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The Whole Grain

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Catalogue 1358 Against the
Grain*

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The Widest Circles of The Beats

[1] **Adams** (Helen) **Selected Poems and Ballads.**

First edition. 8vo., 57pp., 20/100 numbered and signed, with a one page prospectus. New York, Helikon Press. 1974 £40

In fine condition.

[2] **Antoninus** (Brother) **Most Gentle and Throat Pulsing Bird.**

First separate edition? 16 x 13.5 cm approx., folded Christmas card with illustration and stanza, printed signature. N.d., N.p. 1970 c. £35

In fine condition. Rare not in OCLC.

Signed 'Ruth and Joe' as in Ruth Teiser the author of 'Brother Antoninus: Poet, Printer and Religious'.

[3] **Antoninus** (Brother) **The Poet is Dead.**

First edition. 4to., unpaginated but 28pp., quarter Oasis leather & paper over boards, with a blank watermarked paper dustwrapper signed, one of 200 'handset in Palatino, and printed in two colors on dampened Tovil. San Francisco, The Auerhahn Press. 1964 £200

With a loose folded one sheet prospectus. Wrappers dusty, browned spine with chips and tears. A very fine copy of a rare book.

[4] **Antoninus** (Brother) **Robertson Jeffers: Fragments of an Older Fury.**

First edition. 8vo., 173pp., dark sepia cloth with gilt lettering on spine, with photographic dustwrapper, with an Oyez prospectus that mentions the Brother. Berkeley, Oyez. 1968 £80

Fine condition.

[5] **Bourjaily** (Vance) **Discovery No. 2.**

Second impression, printed in the same year as first edition. Sm. 8vo., 273pp., paperback with covers in a mid-century modern style. New York, Cardinal Editions, Pocket Books Inc. 1953 £25

Cover edges bumped, lightly browned paper.

Includes John Clellon Holmes` 'The Horn'.

[6] **Bowles** (Jane Auer) **Deux Dames Sérieuses.**

First French edition. 8vo., 269pp., off white wrappers, one of 26 on La Funa Navarre. Paris, Gallimard. 1969 £40

Near fine with bumped wrappers, wholly uncut. Rare institutionally with three copies only on OCLC.

[7] **Bowles** (Jane Auer) **Deux Dames Sérieuses.**

First French edition. 8vo., 269pp., off white wrappers, No. 2/26 on La Funa Navarre. Paris: Gallimard. 1969 £75

Fine but for bumps to wrappers, wholly uncut. Rare institutionally with only three copies on OCLC.

[8] **Bowles (Jane Auer) Stele De Jane Bowles.**

First edition. 8vo., 44pp., loose sheets in a madder rose coloured card folder, 100/100, with wraparound band, textes traduits et présentés par Michèle Causse. Paris, Supplément au No. 14 du Nouveau Commerce. 1978 £40

With slight fading.

[9] **Bowles (Jane Auer) Stele De Jane Bowles.**

First edition, 8vo., 44pp., loose sheets in a madder rose coloured card folder, unnumbered, with wraparound band, textes traduits et présentés par Michèle Causse. Paris, Supplément au No. 14 du Nouveau Commerce. 1978 £25

Slight fading and a tear in top edge of wrapper fold-in.

[10] **Bowles (Paul) Four French First Editions from Quai Voltaire.**

1. Réveillon A Tanger, 8vo., 260pp., blue wrappers, 1987, originally published as 'Midnight Mass'.

2. La Jungle Rouge, 8vo., 266pp., blue wrappers, 1989, originally published as 'Up Above The World'.

3. Leurs Mains Sont Bleues, 8vo., 301pp., blue wrappers, 1989, originally published as 'Their Heads Are Green and Their Heads are Blue'.

4. Mémoires D` Un Nomade, 8vo., 488pp., blue wrappers, originally published as 'Without Stopping'.

Paris, Quai Voltaire. 1980s £70

All with wear, slight tears, fading to wrappers and old bookseller price stickers, contents very bright and clean.

A good selection of the wide range of Bowles`s mammoth output from Kif tales to novella and travelogue.

[11] **Bowles (Paul) The Hours After Noon: Short Stories.**

First edition. 8vo., 185pp., uncorrected proof copy in cadmium coloured paper covers. London, William Heinemann Ltd. 1959 £35

Faded wrappers with dents and tears on top of backstrip, browned paper. Rare in proof.

[12] **Bowles (Paul) The Hours After Noon: Short Stories.**

First edition. 8vo., 185pp., in red cloth, pictorial dustjacket by William Belcher, a complimentary copy with loose slip. London, William Heinemann Ltd. 1959

£165

Near fine, nicked wrappers, worn corners.

[13] **Bowles (Paul) A Little Stone.**

First edition. 8vo., 222pp., in original green cloth, with dustacket by Keith Vaughan. London, John Lehmann. 1950

£220

A superb copy in near fine condition.

[14] **Bowles (Paul) Un Thé Au Sahara (The Sheltering Sky).**

First French edition. 8vo. 289pp., traduit de l` américain par H. Robillot et S. Martin-Chauffier, paper wrappers, mostly uncut. Paris, Gallimard. 1952 £55

With browned paper, turned corners, a good copy only.

[15] **Bowles (Paul) Too Far From Home: Selected Writings.**
First edition. 8vo., xiii, 695pp., in photographic dustjacket adapted from an image by Mary Ellen Mark, introduction by Joyce Carol Oates, edited and with a preface by Daniel Halpern. Hopewell New Jersey, Ecco Companions. 1993 £15

In fine condition.

[16] **Bowles (Paul) Charhadi (Driss ben Hamed) Un Vie Pleine de Trou**
First French edition. 8vo., 273pp., Recueilli et transcrit par Paul Bowles, traduit de l'anglais par Céline Zins, card wrappers with glassine jacket. Paris, Gallimard, Du Monde Entier. 1965 £50

In fine condition.

Driss ben Hamed Charhadi is the writing name of Larbi Layachi a North African who met Paul Bowles in Tangier in 1961. The American recorded and translated his tales into English and this book (originally published as "A Life Full of Holes.") was the result.

[17] **Challis (Chris) Quest For Kerouac.**
First edition. 8vo., 238pp., paperback with image of Mt. Rushmore as Cassidy, Kerouac, Ginsberg and Burroughs on cover, a signed presentation copy from the author, at the Turret Bookshop, to Alan Clodd. London, Faber & Faber. 1984 £25

With slight browning of edges.

A very personal search for the beatific that deals with Kerouac`s romantic ideas of negritude in a forthright manner.

[18] **Clellon Holmes (John) Nothing More to Declare.**
First UK edition. 8vo., 253pp., with dustjacket. London: André Deutsch. 1968 £30

A bright copy.

[19] **Corso (Gregory) Ankh.**
First Edition. Obl. 8vo., unpaginated but 16 pp., 53/100 signed and hand numbered by author. New York, No13. Phoenix Bookshop Press Oblong Octavo Series. 1971 £90

With. 'Holiday Greetings from the Phoenix Bookshop, First edition, 1972, 16 x 12.5 cm, folded leaf, Signed 'Bob' by Bob Wilson. Both in fine condition.

[20] **Everson (William) The Blowing of The Seed.**
First edition. 4to., unpaginated, half leather with blind-stamped lettering on spine, in decorative paper boards with a semi-abstract blown seed design, no. 24/215 numbered and signed copies, on kochi paper. New Haven, Henry W. Wenning. 1966 £90

Slight bleeding on top edge of block and a few pages, slight rubbing on fragile calf backstrip on tail. An attractive, bright copy with shelf appeal. With a prospectus, a copy of the card-poem 'most gentle and throat pulsing bird' signed by Antoninus`s bibliographer, a press release from The Institute of Contemporary

Arts announcing an unscheduled reading and another prospectus for 'The Poet is Dead' from the Auerhahn Press.

A case of Brother Antoninus putting his accounts in order by publishing all of his Eversonian 'Residual Years'.

[21] **Everson (William) The Residual Years.**

First edition. 148pp., original boards, dustwrapper. New York, New Directions.
1948 £45

With a slightly dull and rubbed jacket, boards in bright and fine condition, a very good copy.

[22] **Everson (William) Duncan (Robert) Single Source. The Early Poems of William Everson [1934-1940].**

First edition. 8vo., xiii, 105pp., in original half cloth with gilt lettering on spine and decoration on front, in dustjacket, rag paper, with a single sheet prospectus of forthcoming publications that includes Brother Antoninus. Oyez. Berkeley, Oyez. 1966 £35

With an introduction by Duncan.

[23] **Ferlinghetti (Lawrence) The Man Who Rode Away. in 'Poetry Festival: Commissioned Poems 1962.'**

First edition, 28 x 21cm approx., 16 leaves., stapled, saffron coloured card wrappers with cutaway window. San Francisco, The Poetry Centre. 1962 £35

In fine condition. Relatively scarce with 11 copies only on OCLC.

A miscellany that includes Thom Gunn, W.D. Snodgrass, Brother Antoninus and others and that was staged by The Poetry Center of San Francisco State College and ran from June 21 to June 24, 1962.

[24] **Ferlinghetti (Lawrence) One Thousand Fearful Words for Fidel Castro.**

First edition. 19 x 16 cm, folded broadside in black and white. San Francisco, City Lights Publications. 1961 £20

With nicks and wear on folds and edges. Cook 28.

[25] **Ferlinghetti (Lawrence) The Triumph of the Postmodern.**

First separate edition. 8vo., [1] title, limitation leaf, 3pp., [1], original cloth boards, with dustjacket, one of ten, signed by author. Hull, Carnivorous Arpeggio Press. 1993 £50

Fine. With a loose circular from the publisher.

[26] **Ferlinghetti (Lawrence) The Triumph of the Postmodern.**

First separate edition. 8vo., [1] title, limitation leaf, 3p., [1], card covers, with dustjacket, pamphlet, 38/ 50, signed. Hull, Carnivorous Arpeggio Press. 1993 £35

In fine condition.

