered in gilt on the spine, t.e.g., others uncut. Printed on Italian hand-made paper. New York, Printed for Private Circulation. 1904. £2250

Number 24 of 100 copies, this copy being signed by the author. Wade 55. A near fine copy.

339 YEATS (W.B.). Poems of Spenser. Selected and with an Introduction by W.B. Yeats.

Illustrated by Jessie M. King. Frontispiece of Spenser and vignette title by A.S. Hartrick, with further colour illustrations by King. First edition. 8vo., deep purple cloth, gilt design on cover and spine, top edge gilt, other edges trimmed.

Edinburgh, T.C. and E.C. Jack. [1906]. £200
Wade 235. An excellent copy.

- 340 [YEATS (W.B.)]. **The Arrow. Volume one, number one.** Edited by W.B. Yeats.
 First edition. Small 4to., original grey illustrated paper wrappers, stapled as issued. Dublin, The Abbey Theatre. October 20, 1906. £275
 Only four issues of *The Arrow* were published between 1906 and 1909. An excellent copy.
- 341 [YEATS (W.B.)]. **The Arrow. Volume one, number two.** Edited by W.B. Yeats.
 First edition. Small 4to., original grey illustrated paper wrappers, stapled as issued. Dublin, The Abbey Theatre. November 24, 1906. £275
 Only four issues of *The Arrow* were published between 1906 and 1909. An excellent copy.
- 342 YEATS (W.B.). **The Wind among the Reeds.**
 Fifth edition. 8vo., original quarter linen, grey paper boards, printed paper label on spine.
 London, Elkin Mathews. 1907. £50
 An excellent copy.
- 343 YEATS (W.B.). **The Tables of the Law and The Adoration of the Magi.**
 Second published edition. Small 8vo., original mottled cloth, lettered on the upper cloth. The Shakespeare Head Press, Stratford-upon-Avon. 1914. £125
 Ownership copy of the poet and librarian Robin Wilson, inscribed by him: "R.N.D. Wilson, Autumn 1921".
 Number 108 of 510 numbered copies. Wade 26. An excellent copy.
- 344 YEATS (W.B.). **The Cutting of an Agate.**
 First edition. 8vo., original blue buckram, with the Sturge Moore design and lettering in gilt on spine and upper cover. London, Macmillan and Co. 1919. £950
 Signed by the author on the title page. Wade 126. An excellent copy.

- 345 **YEATS (W.B.). The Trembling of the Veil.**
 First edition. Large 8vo., quarter parchment over blue boards, printed paper label. London, T. Werner Laurie. 1922. £500
 Number 600 of 1000 copies signed by the author. An excellent copy, without the dust jacket.
- 346 **YEATS (W.B.). Early Poems and Stories.**
 First edition. 8vo., original pale green cloth, decorated in blind, dust jacket. London, Macmillan. 1925. £225
 An excellent copy in dust jacket, worn at head and tail of spine.
- 347 **YEATS (W.B.). The Winding Stair and Other Poems.**
 First edition. 8vo., original olive green cloth to a design by T. Sturge Moore, spine decorated and lettered in gilt, fore and bottom edges uncut. London, Macmillan and Co. 1933. £950
 Only 2,000 copies were printed on September 19th. 1933. Wade 169. A near fine copy in dust jacket, lightly nicked at the head and tail of the spine.
- 348 **YEATS (W.B.). Wheels and Butterflies.**
 First edition. 8vo., original green cloth, dust jacket. London, Macmillan and Co. 1934. £220
 One of 3000 copies. Wade 175. A fine copy in dust jacket, slightly creased at the head and tail of spine.
- 349 **YEATS (W.B.). Wheels and Butterflies.**
 First edition. 8vo., original green cloth, dust jacket. London, Macmillan. 1934. £175
 From the library of Richard Murphy, signed by him on the front free endpaper. One of 3000 copies. Wade 175. Endpapers spotted, browned on the spine, otherwise an excellent copy in a price-clipped dust jacket, slightly nicked at the head and tail of of spine.
- 350 **YEATS (W.B.). A Full Moon in March.**
 First edition. 8vo., original green cloth, spine lettered in gilt, dust jacket. London, Macmillan.