[27] **Ferlinghetti** (Lawrence) **The Triumph of the Postmodern.**
First separate edition. 8vo., [1] title, limitation leaf, 3p., [1], card covers, with dustjacket, pamphlet, one of 50, signed. Hull, Carnivorous Arpeggio Press. 1993
£50

In fine condition.

[28] **Ferlinghetti** (Lawrence) **Where is Vietnam?**
First edition. 21.5 x 11.5cm, folded broadside sheet. San Francisco, City Lights Books. 1965
£30

Slight creases and browning externally. Cook 55 * Who describes it as a 'satirical prose piece'.

[29] **Ferlinghetti** (Lawrence) **Where is Vietnam?**
First edition. 21.5 x 11.5cm, folded broadside sheet. San Francisco, City Lights Books. 1965
£30

Slight creases and browning externally. Cook 55.

[30] **Ferlinghetti** (Lawrence) **Where is Vietnam?**
First edition. 21.5 x 11.5cm, folded broadside sheet. San Francisco, City Lights Books. 1965
£30

Slight creases and browning externally. Cook 55.

[31] **Ginsberg** (Allen) **The Gates of Wrath. Rhymed Poems: 1948-1952.**
First edition. 8vo., 56pp., paperback, with Ginsberg's printed publisher compliments slip. Bolinas, Grey Fox Books. 1973
£25

In very good condition. Morgan A28.a.1.1.

The cover reproduces a 1949 photographic autoportrait that is absent from the limited edition.

[32] **Ginsberg** (Allen) **The Gates of Wrath. Rhymed Poems: 1948-1952.**
First hardbound edition. 8vo., 56pp., in original dark greyish yellow cloth covered boards, blind stamped lettering on front and spine, 24/100, signed, with a prefatory letter by William Carlos Williams. Bolinas, Grey Fox Books. 1973
£140

In near fine condition. Morgan A.28.a2.1.

Morgan notes that the entire run was moved en bloc to Serendipity Books and not distributed throughout the trade.

[33] **Ginsberg** (Allen) **Kaddish and Other Poems.**
First edition, 12 mo., 100pp., card covers, signed by Ginsberg with a drawing of a sunflower, with news clipping on Ginsberg being a spook in Saigon. San Francisco, The Pocket Poets Series Number 14, City Lights Books. Villiers Publications London. 1961
£50

In very good plus condition with some dustiness. Cook p 42/3, Morgan A4.a.1.1.

Cook suggests that this edition is often mistaken for the first and was in point of fact a later photo offset printing that was perfect bound and produced somewhere in the USA. However, Morgan makes no mention of this plumping for an

identification of the first issue on the basis of an '... inscription in a copy dated April 29, 1961...' [p8]

[34] **Ginsberg** (Allen) **Kaddish and Other Poems.**

Second printing. 12 mo., 100pp. San Francisco, The Pocket Poets Series Number 14, City Lights Books. 1964 £50

In very good plus condition. Morgan A4.a.1.2.

"Note: Magic Psalm, The Reply & The End record vision experiences after drinking Ayahuasca, an Amazon spiritual potion. the message is: widen the area of consciousness- A.G."

[35] **Ginsberg** (Allen) **Planet News 1961-1967.**

First signed hardbound edition. 12 mo., 144pp., No 55 of a signed limited and numbered edition of 500, gilt lettering, black cloth with black paper slipcase and white label imprinted with black lettering. San Francisco, City Lights 1969 £150

Bright and near fine with slight rubbing. Cook, p. 65, Morgan A15.a3

Includes much drug induced mysticism and the famous 'Pentagon Exorcism'.

[36] **Ginsberg** (Allen) **Reality Sandwiches 1953-1960.**

First edition, 12 mo., 98 pp. San Francisco, City Lights Pocket Poets Series No 18. 1963 £30

Very good to near fine. Cook 40. Morgan A6.a.1.1.

[37] **Ginsberg** (Allen) **T.V. Baby Poems.**

First UK edition. 8vo., unpaginated, photo. port. frontis. by Malcolm Hart, illustrations by Victorien Sardou & The Great Crystal, 3/100 signed and numbered by the author. London, Cape Goliard Press. 1967 £300

In handmade boards, on Glastonbury Antique Laid paper, with an invite to a joint launch of this title and Neruda's 'We are Many' with handmade wrappers and mandala on cover. Morgan A10.a1.

Near fine with slight rubbing on top edge and closed tear on bottom front of dustjacket.

Includes 'City Midnight Junk Strains for Frank O`Hara' and 'First Party at Ken Kesey`s with Hells Angels.'.

[38] **Ginsberg** (Allen) **Ball** (Gordon) **Allen Verbatim, Lectures on Poetry, Politics, Consciousness.**

First edition, 8vo., 269 pp., with dustwrapper, with loose signed compliments card. New York, McGraw Hill. 1974 £35

In very good condition but with bumped and nicked jacket, pristine red cloth. Morgan A31.a1.

Includes 'Addiction Politics 1922-1970' an article that discusses the maintenance programme of Dr Ernest Bishop the New York heroin doctor.

[39] **Ginsberg (Allen) The Change.**

Second edition. 8vo., unpaginated but 12pp., mimeographed sheets printed on one side, wrappers by Jeff Nuttall, steel staples, correctly spelled wrappers.
London: Writers Forum. 1963 £200

In fine condition. Uncommon. No 5 in Writers Forum online checklist. Morgan A7.a.2.

[40] **Ginsberg (Allen) Ephemera.**

1. Poetry International 67', at the Queen Elizabeth Hall...

First Edition, 8pp including covers, oversized leaflet with decorated wrapper with insert, very good but for bumps. 1967, London: Poetry Book Society/Arts Council. Advertises Ginsberg's appearance and many others such as Auden, Spender, Empson, Sexton et al.

2. Poets of The World/Poets of Our Time, Royal Albert Hall-June 11th 6.30-11.00 pm. Bulletin No. 2. A sheet of blue A4 paper folded airmail style into letter, with unfranked stamp, addressed to Clodd, old staple holes, clean condition with slight creasing and browning to front.

3. Another copy, folded twice, no stamps etc.

4. Wichita Vortex Sutra, folded page spread from Peace News May 27 1966 pp. 5-8. Brownd.

5. Allen Ginsberg, Peter Orlovsky, Steve Taylor and friends, advert for a benefit for Buddhist Meditation Centres at The RoundHouse, London, 1979, folded flyer in fine condition.

6. SONO-MONTAGE, 8pm 25th may 1963, flyer for as kinetic event including Ginsberg and Trocchi. Fine.

7. 'Interviews with Ginsberg and Corso' in 'U inter-university & college magazine' Vol 3 no 7 October 1965. UK. Wrappers feature Ginsberg, fine.

8. Kansas City to Saint Louis in 'The Paris Magazine October 1967 No1. 1965-1979 £50

Item #2 is an advert for a happening at 'neo popular prices' in the Royal Albert Hall and some commentators have suggested that this was the first psychedelic happening as LSD was taken by many attendees. No matter the verdict, the roster included Michael Horowitz, Ginsberg and Vinkenoog and as such it was significantly psychoactive. Sixties commentator 'Miles' has suggested that the reading was a flop, but despite this, it still catalysed the London arts scene.

[41] **Ginsberg (Allen) The Fall of America Poems of These States 1965-1971.**

First Edition. 12mo., 188 pp., perfect bound. San Francisco, City Lights The Pocket Poets Series No 30. 1972 £35

Crumpled on bottom edge & faded lettering. Morgan A26.a1.1a.

Includes 'elegies for Neal Cassady 1968'

H.H. The Dalai Lama "If you take LSD can you see what's inside that briefcase?"

[42] **Ginsberg (Allen) Indian Journals.**

First paperback edition. 8vo., 210pp., paperback, possibly a proof copy. San Francisco, Dave Haselwood Books & City Lights Books. 1970 £50

In near fine condition. Morgan A19.a2.1

Includes many and diverse drug experiments and accounts of artificial paradises and other more naturally induced mystical experiences.

[43] **Ginsberg (Allen) Indian Journals.**

First edition, 8vo., 210pp., in wrappers. San Francisco, Dave Haselwood Books & City Lights Books. 1970 £30

In near fine condition. Morgan A19.a.1.

[44] **Ginsberg (Allen) New Year Blues.**

First Edition, Obl. 8vo., 18.5cm by 14cm approx., one of 100 signed by author, black card covers, blue wrappers with black titles on front, stitched, rag paper. New York, No. 14. Phoenix Book Shop Oblong Octavo Series. 1972 £165

In pristine condition. Morgan A24. A collection of weird blues laments, printed in uppercase, that rather eerily echo Charles Manson`s 'Garbage Dump':

O MR GARBAGEMAN DONT TAKE ME AWAY NO NOT YET.

[45] **Ginsberg (Allen) Prose Contribution To Cuban Revolution.**

First separate printing. 8vo., unpaginated, pamphlet, stapled, pictorial wrappers illustrated with a portrait of Ginsberg by Magdalene Sinclair, a reprint of an article that first appeared in Pa` Lante in 1962. Detroit, Artists Workshop Press. 1966 £35

With slightly browned paper. Morgan A9

This quotation from the work sets the tone: '..in Peru with witch doctors taking Ayahuasca one night I came face to face with what appeared to be the Image of Death come to warn me again as 12 years before in Harlem.'

[46] **Ginsberg (Allen) Prose Contribution To Cuban Revolution.**

First separate printing. 8vo., unpaginated, pamphlet, stapled, pictorial wrappers illustrated with a portrait of Ginsberg by Magdalene Sinclair, a reprint of an article that first appeared in Pa` Lante in 1962. Detroit, Artists Workshop Press. 1966 £35

With slightly browned paper. Morgan A9.

[47] **Ginsberg (Allen) T.V. Baby Poem.**

First Edition. 4to., unpaginated, photo frontispiece by A. Léna, brown paper wrappers. San Francisco, Beach Books, Texts & Documents No 2. 1968 £20

With the usual browning of contents. Morgan A16.

A facsimile of a manuscript.

[48] **Ginsberg (Allen) Thieves Stole This Poem.**

First hardbound edition. 8vo., unpaginated but [1], title, [1], limitation leaf, [1], 5 pp., blank, in coffee coloured wrappers, on Brightwater Laid Paper, one of 50 copies signed by the author. Hull, Carnivorous Arpeggio Press, The Phoenix Book Shop. 1993 £150

A fine copy. Rare. Morgan A62 .a2.

[49] **Ginsberg (Allen) Thieves Stole This Poem.**

First hardbound edition. 8vo, unpaginated but [1], title, [1], limitation leaf, [1], 5 pp., blank, in coffee coloured wrappers, Brightwater Laid Paper, one of to 50 copies signed by the author. Hull, Carnivorous Arpeggio Press, The Phoenix Book Shop. 1993 £150

A fine copy. Rare. Morgan A62 .a2.

[50] **Ginsberg (Allen) Wales - A Visitation July 29 1967**

First edition hors commerce. Obl., 12mo., sewn, pamphlet, textured paper dustwrappers, titles in red on covers, sunflower device on back, colophon reads: 'An offering for a peaceful Summer from Alan Ginsberg and the Cape Goliard Press London. Not For Sale.' London, Cape Goliard Press. 1968 £75

In pristine condition. Morgan A13.a.1.

[51] **Ginsberg (Allen) Wales - A Visitation July 29 1967.**

First edition hors commerce. Obl. 12mo., sewn, pamphlet, textured paper dustwrappers, titles in red on covers, sunflower device to back. London, Cape Goliard Press. 1968 £75

In pristine condition. Morgan A13.a.1.

The colophon reads: 'An offering for a peaceful Summer from Alan Ginsberg and the Cape Goliard Press London. Not For Sale.'

[52] **Ginsberg (Allen) Wales - A Visitation. July 29 1967.**

First edition hors commerce. Obl., 12mo., sewn, pamphlet, textured paper dustwrappers, titles in red on covers, sunflower device on back, colophon reads: 'An offering for a peaceful Summer from Alan Ginsberg and the Cape Goliard Press London. Not For Sale.' London, Cape Goliard Press. 1968 £75

In pristine condition. Morgan A13.a.1.

[53] **Ginsberg (Allen) Maschler (Tom) Wales: A Visitation, July 29 1967.**

Second edition. Sm. 4to., unpaginated but 25pp., photographs by Maschler, with record, one of a 100 signed and hand numbered by author. London, Cape Goliard Press. 1968 £545

In near fine condition but for slight wear on head of tissue on spine, two small smudges on front bottom left of tissue and back right, other small nicks rubs and creasing, small dent on paper block. Rare. Morgan A13.b1.

Some idyllic nature poetry inspired by an LSD experience.

[54] **Ginsberg (Allen) Nuttall (Jeff) The Change.**

Second edition. 8vo., unpaginated but 12pp., mimeographed sheets printed on one side, pictorial wrappers by Jeff Nuttall, steel staples, correctly spelled wrappers. London, Writers Forum. 1963 £200

In fine condition. Uncommon. No 5 in Writers Forum online checklist. Morgan A7.a.2.

[55] **Gysin (Brion) Brion Gysin: Exposition 19 Mars-19 Avril 1986. Calligraphiti of Fire.**

First edition. Obl. 8vo., white card covers, leporello plate in ten sections, bilingual French and English note by Gysin, an appreciation by George Condo and a biography. Paris, Gallery Samy Kinge. 1986 £35

Very good indeed with some lifting of first join. Rare: not in OCLC.

A large painting project rendered as a fold-out catalogue in saffron and yellow in 'Calligraphiti' or '..language transformed into pure image, brush strokes

approximating Arabic and Japanese calligraphy.' (Word Play by Anastasia M. Ashman Village Voice, December 5 - 11, 200.)

[56] **Hollo (Anselm) Isadora and Other Poems.**

First Edition. 12mo., 14 leaves including title and colophon pages, printed on one side only, stapled sky-blue wrappers with bluey purple lettering on front. London, Ted Kavanagh at The Wooden Shoe. Minibook Two, Writers Forum. 1967 £30

In very good condition but for browning on back covers and old price in pencil on front.

A curious item inspired by a Ken Russell film and printed by a concrete poet.

[57] **Hollo (Anselm) Isadora and Other Poems.**

First Edition. 12mo., 14 leaves including title and colophon pages, printed on one side only, stapled sky-blue wrappers with bluey purple lettering on front. London, Ted Kavanagh at The Wooden Shoe. Minibook Two, Writers Forum. 1967

£35

In very good condition but with old pencil price on front.

[58] **Jones (LeRoi) The Moderns. An Anthology of New Writing in America.**

First UK edition. 8vo., xvi, 351pp., cloth boards, dustjacket. London: McKee & Gibbon. 1965

£35

Dustwrapper with light soiling and wear, fine cloth and contents.

Includes Kerouac, Burroughs, Selby, Dorn, Rechy and others.

[59] **Jones (LeRoi) The System of Dante`s Hell.**

First UK Edition. 8vo., 154pp., original boards, with dustwrapper. London, MacGibbon & Kee. 1966

£45

Fine in a near fine jacket.

"Come on Baby let the Gook heads roll." -Tuli Kupferberg

[60] **Kupferberg (Tuli) Hollo (Anselm) Fuck Nam: a morality play & Hollo`s Isadora & Bang Bang with a Silencer! in Cuddon`s Cosmopolitan Review No.11 [1967] 3/6.**

First Edition. 4to., saffron coloured thick paper wrappers printed with red newsprint collage and black logos and lettering, with three loose inserts. London, Wooden Shoe. 1967

£50

Fine and rare with a mere handful on OCLC.

Profusely illustrated in Berlin Dada and mail art style.

[61] **Lucie Smith (Edward) Mystery in The Universe Notes on an Interview with Allen Ginsberg.**

First edition. Sm. 8vo., 9pp., pamphlet, in original light beige wrappers with red and black lettering, one of 200 signed copies. London, Turret Books. 1965

£45

In fine condition.

In this work, Ginsberg states that: "What I`m interested in is states of altered perception, widened consciousness, deepened feeling."

[62] **Lucie Smith** (Edward) **Mystery in The Universe Notes on an Interview with Allen Ginsberg.**

First edition. Small 8vo., 9pp., pamphlet, in original light beige wrappers with red and black lettering. one of 200 signed copies. London, Turret Books. 1965

£45

Fine but for smudgey offsetting on title page from loose Ginsberg clippings.

"Last of all Liverpool, which I think is at the present moment the centre of the consciousness of the human universe..." Allen Ginsberg. Needless to say Lucie Smith produced a book called 'The Liverpool Scene' two years later to which Ginsberg added a blurb.

[63] **McClure** (Michael) **Hail Thee Who Play.**

First edition. 4to., 14pp., in handsewn paper wrappers, 119/250 signed by the author. Los Angeles, Black Sparrow Press. 1968

£45

In fine condition. Morrow 38.

Morrow states that only 233 signed copies were produced.

[64] **Meltzer** (David) **French Broom.**

First edition. 8vo., unpaginated, slim pamphlet, stitched, run of 250. Berkeley, Oyez. 1973

£35

In fine condition.

[65] **Norse** (Harold) **Jenny** (Dr. Hans) **Karma Circuit: 20 Poems & a Preface.**

First edition. 8vo., 67pp., 3 illustrations of vibrations made visible by experiment photographed by Hans Peter Widmer, in card covers with facsimile titles by Norse and visible vibration by Jenny, acetate wrappers with price sticker, ordinary edition of 500 on Glastonbury Antique Laid Paper. London, Nothing Doing in London. 1967

£30

With a folded prospectus for Karma Circuit that is studded with appreciation of Norse by the great and good from WC Williams and Allen Ginzberg [sic] to James Baldwin. In fine condition.

Dedicated to my friend Gary Snyder...

[66] **Rexroth** (Kenneth) **Sky Sea Birds Trees Earth House Beasts Flowers.**

First edition. Tall 8vo., unpaginated but 26pp., in mustard coloured cloth with string in the Japanese style, paper label with printed letters on front, double leaves of text interspersed with calligraphic illustration possibly by or in the style of Gary Snyder, one of 150 handbound. Santa Barbara, Unicorn Press. 1973

£245

Seemingly rare and even more so in this bright, fine condition.

[67] **Sinclair** (Iain) **The Kodak Mantra Diaries.**

First separate edition. Thin folio, 42 x 15 cm, 81pp., spiral bound. London, Albion Village Press. 1971

£35

A little dusty and bumped on covers and with old pencil price otherwise very good.

With photos, discussions, opinions and interviews with and around Allen Ginsberg. Includes sections on psilocybin & Leary, a soft drugs rally and how 'Television Could Be Used Like Pot'.

[68] **Sinclair** (Iain) **The Kodak Mantra Diaries.**

First separate edition. Thin folio [42 x 15 cm], 81pp., spiral bound. London, Albion Village Press. 1971 £30

A little dusty and bumped on covers and with ugly old price sticker to front but otherwise very good.

[69] **Van Buskirk** (Alden) **Lami.**

First edition. 8vo., 91pp., printed card covers with lettering, tipped in photo frontis, with an introductory note by Allen Ginsberg. San Francisco, The Auerhahn Society. 1965 £20

Very good indeed but for slight bumping and edgewear to covers. Morgan B29.a1.

[70] **Wakoski** (Diane) **Abalone.**

First edition. 8vo., unpaginated but 9pp., signed, numbered as 82 of 126 hardbound copies, white wrappers. Morrow 199. Los Angeles: Black Sparrow Press. 1974 £65

Grubby and slightly nicked jacket.

[71] **Wakoski** (Diane) **Spending Christmas with the man from Receiving at Sears A Year`s End Greeting From The Black Sparrow Press 1977.**

First edition, second issue. 8vo., unpaginated pamphlet, stitched. Santa Barbara, Black Sparrow Press. 1977 £20

In fine condition. Morrow 186.