1935.

£150

From the library of Richard Murphy, signed by him on the front free endpaper. Published on November 22nd., 1935, in an edition of 2,000 copies. Wade 182. A very good copy in a slightly nicked and marked dust jacket, browned on the spine and stained on the rear panel.

351 YEATS (W.B.). Autograph letter, signed to the writer Vivian de sola Pinto.

Single page, measuring c.24.5 × 19.5cm. c.50 words on the author's headed stationery, from his Riversdale home. 1935. £1150

The author thanks Pinto for his book of poems: "Your letter and the book came while I was at the beginning of a long attack of congestion of the lungs. I am still merely convalescent". Pinto was an academic and critic, and had fought alongside Sassoon in the war as well as notably



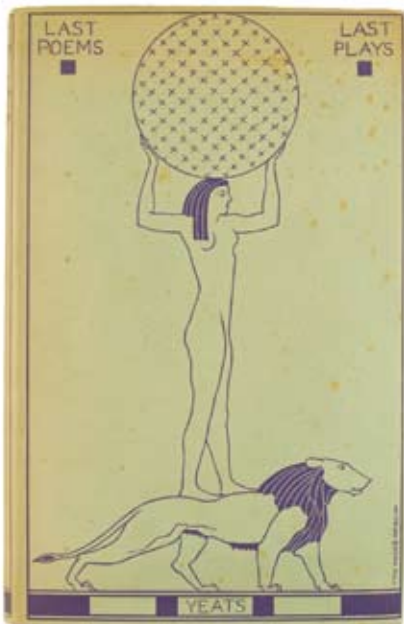
ITEM 351

appearing in the Lady Chatterley's Lover trial for the defence as a Lawrentian scholar. With the original mailing envelope in the author's hand, postmarked 1.VII.35. Residual folds, otherwise in excellent state.

- 352 YEATS (W.B.). *Dramatis Personae*. 1896–1902.**
First edition. 8vo., original cloth-backed Curwen paper boards, dust jacket. London, MacMillan. 1936. £120

A near fine copy in dust jacket, slightly nicked at head and tail of spine and with a small stain on the upper cover. Wade 187.

- 353 YEATS (W.B.). *Last Poems and Plays*.**
First edition. 8vo., original green cloth blocked in blind after a design of T. Sturge Moore. London, MacMillan & Co. 1940. £400



Neat name on the front free endpaper, otherwise an excellent copy in the scarce dust jacket, only lightly spotted and rubbed.

- 354 YEATS (W.B.). The Poems of W.B. Yeats.**
 First “definitive” edition. Two volumes. 8vo., olive-green buckram with bevelled boards, printed on Glastonbury Ivory Toned Antique Laid paper, with monogram of author’s initials inside circle stamped in gilt on upper cover, top edge gilt, others untrimmed. London, Macmillan. 1949. £2500
 Number 357 from a total edition of 375 copies signed by the author. Specimen pages laid in. One of the few genuinely signed, posthumous books, eventually published ten years after the author’s death (Wade 209 and 210). Near fine copies in a matching green slipcase.
- 355 YEATS (W.B.). Plays and Controversies, 1924; Plays in Prose and Verse, 1924; Later Poems, 1924; Essays, 1924; Early Poems and Stories, 1925 and Autobiographies, 1927.**
 First US editions, six volumes. 8vo., original blue-grey cloth, brown paper boards, printed paper label on spine and upper board. New York, MacMillan. £8500
 A set of the six limited editions published by MacMillan in the United States, each volume being limited to 250 copies and signed by the author. Spine labels are browning as usual, otherwise near fine copies, each volume housed in its own folding grey card cases, the whole within a presentation slipcase.
- 356 YEATS (W.B.). The Speckled Bird. Edited by William H. O’Donnell.**
 Two Volumes. First editions. 8vo., natural linen with blue-grey paper-covered boards, lettered in black on spine, printed label on spine, dust jacket. Dublin, Cuala Press. 1974. £175
 Number 94 of 500 copies printed. Near fine copies in the original white opaque paper dust jackets, matching grey slipcase with printed paper label.