[72] **Wakoski** (Diane) **Winter Sequences: A New Year`s Greeting From The Black Sparrow Press.**

First Edition. 25 x 16.5 cm approx., folded broadside poem pasted into red card covers, onlaid label on front. Santa Barbara, Black Sparrow Press 1973 £25

In near fine condition. Morrow 167.

[73] **Wilson** (Robert A.) **Michael and The Lions.**

First Edition. Sm. 8vo., 6pp., prefatory note, photographic frontispiece, postscript, slim pamphlet in yellow card covers, stapled, signed by author, edition of 300. New York, Bob Wilson & the Phoenix Bookshop Press. 1980 £35

Near fine but for slight creases.

A Christmas gift in the form of Wilson`s first memories of McClure.

[74] **Wilson** (Robert A.) **Mushrooms, Six Favourites, Ten Tintypes & a Tiger.**

First editions. Sm. 8vo., 14pp., 18pp., 22pp., stapled, card covers, illustrated, signed and inscribed copies presented to Alan Clodd at Christmas. New York, The Author. 1982, 1983, £35

In very good to near fine condition.

An interesting and quirky melange of self published Xmas gifts one with images of Taylor Mead, McClure, Toklas, Corso, Duncan, another on collecting and the last with sage mushroom advice and anecdotage.

Black Mountaineers.

[75] **Bongé (Lyle) The Sleep of Reason: Lyle Bongé's ultimate ash-hauling Mardi Gras photographs.**

First edition. Obl. 4to., 17pp., [100pp], purple cloth with gilt lettering on spine, dustwrapper, with a blurb and preface by Jonathan Williams, interview by James Leo Herlihy. West Hanover, Mass., Halliday Lithograph Corp., Jargon 77, Jargon Society Inc. 1974 £35

With a slightly rubbed jacket but with very bright cloth.

[76] **Clark (Tom) The Emperor of The Animals : a Play.**

First edition. Obl. 12mo., unpaginated, sewn, card covers, saffron coloured Japanese paper wrappers with green titles and purpleish woodcut, handset, from a run of 300. London: Goliard Press. 1967 £30

In fine condition.

This play was first performed by Creeley, Olson, Dorn et al..

[77] **Creeley (Robert) An American Sense.**

First edition. Foolscap, 6pp. [with a duplicate sheet of pages 5-6 and page 4 blank], stapled, first sheet blue coloured the rest creme. London, Project Sigma, S.P. 26. 1963-1965 £50

With the first page faded and a trifle stained, rare.

Discusses William Carlos Williams, Ginsberg and Burroughs.

[78] **Creeley (Robert) The Charm. Early and Uncollected Poems.**

A later limited edition. 8vo., 97pp., marbled paper and cloth boards, 79/100 signed copies. San Francisco, Four Seasons Foundation, Writing 23. 1969 £55

In near fine condition.

[79] **Creeley (Robert) The Charm. Early and Uncollected Poems.**

First UK edition. 8vo., 97pp., green cloth, dustwrappers. London, Calder & Boyars. 1969 £30

With a price clipped and slightly rubbed dustwrapper with a closed tear, contents and boards are near pristine.

[80] **Creeley (Robert) The Finger.**

First UK edition. 8vo., 143pp., green cloth, with a dustwrapper by Jim Dine. London, Calder & Boyars. 1970 £35

Slightly dusty and rubbed wrappers, a review copy with slip, contents and cloth in near fine condition.

[81] **Creeley (Robert) A Form of Women.**

First edition. 8vo., unpaginated, paperback, illustrated wrappers with photograph by Robert Schiller. New York, Jargon/Corinth, Jargon 33. 1959 £35

Bumped on edges with rubbing to bottom edge of backstrip, internally very clean.

[82] **Creeley (Robert) The Gold Diggers & Other Stories.**
First US paperback edition. 8vo., 158pp., inscribed by author on title page. New York, Charles Scribner's Sons. 1965 £35

In slightly worn condition.

[83] **Creeley (Robert) The Gold Diggers.**
First UK edition. 8vo., 158pp., with dustwrapper in publisher's cellophane wrappers. London, Calder. 1965 £20

Cellophane with tears and crumpling, slightly rubbed top front edge of dustjacket, still a bright copy.

[84] **Creeley (Robert) If You.**
First edition. Folio, 13pp., loose rag paper sheets of poems and illustrations by Fielding Dawson dropped into a green card folder, 200 copies, with two loose notices for a UK reading by the poet. San Francisco, Porpoise Bookshop, Poems and Pictures. 1956 £90

Bumps on folder, contents bright and fine.

[85] **Creeley (Robert) If You.**
First edition. Folio, 13pp., loose rag paper sheets of poems and illustrations by Fielding Dawson dropped into a green card folder, 200 copies, with two loose notices for a UK reading by the poet. San Francisco Porpoise Bookshop, Poems and Pictures. 1956 £85

Bumps on folder with crumpling on bottom right corner, contents bright and fine.

[86] **Creeley (Robert) A Quick Graph: Collected Notes and Essays.**
First Edition. 8vo., 365pp., blue cloth with gilt titles on spine, photographic dustjacket by Ellie Dorfman, edited by Donald Allen. San Francisco, Four Seasons Foundation, Writing 22. 1970 £35

Fading on spine of jacket and a tear on the tail, near fine cloth and contents.

[87] **Creeley (Robert) A Wall.**
First edition. Large 8vo., card covers, title, illustration, 1p., colophon, blindstamped white rag paper folding wrappers, one of 125 on Roemerturm Buetten Paper with a serigraph by William Katz, signed by both artist and poet, loosely wrapped in tissue paper. New York/Stuttgart, Bouwerie Editions & Dornberger Editions. 1969 £75

In fine condition.

[88] **Creeley (Robert) Words.**
First edition. 8vo., unpaginated but 17pp. on double leaves, bound in burgundy coloured boards with black lettering, wrappers, on buckwheat coloured oversized handmade paper by WS Hamady, No. 20 of 30 copies and five variant proofs, signed by Creeley. Michigan, Rob Run Press. 1965 £450

In torn and creased wrappers.

[89] **Creeley (Robert) Creeley (Bobbie) Pieces: collages by Bobbie Creeley.**

First edition. 8vo., 13pp., handbound in half green cloth and boards covered with marbled paper, in acetate wrappers, white printed labels on front and spine, illustrations, 130/150 numbered and signed by the Creeleys. Los Angeles, Black Sparrow Press. 1968 £40

In very bright and near fine condition. Morrow 48a.

[90] **Creeley (Robert) Okamura (Arthur) 1 2 3 4 5 6 7 8 9 0.**

First edition. 4to., unpaginated, with orange coloured acetate wrappers with black illustrations and oatmeal coloured cloth boards, 59/200 copies signed by both authors. San Francisco/Berkeley, Shambala/Mudra. 1971 £75

Cracks and splits on wrappers, slight grubbiness, discolouration on first and last few pages due to transfer from coloured acetate. An institutionally rare work with only three found on OCLC. With a fine copy of the paperbound edition.

A fine example of the global nature of twentieth century countercultures, Arthur Okamura was interned in 1941 after Pearl Harbor was bombed, taking up the reins of an art education in 1945 and travelled to Mallorca on a travelling scholarship where he met, befriended and was influenced by Robert Creeley.

[91] **Creeley (Robert & Bobbie) The Finger.**

First edition. Tall 8vo., unpaginated, illustrated with reproductions of collages by Bobbie Creeley, half cloth, white paper label on spine with brown print, dark brown and black textured paper covered boards, 1/50 signed and numbered with an original collage frontis. by Bobbie Creeley. Los Angeles, Black Sparrow. 1968 £50

In very fine condition. Morrow 21c.

[92] **Creeley (Robert & Bobbie) St. Martin`s.**

First edition. 8vo., unpaginated, 34/50 hand-numbered and signed by the Creeleys, illustrations, handbound with a monoprint by Bobbie Creeley, blue front and back endpaper and pastedown, with a one sheet poem-prospectus for this title loosely inserted. Los Angeles, Black Sparrow Press. 1971 £100

In fine condition. Morrow 103a.

A compilation of poems that appeared in a variety of journals including 'Marijuana Review' and with a bright and fine monoprint as frontispiece.

[93] **Duncan (Robert Edward) Achilles` Song.**

First edition. Obl. 8vo., unpaginated, sewn card covers and illustrated stiff paper wrappers, 48/100 signed and numbered from a total edition of 126. New York, Phoenix Bookshop, Oblong Octavo Series No. 7. 1969 £35

In near fine condition with slight browning on backstrip.

[94] **Duncan (Robert Edward) A Book of Resemblances. Poems 1950-1953.**

First edition. 4to., 91pp., gilt-stamped black cloth with device on front and lettering on spine, tissue wrappers, illustrated by Jess, signed by artist & author, hand-numbered 26, with a loose prospectus. New Haven, Henry W. Wenning. 1966 £190

A clean copy in shabby tissue wrappers.

A collaboration that marries American psychedelia and a nature led sensibility with the whole reminiscent of Art Nouveau book design.

[95] **Duncan** (Robert Edward) **Derivations. Selected poems [1950-1956].**
First edition. 8vo., 144pp., 34/150, signed and numbered. London: Fulcrum Press. 1968 £75

Fine in fine dustjacket.

[96] **Duncan** (Robert Edward) **The First Decade.**
First edition. 8vo., 136pp., 34/150 signed and numbered on fawn Glastonbury antique laid paper, dustwrapper, cloth boards. London, Fulcrum Press. 1968 £95

Fine in a fine jacket.

[97] **Duncan** (Robert Edward) **Fragments of a Disordered Devotion.**
Second edition. 8vo., unpaginated, stapled green card wrappers with decorative black lettering. San Francisco/Toronto, Gnomon/Island Press. 1966 £35

Slight fading of wrappers.

[98] **Duncan** (Robert Edward) **Fragments of a Disordered Devotion.**
Second edition. 8vo., unpaginated, stapled leaf-green coloured rag-paper wrappers with printed black lettering and two folkish heads one with a leaf and the other with a pigeon eye. San Francisco/Toronto, Gnomon/Island Press. 1966 £35

Slight fading of wrappers.

[99] **Duncan** (Robert Edward) **From the Mabinogion.**
First separate edition. 8vo., n.d., with yellow wrappers printed with black lettering, with a drawing, by the author, of a sun and road shape with an 'O' in a different hand at the very top, signed above the sun in a strong hand. New York, The Quarterly Review of Literature. 1963 £90

Slight dustiness and bumps on covers but near fine condition overall.

An offprint of pp-184-195 from The Quarterly Review of Literature Vol. XII, No. 3..

[100] **Duncan** (Robert Edward) **Letters.**
First edition. 8vo., unpaginated, five illustrations by the author, sewn, card covers, untrimmed, oversized orange marbled paper dustjacket with a paper label with titles printed in black on backstrip, one of 450 on fine Arches paper from a total run of 510. Highlands, Jonathan Williams, Jargon 14. 1958 £200

A very bright copy with shabby and worn wrappers on head and tail of backstrip.

[101] **Duncan** (Robert Edward) **Medea at Kolchis the Maiden Head.**
First edition. 8vo., unpaginated [44pp.], pamphlet in white card covers with with terracotta coloured stiff paper wrappers decorated by facsimiles of Duncan`s illustration with lettering on front that is echoed on title page with a blindstamped version, from a total run of 500. Berkeley, Oyez. 1965 £35

A fine copy.

Duberman states that Duncan '...wrote Medea as the actors rehearsed it, embellishing the script to conform not merely with his developing sense of the play's characters but with emerging personality traits of the actor's as they grappled with their roles.' [p409]

[102] **Duncan** (Robert Edward) **Medieval Scenes.**

First edition. 8vo., unpaginated, sewn, printed purple paper wrappers, title page block print illustration by Kermit Sheets, one of 250 signed by the author. San Francisco, Centaur Press. 1950 £100

Some fading and light wear, grubbiness on overlap wrappers, edges and backstrip.

[103] **Duncan** (Robert Edward) **Names of People.**

First edition. 4to., 37pp., half leather, lettering on spine, paper boards embossed with gilt armorial symbol, with acetate wrappers, illustrated by Jess, 150/250 signed and numbered by author & artist. Santa Barbara, Black Sparrow Press. 1968 £65

In fine condition. Morrow 45.

[104] **Duncan** (Robert Edward) **The Opening of the Field.**

First UK edition. 8vo., 96pp., proof copy with proof wrappers by Leigh Taylor. London, Jonathan Cape. 1969 £35

In fine condition.

[105] **Duncan** (Robert Edward) **Poetic Disturbances.**

First edition. Sm. 4to., unpaginated, 300 copies printed, slim booklet with russet coloured paper covers with a printed paper label lettered in madder rose coloured print with devices, rag paper, with a prospectus for the series loosely inserted. San Francisco, Clifford Burke/Cranium Press, Maya Quarto Eight. 1970 £35

In fine condition with near intangible fading on edges.

[106] **Duncan** (Robert Edward) **Roots and Branches.**

First edition. 8vo., 176pp., with dustwrappers, with a publisher's handbill for 'The Years As Catches', a ticket for Duncan at the Conway Hall and a card with the author's name and address in ballpoint pen. New York, Charles Scribner's. 1964 £50

In near fine condition.

A selection of four years worth of poetry, plays and hymns.

Roethke's Pocket

[107] **Duncan** (Robert Edward) **Selected Poems.**

Second printing, 12mo., 79pp., signed by Theodore Roethke. San Francisco: City Lights. The Pocket Poets Series Number Ten. 1959 £90

Slightly rubbed, worn and marked. Cook 14. Cook states that this printing of 1500 was produced in July of 1959 because of a snafu with Villiers Press and was intended to correct a mistake.

[108] **Duncan** (Robert Edward) **Sets of Syllables, Sets of Words, Sets of Lines, Sets of Poems, Addressing Veil, Turbine, Cord & Bird.**

First edition. Obl., 12mo., unpaginated but 16pp., sewn paper covers with white printed label to front, Fabriano paper, erratum slip, 41 of 200 signed and numbered. Brooklyn, Jordan Davies. 1979 £45

In fine condition.

[109] **Duncan** (Robert Edward) **Of The War.**

First edition. Folio, 13 loose sheets in red card folder and outer brownish grey card folder-wrappers with white printed label printed in red, , one of a 100 signed copies. Oyez: Berkeley. 1966 £90

Slight dustiness and undetermined marks to front of wrappers and bottom middle with slight bumps and creases.

A limited edition of Vietnam and foreign policy poetry issued in the same year as the pamphlet. The radical and political spirit of engagement in the last few years of Black Mountain College is perhaps overlooked. Indeed, the pacifism of the San Francisco Beat Scene and of Ginsberg is said to owe much to the Black Mountaineers. Duberman, in particular, singles out Duncan as the poet '..who more than any individual at Black Mountain, provided a bridge to the San Francisco Beat scene..' [p409 Black Mountain]

[110] **Duncan** (Robert Edward) **Of The War: Passages 22-27.**

First edition. 8vo., unpaginated pamphlet, in red and black illustrated paper wrappers depicting tank dragging a body. Berkeley, Oyez. 1966 £20

In near fine condition.

[111] **Duncan** (Robert Edward) **Of The War: Passages 22-27.**

First edition. 8vo., unpaginated pamphlet, in red and black illustrated paper wrappers depicting tank dragging a body. Berkeley, Oyez. 1966 £20

In near fine condition.

[112] **Duncan** (Robert Edward) **The Truth & Life of Myth; an Essay in Essential Autobiography.**

First edition. 8vo., 78pp., clothbound, with original tissue wrapppers, 48/300, signed and numbered. New York, House of Books Ltd. 1968 £40

A near fine copy with slightly damaged tissue jacket.

[113] **Eigner** (Larry) **air the trees.**

First edition. 4to., 54pp., with abstract patterned canvas covered boards, blue printed paper label on front, white printed label on spine, olive endpapers and pastedowns, diaphanous tissue paper illustrations by Bobbie Creeley, 39/100 hardbound copies signed and numbered by illustrator and author, with a loose copy of the folded broadside poem 'The Music, The Rooms' [1964]. Los Angeles, Black Sparrow Press. 1968 £50

The pair in near fine condition. Morrow 32b.

Larry Eigner is known as a Black Mountain poet who struggled with speech and was wheelchair bound and as such he probably held greater claim to Joel Oppenheimer`s characterisation that the college circle were '...all concerned with finding our own voice..' [p 391 Duberman]

[114] **Johnson (Ronald) A Line of Poetry, A Row of Trees.**

First Edition. Tall 8vo., errata leaf, unpaginated, mustard coloured card covers with illustrations by George Thomas, 500 copies. Highlands, North Carolina, Nantahala Foundation, Jonathan Williams, Jargon 42. 1964 £20

A near fine copy with bumps on the head and tail of the spine.

The poet's first book that is dedicated to Olson, albeit belatedly, on an errata leaf.

[115] **Johnson (Ronald) The Spirit Walks, The Rocks Will Talk. Eccentric Translations From Two Eccentrics by Ronald Johnson**

First edition. Thin pamphlet, unpaginated, sewn, marbled printed wrappers, vignettes by Guy Davenport, 429/500 signed by both artist and illustrator, with Jargon Society Card No.17 by John Furnival 'Ant-On Bruckner' [1980]. New York & Penland, The Jargon Society. 1969 £35

Worn but clean and solid.

A handsome oddity that includes some Le Facteur Cheval content.

[116] **Levertov (Denise) Chekhov on the West Heath.**

First edition. Tall 8vo., unpaginated but 14pp., stitched, slim pamphlet, 14/200 signed and numbered, marbled paper wrappers, with a loose publicity leaflet for Levertov. Andes, New York, Woolmer/Brotherson. 1977 £35

Fine condition.

[117] **Levertov (Denise) Conversation In Moscow.**

First edition. 8vo., unpaginated, slim pamphlet in red rag paper wrappers and stapled covers, 75/200 signed and numbered from a total run of 1000. New York, Hovey Street Press. 1974 £40

In near fine condition.

[118] **Levertov (Denise) Embroideries.**

First edition. 8vo., 9pp., sewn, light oatmeal coloured wrappers with blue lettering within a device on front, 62/300. Los Angeles, Black Sparrow Press. 1969 £40

Some crimping on wrappers on tail of spine. Morrow 73.b.

[119] **Levertov (Denise) A Marigold From North Vietnam.**

First Edition. 17.5 x 12 cm approx., 4pp., printed on double leaves, in saffron card wrappers with an illustration by Robert Dunn on front, one of 300 copies, a holiday greeting. New York, Albondocani Press. 1968 £35

In fine condition.

[120] **Levertov (Denise) A New Year's Garland for My Students MIT/1969-1970.**

First edition. 8vo., unpaginated, slim pamphlet, stitched, hand-formed paper, brown paper covers, brown endpapers and similar dustjacket with blind stamped title on front, 215/218. Mt Horeb, Wisconsin. 1970 £70

In fine condition.

[121] **Levertov (Denise) Relearning the Alphabet.**
First edition. 8vo., 121pp., with dustjacket, review copy with slip. London,
Jonathan Cape. 1970 £30

Fading on spine of jacket with a small tear, a good copy.

[122] **Levertov (Denise) Relearning the Alphabet.**
First edition. 8vo., 121pp., dustjacket decorated with photo of Harvard strike by
Margo Taft, review copy with slip. New York, New Directions. 1970 £15

Jacket with a small tear on top front, a good copy.

With a loose printed press release from New Directions stressing the book's
stance on war.