BOOKS FROM THE LIBRARY OF THE PUBLISHER
TIMOTHY O'KEEFE

- 357 **DE BURCA** (Seamus). **The Soldier's Song. The Story of Peadar Kearney.**
First edition. Small 8vo., original burgundy cloth, dust jacket. Dublin, P.J. Bourke. 1957. £150
Inscribed by the author to the publisher Timothy O'Keefe: "For Tim O'Keefe, with kind regards - Seamus de Burca, 6-4-77 [illegible word]". An excellent copy in dust jacket, slightly torn on the front panel.
- 358 **HEWITT** (John). **Collected Poems. 1932-1967.**
Corrected typescript. 4to., original stapled orange wrappers. [London, MacGibbon & Kee]. [1967]. £200
Printed on the rectos only. An excellent copy.

WITH TWO AUTOGRAPHED LETTERS

- 359 **HEWITT** (John). **Out of My Time.**
First edition. 8vo., original wrappers. Belfast, Blackstaff Press. 1974. £350
Loosely inserted are two autographed letters, signed, from the author to the publisher Timothy O'Keefe, both dated 1974 on headed paper from his final Belfast address at Stockman's Lane. Approximately 100 and c.120-words, respectively, the author discusses the poet Francis Ledwidge and his own poetry: "My Collected Poems wasn't a headstone. This gathering evidences that even back here, among the bombs & sectarian murders, we keep on ... my own verses look sedate beside the passions of the Derry boys". O'Keefe had published Hewitt's Collected Poems when he was at MacGibbon & Kee. The letters in excellent state, as is the book.

- 360 **KAVANAGH** (Patrick). **Collected Poems.**
First edition. 8vo., original fawn cloth, dust jacket. London, MacGibbon & Kee. 1964. £650
The file copy of the publisher, stamped "File Copy Editorial" and inscribed by the editorial director, Timothy O'Keefe: "Marked - return to T O'K" and with his minor marks on six pages (usually identifying an errant printer's mark). A near fine copy in dust jacket, slightly nicked and worn at the extremities.

- 361 MONTAGUE (John). Poisoned Lands.**
 First edition. 8vo., original mottled grey cloth,
 dust jacket. London, MacGibbon & Kee. 1961.
 £175
- Loosely inserted is a c.90-word autographed postcard,
 from the author's Dublin address to the publisher Timothy
 O'Keefe, dated 2nd January 1961 in English, with some
 Gaelic: "America has also bought a story: things begin
 to move and I with them". The postcard is printed in
 black and red and reproduces Montague's poem *Old
 Mythologies* from this collection. The book is slightly
 damp-stained at the rear, otherwise an excellent copy in
 dust jacket; the card is in excellent state.
- 362 MONTAGUE (John). Hymn to the New Omagh
 Road.**
 First edition. Large 8vo., original tan wrappers
 hand-stitched with red cotton. Dublin, Dolmen
 Press. 1968. £125
- From the library of the publisher Timothy O'Keefe and
 inscribed by the author on the title page: "For Tim, with
 old affection: John". Miller 126. Limited to 175 copies
 signed by the author. Rear cover and facing page marked
 with damp, otherwise a good copy.
- 363 [O'BRIEN (Darcy)]. A Way of Life, Like
 Any Other.**
 Proof copy. 8vo., original yellow wrappers.
 London, Martin Brian & O'Keefe. 1977. £175
- With the author's pencilled corrections sprinkled
 throughout the text, including changing the title of one
 chapter from *Eighteen* to *Loss*. Inscribed on the cover by
 the publisher, Timothy O'Keefe: "Proofs. Please mark
 and return soonest. A spare copy & the ts [typescript]
 (when received) will be sent by surface mail. T. o'k. 25
 4/77. 6 copies circulated" and later inscribed below this:
 "Returned by author. 95/77". An excellent copy.
- 364 PLUNKETT (James). The Trusting and the
 Maimed. Wood Engravings by John De Pol.**
 First edition. 8vo, original quarter blue cloth,
 dust jacket. New York, Devon-Adair Company.
 1955. £200