[123] **Levertov (Denise) The Sorrow Dance.**
First edition. 8vo., 94pp., hardbound with photographic dustwrapper, errata slip.
New York, New Directions 1967 £15

Slightly dusty and worn jacket, slight wear on head and tail of backstrip, a very
good copy indeed. With a striking black and white image of a ruined sculpture
from Roloff Beny's 'A Time of Gods' on dustwrapper.

[124] **Levertov (Denise) The Sorrow Dance.**
First UK edition. 8vo., 96pp., boards, dustjacket designed by Leigh Taylor.
London, Jonathan Cape. 1968 £25

Fine in a fine dustwrapper.

[125] **Levertov (Denise) The Sorrow Dance.**
First UK edition. 8vo., 96pp., paperback proof copy with paper label, 'Provisional
Publication date 13th June 1968' on rear inside flap of jacket that is designed by
Leigh Taylor. London, Jonathan Cape. 1968 £30

A fine copy in a fine wrapper. Rare.

Even yet. Kick out the Jams.

[126] **Levertov (Denise) Summer Poems/1969.**
First edition. 8vo., ten unpaginated leaves including blanks, title and colophon,
stitched, russet coloured rag paper wrappers with lettering and device to front,
350 copies printed. Berkeley, Oyez. 1970 £20

In near fine condition.

Includes the poem 'M.C.5' written in the summer of 1969 when John Sinclair the
Detroit agitrockers manager was sentenced to a decade or so in jail for
possession of two marijuana cigarettes.

[127] **Levertov (Denise) Summer Poems/1969.**
First edition. 8vo., ten unpaginated leaves including blanks, title and colophon,
stitched, russet coloured rag paper wrappers with lettering and device to front,
350 copies printed. Berkeley, Oyez. 1970 £20

In near fine condition.

[128] **Levertov (Denise) In The Night.**
First separate edition. Tall 8vo., unpaginated but 12pp., slim pamphlet with dark
marbled paper wrappers over black card covers, stitched, one of 150 signed and

numbered by author. New York, Albondocani Press publication. No.1. 1968
£35

Near fine condition marred a little by slight wear on spine.

[129] **Levertov (Denise) Three Poems.**

First edition. 8vo., slim pamphlet, unpaginated, illustrated stiff textured paper wrappers over similar stitched covers, poems printed on recto, illustrated title page, one of 250 on handmade grey paper. Mt. Horeb, Wisconsin, Perishable Press. 1968
£50

In near fine condition.

[130] **Levertov (Denise) A Tree Telling of Orpheus.**

First edition. 28.5 x 19 cm, 9pp., half orange cloth, backstrip with red lettered paper label, No. 46 of 75 numbered, signed and hardbound copies, illustrated by author. Los Angeles, Black Sparrow Press. 1968
£120

Some dustiness and seepage of glue on front. Morrow 20b.

[131] **Levertov Goodman (Denise) Psalm Concerning The Castle.**

First edition. 37cm x 27cm approx., single sheet of grey green rag paper printed in black on one side, presumably one of the trade run of 50 from a total edition of 70. Wisconsin; Madison, WS Hamady. 1966
£35

In near fine condition.

A note at the bottom reads: "This psalm is closely connected with a pottery watchtower, Han dynasty, in the Fogg Museum, Cambridge, Massachusetts."

[132] **Mottram (Eric) Williams (Jonathan) Books U. S. A. 5.**

First edition. A4, stapled magazine covers with image of William Carlos Williams, illustrated, 4/100 signed, dated and inscribed by Jonathan Williams in London at his contribution. London, Books U.S.A. USIS, American Embassy. 1963
£75

Slightly worn condition. Mottram Archive 7/99/1-3.

Includes the poem 'Elegy for a photograph of William Carlos Williams' by Jonathan Williams and the essay, 'American poetry in 1963: a diagram of health' by Eric Mottram. A memorial issue for WCW that is very rare.

[133] **Niedecker (Lorine) My Friend Tree.**

First edition. Obl. 8vo., unpaginated, illustrated card covers, contributions from Ed Dorn, profusely illustrated with linocuts by Walter Miller, edition of 250. Edinburgh, Wild Hawthorn. 1961
£50

Wear to all corners with rubbing, a stain on front middle, browned edges, rare. Murray 1.1.

[134] **Olson (Charles) Anecdotes of the Late War.**

First edition. Broadside folded into 8vo. sized white card covers, title in blue on front, 500 copies printed. Highlands N.C, Jargon Broadside 1-Jonathan Williams. 1955
£80

Loose in covers, slight yellowing, bumps and dustiness on covers with creased paper but otherwise very good indeed. A10 Butterick & Glover.

[135] **Olson** (Charles) **Call Me Ishmael: A Study of Melville.**
Second edition. 8vo, 119pp., trade paperback with printed covers designed by Roy Kuhlman in black and blue & lettered in pink and white, with a first edition of the broadside 'For Edward Dahlberg, Reproduction of Olson's inscription to Edward Dahlberg in a copy of Call me Ishmael.' New York, Evergreen E-95.
1958 £60

Worn and dusty, rubbed head and tail of spine. The broadside has some scoring on back, bumps and creases but very good condition overall. A1-Butterick & Glover.

[136] **Olson** (Charles) **Human Universe and Other Essays [Prospectus For].**
First editions. 4to., cream paper, with photo on front, payment envelope. San Francisco' The Auerhahn Society. 1965 £25

Very good and clean.

[137] **Olson** (Charles) **Letters for Origin.**
First edition. 8vo., 56pp., a review copy with slip, with jacket, edited by Albert Glover, with a proof copy of a wrapper of Michael Shayer`s 'Poems from an Island' with Olson blurb loosely inserted. London, Cape Goliard. 1969 £20

Slightly soiled jacket.

[138] **Olson** (Charles) **Maximus From Dogtown I.**
First edition. 4to., unpaginated but 7pp., blue paper covers printed in black and stitched with burgundy coloured wool, 500 copies printed, with a foreword by Michael McClure. San Francisco, Auerhahn. 1961 £25

Slightly edge-faded covers. A very good copy. A16 Butterick & Glover.

[139] **Olson** (Charles) **The Maximus Poems 1-10.**
First edition. 4to., 46pp., blue wrappers pasted onto stiff card with Jonathan Williams` calligraphic decoration and lettered in silver, 300 copies, with one page prospectus with Robert Creeley`s contribution. Stuttgart, Jonathan Williams, Jas Jargon 7. 1953 £150

Browned paper, nicked, some discoloring, distempering, rubbed wrappers with some small losses ton tail of spine and edges, old scrubbed out inscription to front pastedown, a good copy of a fragile book. A8 Butterick & Glover

[140] **Olson** (Charles) **The Maximus Poems 11-22.**
First edition. 4to., 51pp., in black paper wrappers with brown calligraphic decoration by Jonathan Williams and pale green coloured lettering to front attached to stiff card covers, with signed by 'W Scobie' to front pastedown, one of 350 of the trade tranche. Stuttgart: Jonathan Williams: Jargon 9. 1956 £200

Odd red star to inside flap of back wrapper, browning to paper and chips from wrappers at base of spine and corners otherwise a sound copy. A11 Butterick & Glover.

The poet Scobie appeared in 'Encounter' and possibly other literary and poetic magazines and journals in the fifties. Note: the red star seems to be his ownership mark.

[141] **Olson** (Charles) **The Maximus Poems 11-22.**

First edition. 4to., 51pp, in black paper wrappers with brown calligraphic decoration by Jonathan Williams and pale green coloured lettering on front attached to stiff card covers, one of 350 of the trade tranche. Stuttgart, Jonathan Williams: Jargon 9. 1956 £145

Browning of paper and large chip missing from the bottom of the front wrappers otherwise a very good copy. A11 Butterick & Glover.

[142] **Olson** (Charles) **Maximus Poems IV, V, VI.**

First edition. 47cm x 35cm approx., a prospectus on a single sheet of oatmeal coloured paper printed with an illustration in orange mono-continent uniform with printed edition, followed by titles, an extract and publication information. London, Cape Goliard. 1968 c. £35

Some light creasing and wrinkling: a bright copy.

[143] **Olson** (Charles) **Maximus at the Harbor in Writing 3: 12 Poets & 1 Painter.**

First edition. 8vo., 32pp., green rag paper covers. San Fransisco: Four Seasons Foundation. 1964 £20

In fine condition. B15 Butterick & Glover.

Includes work by LeRoi Jones, Robert Creeley, Levertov, Duncan, Ferlinghetti, Ginsberg. Gary Snyder et al and drawings by Jess.

[144] **Olson** (Charles) **Maximus poems IV, V, VI.**

First thus, 4to., 209pp., with jacket, with a review slip and a proof dustjacket for Cape Goliard's 'The Maximus Poems'. London, Cape Goliard. 1968 £30

Fine in a slightly scuffed wrapper.

[145] **Olson** (Charles) **Mayan Letters.**

First edition. Sm. 4to., 89pp., softbound in card covers with wrappers decorated with blue lettering and glyphs, signed by W Scobie with his red star mark on inside rear flap, edite by Robert Creeley. Palma De Mallorca, Divers Press. 1953 £100

Internally very crisp and clean, back of wrappers scratched and pitted, wear of backstrip and slight browning, still a very good copy of a fragile book.

A selection of letters from the Yucatan peninsula with the aim of resurrecting the Mayan spirit.

[146] **Olson** (Charles) **O'Ryan 1-10.**

Third edition. 4to., n.d., unpaginated but 5 leaves, stapled white wrappers roughly done. Np. 1970-1971? £75

With browned paper. Rare with a handful on OCLC.

[147] **Olson** (Charles) **Poetry International 67'.**

First Edition. Folio, 8pp., including covers, an oversized leaflet with decorated wrapper with insert, with a small programme for a related event at the ICA in 1973. London, Poetry Book Society/Arts Council. 1967 £25

In very good condition with slight bumps.

A large poetic event at various locations on London`s Southbank that included appearances, a photograph and a biography of Olson. Also advertises Ginsberg`s appearance and many others such as Auden, Spender, Empson, Sexton et al.