Inscribed on the front free endpaper by the author: "James Plunkett, Abelard, 2 Rockfield Drive, Terenure, Dublin or c/o Radio Eireann, G.P.O., Dublin". From the library of the publisher Timothy O'Keefe, who published the first UK edition in 1959 while at MacGibbon & Kee. O'Keefe has pencilled two further titles on the contents page and, indeed, the UK edition contained both additional stories. Bumped at the extremities, otherwise a very good copy in a nicked and torn dust jacket.

365 PLUNKETT (James). *Strumpet City*.

First edition. 8vo, original black cloth, dust jacket. London, Hutchinson. 1959. £175

Inscribed by the author in the year of publication: "James Plunkett, 28/4/69". A fine copy in an inoffensively price-clipped dust jacket.

366 STUART (Francis). *We Have Kept the Faith*.

First edition. 8vo., original green cloth, dust jacket. Dublin, Raven Arts Press. 1985. £350

Inscribed by the author to his UK publisher Timothy O'Keefe on the front free endpaper: "For Timothy in true friendship from Francis". O'Keefe has dated and initialled below this: "26 4/82 T O'K". Pages slightly browning, otherwise an excellent copy in dust jacket, incised at the bottom of the upper wrapper.

A Selection of Books from The Crannog Press



The Crannog Press was a private press publishing from Sandown Road in Belfast and, latterly, from Ardglass, County Down. The press issued around 14 titles from 1968 to 1978 and was run single handedly by its founder, the artist and teacher Margaret McCord, who was greatly motivated by her teacher-training spell in Leicester, under the esteemed tutorage of Rigby Graham.

Margaret initially used an Old treadle-operated Cropper Platen press, then graduated to a Heidelberg Automatic Platen. Having only one set of type, full-page texts were often commercially printed, usually by the Northern Whig Company in Belfast.

**McCORD (Margaret) and GRAHAM (Rigby).
Abbeys and Churches.**

First edition. Small 4to., original pale red and dark navy, lettered in gilt on the spine. Belfast, Crannog Press. 1971. £150

Limited to 100 numbered copies printed in black and colours (only a limited number were originally for sale, according to the publisher). A near fine copy.

**VILLON (Francois). Les Neiges D'antan.
Poems. Translated by John Payne. Illustrated by
Elizabeth Dowling. Introduction by Margaret
McCord.**

First edition. Large 8vo., original dark blue cloth, printed paper label. Belfast, Crannog Press. 1973. £120

One of 85 numbered copies so bound, from a total edition of 100 copies. Six single-page and one double-page linocut illustrations by the artist. A fine copy.

Crannog Private Press. Productions in Print.

Prospectus. First edition. Narrow 8vo., single white sheet, folded once. Belfast, The Crannog Press. 1973. £50

Lists seven titles, with the prices of three adjusted in the publisher's holograph, while 'Leavings' is described as out of print. With the press device on the upper cover and four further illustrations from various texts. A near fine copy.

WILDE (Oscar). Prose Poems.

Prospectus. First edition. Single hand-cut black card, printed in purple. Belfast, The Crannog Press. [1973]. £25

Lists the special edition of 20 copies and the standard edition of 80. A fine copy.