[148] **Olson** (Charles) **The Rose of The World.**

First edition. 35.5 cm x 46cm approx., single sheet of yellow paper printed dark blue, 84/100. London, The Ferry Press. 1971 £35

Small nicks, creases and a turned corner. Rare.

A facsimile of a manuscript by Olson.

[149] **Olson** (Charles) **The Special View of History.**

First edition. Approx.41 x 22 cm unfolded, a broadside, black print on white paper. Berkeley, Oyez. 1970 £15

Fine. Rare with only four on OCLC

[150] **Olson** (Charles) **The Special View of History.**

First edition. 8vo., 61pp., photographic dustwrapper by Ann Charters, in dark mustard coloured cloth, with an introduction by Ann Charters. Berkeley, Oyez. 1970 £35

Near fine but for slight wear to jacket.

Charters` photograph is a black and white image of one of Jean Charlot`s murals on the concrete pylons of Black Mountain`s 'Studies Building' .

[151] **Olson** (Charles) **This.**

First edition. Folio, printed on blue stock, in original lettered manila envelope, colour silk screen design by Nicola Cernovich. Black Mountain, N.C., Black Mountain College Graphics Workshop. Broadside No. 1. 1952 £80

Chipped and torn envelope, broadside broken cleanly into four sheets, with chips developing at corners, a poor copy of a fragile piece of ephemera. A6-Butterick & Glover [who suggest a possibly erroneous print run of thirty].

"I have to hoof Joyce in the ass.."

[152] **Olson** (Charles) **Cech** (John) **Charles Olson in Connecticut: last lectures.**

First Edition. Small obl. 8vo., Port. by Edward Sullivan, 28 leaves, green pulp paper boards, handmade paper with deckle edges, mitosis cell division sequence in gilt to front and gilt lettering on spine. Iowa City, Windhover Press, University of Iowa. 1974 £35

Slight flaw or stain on front and bump on boards. Near fine and very clean.

A posthumous reconstruction of an Olson seminar from 1969 that ranges from Castaneda to Billy the Kid and evagination. In this work, Olson stresses how he had to '..hoof joyce in the ass because he`s so fucking good he`s a nuisance & he`s wrong sheer decadence.'

[153] **Raworth** (Tom) **Before Your Very Eyes.**

First edition. 20 x 30 cm, 6 leaves including wrappers, illustrated by William Jahrmarkt. London, Goliard Press. 1967 £75

In near fine condition with slight wear.

The first issue of a commercially rare 'occasional magazine' that included Olson, Raworth, Saroyan, Koller, Padgett, Hirschman. Jahrmarkt's images are from 'Rose Birth' and are not dissimilar to 'Barakei', Eikoh Hosoe's study of Mishima, a work that roughly translates as 'Tortured by Roses'. Indeed, the illustrator was christened 'Billy Batman' by Michael McClure due to his preoccupation with dark subject matter. Raworth's website cites 1964 as a publication date which contradicts the British Library, Kansas and Mottram's archive at Kings.

John Duchamp

[154] **Rose** (Barbara) **Senza voler dire niente a proposito di Marcel/Ne voulant rien dire à propos de Marcel /Not wanting to say anything about Marcel. John Cage : dal 3 al 31 Marzo 1971 alla Galleria Schwarz, Milano**

First edition. 8vo., card folded once, print on all four sides, one photograph of a Plexigram. Milan, Galleria Schwarz, 1971 £35

Slight bumps ON edges. The first page may either be damaged or just a Duchampian graphic design. Rare with only six on OCLC and none available commercially.

A rare work on Cage's overlooked visual art that may or may not resemble the Great Glass of Duchamp.

[155] **Sakaki** (Nanao) **Snyder** (Gary) **Bellyfulls.**

First edition. 8vo., slim pamphlet, stapled, cornmeal coloured wrappers, decoration and lettering on front in black, salmon coloured front and back endpapers, translated by Neale Hunter, with a note by Gary Snyder. Eugene, Toad Press. 1966 £45

A very good plus copy with a crease to lower right of jacket. Rare. McNeill B15.

On Sakaki: '...he said he considered himself an "anthropological anarchist" and was gathering plans for an underground magazine in Tokyo.' -Gary Snyder. McNeill sheds some more light on their relationship saying Sakaki was a '..long time friend..who shared the banyan ashram on Suwano Se island..' [p93]

[156] **Snyder** (Gary) **All in the Family.**

First Edition. 21 x 9 cm, two folded and stitched sheets, 114/200, a single poem signed and numbered by Snyder and the illustrator Mimi Osborne, heavy white handmade Ruysdael rag paper, one zinc cut. Davis, UCD Library Associates, Fine Arts Series Number 2. 1975 £75

Slight marking on front. A bright copy. McNeill A52.

[157] **Snyder** (Gary) **The Back Country.**

First Edition. 8vo., 112pp., photo. frontis. of a smoke hole in an Indian dwelling by Neil Williams, 61/100 of a hundred signed and hand-numbered bound copies on Glastonbury paper. London, Fulcrum Press. 1967 £345

With a loose invite to a reading with Ginsberg and Snyder at the Gotham Book Mart and a copy of a poetry newsletter featuring the latter. Kherdian B10, McNeill A16a.

Dustwrapper with tear on front top. A beautiful creation that showcases Snyder's calligraphy and sense of space. In the same year that this book was published the poet won a prize from The National Institute of Arts and Letters.

[158] **Snyder (Gary) A Curse On The Men In Washington, Pentagon.**
First letterpress edition. 40.5 x 30.5 cm approx., single sheet broadside on
watermarked rag paper printed on one side in black. Santa Barbara, Unicorn
Broadsheet One. 1970 £35

In near fine condition. McNeill A15b.

[159] **Snyder (Gary) Myths & Texts.**
Fifth edition. 54pp., photographic dustwrapper, signed in pen on title page by
author. New York, New Directions. 1978 £30

In a slightly browned jacket.

In 'Gary Snyder A Bibliography.' Katherine McNeill notes, in her entry for the
fourth printing, that this book was continuously in print for eighteen years and that
New Directions planned to reissue it in 1978 possibly making this the fifth edition.
[p9]

[160] **Snyder (Gary) Myths & Texts.**
Fifth edition, 8vo., 54pp., photographic dustwrapper, signed by author in pen on
title page. New York, New Directions. 1978 £50

A fine copy with slightly browned jacket.

[161] **Snyder (Gary) Myths and Texts.**
First edition. 8vo., 48pp., decorated stapled wrappers with stylized 'M' and 'T'.
New York: Totem Press. 1960 £55

Browned spine and slightly dusty jacket. McNeill A2a.

In his study of Snyder, Tim Dean considers this a masterwork writing that it
'..constitutes a poetic achievement of the order of the major long poetic cycles of
modern American poetry..' He goes on to compare it to 'The Waste Land',
Pound`s 'Cantos', Crane`s 'The Bridge', 'Paterson', 'The Maximus Poems' and
others. [p95 ibid]

[162] **Snyder (Gary) A Range of Poems.**
First edition. 8vo., 163pp., errata leaf pasted on colophon, with calligraphic
dustwrapper. London, Fulcrum Press. 1966 £50

A near fine copy with creasing on head of spine, wrappers and brown cloth.
Kherdian B10, McNeil A13a. With an extracted review of this book from Peace
News loosely inserted.

[163] **Snyder (Gary) A Range of Poems.**
First edition. 8vo., 163pp., frontis., with dustjacket, No.13 of 50 signed and
numbered on Glastonbury Antique laid paper. London, Fulcrum Press. 1966
£300

A tatty dustwrapper. Kherdian B10, McNeill A16a.

[164] **Snyder (Gary) A Range of Poems.**
First Edition. 8vo., 163pp., brown cloth, errata leaf pasted on colophon, with
calligraphic dustwrapper. London, Fulcrum Press. 1966 £45

A near fine copy but for creasing of head of spine on wrappers and cloth. With an
extracted review of this book from Peace News loosely inserted. Kherdian B10,
McNeil A13a.

[165] **Snyder (Gary) Regarding Wave.**

First Edition. 8vo., 46pp., burgundy cloth, gilt lettering on front and wave device to spine, handmade Shogun paper, 230/280 signed and hand-numbered, with a loose rag paper, folded-letter catalogue addressed to Alan Clodd. Iowa City, Windhover Press. 1969 £250

Slight creases and scratches. McNeill A23.

McNeill quotes printer Sid Berger on the book's initial release: 'He signed each copy of the book immediately after a [reading] of 26 poems in the book: [this was] the first public presentation of the poems [as a group].' [p45 McNeill] The title poem was published as a broadside response to the query 'What do you mean by "Regarding Wave.?"' and part of Snyder's response was '..it is the sense of hearing by which people become enlightened most directly.' [p36 *ibid*].

[166] **Snyder (Gary) Six Sections from Mountains and Rivers Without End.**

First UK edition. 8vo., 48pp., wrappers, signed and numbered 78/100 on Sage Glastonbury paper, with loose inserted contemporary postcard poem by Snyder. London, Fulcrum Press. 1967 £200

In a price clipped and slightly rubbed and dusty jacket. McNeill A11c.

A collection of work from 'Origin' onwards.

[167] **Snyder (Gary) Smokey The Bear Sutra.**

Unknown edition. 33.5 cm x 24.5 cm approx., single sheet of lemon yellow paper printed on one side in black. Np. The Author/East Wind Printers. 1969 c. £35

Slight creases and wrinkles. McNeill A20a.

Alan Clodd has annotated this anonymous poem as a 'first edition' by 'Gary Snyder'. As Snyder states that it 'may be reproduced free forever' this remains a moot point. OCLC is in accord with Clodd on the authorship and has at least two collations one of which says 'Deep yellow paper printed in black' at 31cm and another that states 34 x 25 cm but with no colour called for and McNeill plumps for '..black on light yellow..'