**BURTON (Sir Richard F.). The Tale of Abu Kir
and Abu Sir.**

First edition. Large 8vo., original brown hessian wrappers, printed paper label. Belfast, Crannog Press. 1974. £75

One of 100 numbered copies, with four single-page, one double-page and eight other line-block and linocut illustrations by the publisher, Margaret McCord. A fine copy.

BURTON (Sir Richard F.). *Julnar the Sea-Born and Her Son King Badr Basim of Persia.*

First edition. Large 8vo., original green hessian wrappers, printed paper label. Belfast, Crannog Press. 1975. £75

One of 100 numbered copies, with six single-page and eight other line-block and linocut illustrations by the publisher, Margaret McCord. A fine copy.

SHELLEY (Percy Bysshe). *Lines and Fragments.* Illustrated by Anne Clements.

First edition. Small 8vo., original dark blue cloth, gold patterned endpapers, printed paper label. Belfast, Crannog Press. 1977. £100

One of 100 numbered copies, with seven illustrations by the artist (three with a modicum of hand colouring). A fine copy.

GALWAY (George). *Six Short Stories.*

First edition. Large 8vo., original quarter black morocco with green silk cloth, lettered in relief. Belfast, Crannog Press. 1978. £400

One of only 10 copies in this binding, from a total edition of 100 copies. Illustrated by Jim Allen, John Armstrong, Anne Dowling, Mercy Hunter, Joe McWilliams and Carolyn Mulholland. The paper for the endpapers was cut from original Guinness posters supplied by the company. A fine copy.

GALWAY (George). *Six Short Stories.*

First edition. Large 8vo., original quarter dark blue cloth over decorated paper, printed paper label on spine. Belfast, Crannog Press. 1978. £100

One of 90 copies in this binding, from a total edition of 100 numbered copies. In this issue, the Guinness posters were used to fashion the cover binding. A fine copy.

Please come and visit
the Maggs stand at

The Dublin Book Fair 2010

Freemasons Hall
17 Molesworth St.
Dublin 2.

Friday 17th Sept. (12-7pm)
Saturday 18th (10-5pm)

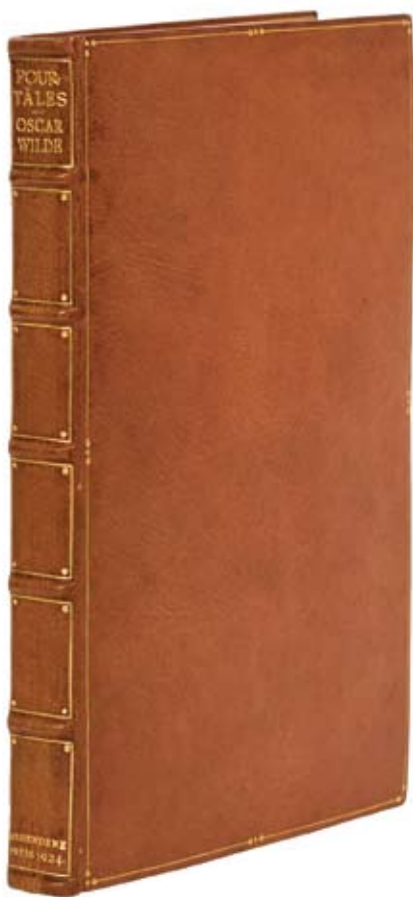
Admission 3 Euros.

For more information, please contact

Joe McCann

joe@maggs.com

Tel: +44 (0)20 7493 7160 or +44 7971 040507



ITEM 324

Irish First Editions

CATALOGUE 1442 MAGGS BROS LTD

Maggs Bros Ltd, 50 Berkeley Square, London W1J 5BA
Tel: 00 44 207 4937160 Fax: 00 44 207 4992007
www.maggs.com

Contact: Joe McCann joe@maggs.com