With two other 'free' broadsides by Gary Snyder: 'Anasazi' and Two Logging Songs and two other Maya and Noh leaflets with one published in Vietnam.

[168] **Snyder (Gary) Corr (Michael) The Fudo Trilogy.**

First edition. 4to., unpaginated, white cloth boards covered in decorative paper, tipped in woodcuts by Corr, printed on recycled paper, one of 108 signed by author and illustrator and rebound and numbered in chinese calligraphic letters. Berkeley, Clifford Burke Cranium Press, Shaman Drum. 1973 £200

In near fine condition but with a single spot-stain on blanks and endpapers and slight scratching on boards. McNeill A46a.

McNeill notes that the '..books were sold out by subscription before publication..' explaining the relative scarcity of this work on the UK market. A brief almost haiku like entry in Britannica states that Fudo Myo-o was '..in Japanese Buddhist mythology, the fierce form of the Buddha Vairocana, and the most important of the Myo-o class of deities.'

[169] **Ulmann** (Doris) **The Appalachian Photographs.**

First edition. 4to., 63pp., dark havana coloured cloth boards with cobalt blue lettering, pictorial jacket, Remembrance by John Jacob Niles. Pref. by Jonathan Williams. Penland North Carolina, Jargon Society. 1971 £70

A near fine copy in a slightly torn, dusty and worn dustwrapper.

The preface by Jonathan Williams explains the genesis of the book from a chance find in a vault of old photos at a regional college to Meatyard, Minor White and Bongé of Aperture compiling the monograph. The result was a suite of images of rural people taken by an insomniac, chauffeur driven little old lady from Park Avenue.

[170] **White** (Kenneth) **The Tribal Dharma: An Essay On The Work of Gary Snyder.**

First separate edition. 8vo., 50pp., textured card wrappers tied with white string in an oriental style. Llanfynydd, Wales, Unicorn. 1975 £25

A fine copy. McNeill G167.

[171] **White** (Kenneth) **The Tribal Dharma: An Essay On The Work of Gary Snyder.**

First separate edition. 8vo., 50pp., textured card wrappers tied with white string in an oriental style. McNeill G167. Llanfynydd, Wales: Unicorn. 1975 £30

In very fine condition.

[172] **Williams** (Jonathon) **Epitaphs For Lorine.**

First edition. 12mo., unpaginated, black stiff paper covers with textured paper dustwrappers illustrated with photo of Niendecker on front and an Ian Hamilton Finlay monument poem on back, 1000 copies, a signed, inscribed and dated presentation copy from Williams to Alan Clodd. With a loosely inserted prospectus. Penland, North Carolina: Jargon Society, Jargon 74. 1973 £35

Slight wear and browning on head of wrappers.

A festschrift of thirty-two poets that includes Dorn, Levertov, Laughlin, Ginsberg, Furnival, Eigner, Bunting Williams and others.

[173] **Zukofsky** (Celia, Louis & Paul) **Catullus** (Gaius Valerius) **Catullus Fragmenta.**

First edition. Folio, unpaginated but 5pp., musical score, stitched card covers, lettered on the pastedowns, blue wrappers with gilt and gloss blue lettering, colophon signed and numbered 58/100 by the Zukofskys. London, Turret Books. 1968 £65

With a handbill, a one page programme and a ticket for a performance by Paul Zukofsky at the Wigmore and the American Embassy. All in near fine condition. Zukofsky p13.

[174] **Zukofsky** (Louis) **"A" 1-12.**

First UK edition. 8vo., 267pp., faux half vellum, gilt, abstractly expressionistic dustwrapper by Leigh Taylor, signed in London and dated 1969. London, Jonathan Cape. 1966 £50

Slightly torn and dusty jacket a dusty top and fore-edge and near pristine cloth.

With a signed airmail letter to Clodd thanking him for best wishes, a handbill for an appearance at the American Embassy in May 1969 and two contemporary news clippings.

[175] **Zukofsky (Louis) "A" 13-21.**

First Edition, 8vo., 256pp., paper wrappers, rough pasted label an 'Uncorrected Proof'. London, Jonathan Cape. 1968 £45

With slight yellowing to paper and shabby backstrip label. Rare. Zukofsky p-13 cited as a forthcoming book.

[176] **Zukofsky (Louis) "A" 13-21.**

First edition, 8vo., 256pp., card covers with white label pasted on front, in Leigh Taylor`s blue and white Ab-Ex style dustjacket with black lettering and "Provisional publication date November 21st, 1968" on rear flap, an uncorrected proof, signed in blue ballpoint pen under author`s name on title page. London, Jonathan Cape. 1968 £90

In very good condition with crinkled and dusty top edge of jacket.

[177] **Zukofsky (Louis) After I`s.**

First edition. 12mo., unpaginated but 13 leaves including blanks etc, pictorial and textured embossed paper covers, inside back cover squiggle by Jonathan Williams. Pittsburgh, The Boxwood Press. 1964 £35

A fine copy in slightly grubby wrappers. Zukofsky p11.

[178] **Zukofsky (Louis) All The Collected Short Poems 1923-1958.**

Proof of First UK edition. 8vo., 153pp., in card covers with white pasted blurb label on front, title in pen on spine. London, Jonathan Cape. 1966 £35

A bit dusty and bumped but otherwise very good indeed. A rare proof. Zukofsky p-11.

[179] **Zukofsky (Louis) All the collected short poems [1956-64] of Louis Zukofsky.**

First UK edition. 8vo., 96pp., card wrappers and paper blurb label to front, proof copy. London, Jonathan Cape. 1967 £35

In near fine condition and rare in proof state. Zukofsky p-12.

[180] **Zukofsky (Louis) Finally a Valentine.**

First edition. approx 23 cm x 11.5cm, twice folded single sheet, illustrated by John Furnival. Stroud, Opening No.1, The Piccolo Press. 1965 £35

In fine condition. Zukofsky p11.

[181] **Zukofsky (Louis) Finally a Valentine.**

First edition. approx 23 cm x 11.5cm, twice folded single sheet, illustrated by John Furnival. Stroud, Opening No.1, The Piccolo Press. 1965 £35

In fine condition. Zukofsky p11.

[182] **Zukofsky (Louis) Futura 5 "A-9".**

First edition. Single sheet of 63 x 47 cm folded to 24 x 16 cm. Stuttgart, Hansjorg Mayer.

1966

£35

Browned and worn with creases.

'Includes Cavalcanti`s 'donna mi priegha and the two canzone of 'A'-9 en face. Also an introduction in German which is an incorrect translation of Louis Zukofsky`s English original [Futura 5]." p12 Zukofsky. Institutionally rare with only one on OCLC.

[183] **Zukofsky (Louis) The Gas Age/Louis Zukofsky at the American Embassy. London. May 21. 1969.**

First edition. 8vo., unpaginated, with pink wrappers depicting framed bamboo interspersed with calligraphs on front, annotated in blue pen with 'The Gas Age' at top of image and 'Louis Zukofsky' at bottom. Newcastle on Tyne: Ultima Thule. 1969

£45

In near fine condition.

[184] **Zukofsky (Louis) IYYOB.**

First edition. Obl. 12mo., unpaginatd, booklet with impregnated paper printed wrappers printed with yellow and green lettering on front, one of a series of a hundred numbered and signed but this one with handwritten 'out of series' in number space on imprimatur leaf. London, Turret Books. 1965

£50

Split spine, with slight creases on stitched paper boards, a good clean copy of a fragile production. Zukofsky p11.

Clodd`s Iyyob.

[185] **Zukofsky (Louis) IYYOB.**

First edition. Obl. 12mo., unpaginated, booklet with impregnated paper printed wrappers printed with yellow and green lettering ON front, No. 22/100 signed and numbered copies, but this one with handwritten 'Alan Clodd`s copy London 5/20/69 LZ' written in the top right corner of the limitation leaf. London, Turret Books. 1965

£75

Fine copy of a fragile production. Zukofsky p11.

An interesting piece of modernistic Judaica.

'again'

[186] **Zukofsky (Louis) Little, a Fragment for Careenagers.**

Second edition. Tall 8vo., 24pp., black boards with green onlays lettered in black to front, 18 of 50 copies signed inscribed 'again 5/26/69' by author in blue ink pen. San Francisco, Black Sparrow Press. 1968

£90

Near fine with slight fading of spine. Morrow 19.

[187] **Zukofsky (Louis) Un Objectif et Deux Autres Essais.**

First French language edition. 8vo., 58pp., traduits de l'américain par Pierre Alféri. Np. Editions Royaumont. 1989

£35

Scuffing and crimping to bottom of backstrip. Rare with one only on OCLC.

A translation of 'Prespositions'.

[188] **Zukofsky (Louis) (John) Finally a Valentine.**

First edition. approx 23 cm x 11.5cm, twice folded single sheet, illustrated by John Furnival. Stroud, Opening No.1, The Piccolo Press. 1965

£35

In fine condition. Zukofsky p11.

[189] **Zukofsky (Louis) Creeley (Robert) "A" 1-12.**

First American printing. 8vo., 267pp., textural-collage dustwrapper by Alex
Gotfryd. Garden City: Paris Review. 1967 £35

In slightly edgeworn but bright jacket, dusty top edge, a tight unread clean copy.
In his prefatory note Creeley explains Zukofsky's predilection for the letter 'a'.

[190] **[Creeley (Robert)] Marlowe (Alan) John's Book.**

First edition. 8vo., unpaginated, slim stapled paperback with photographic cream
card covers, cream paper, introduction by Robert Creeley. San Francisco, Poet's
Press. 1969 £35

With turned corners and slight rubbing.

Includes a poem written 'On The Occasion of the Theft from our house by Herbert
Huncke, of an honoured wood carving of a sea goddess'.

[191] **[Snyder (Gary)] McCord (Howard) Some Notes to Gary Snyder's
Myths & Texts.**

First edition. 8vo., unpaginated but 10pp. including title, blanks and colophon,
pamphlet cover device by Chuck Miller, with contributions from Snyder. Berkeley,
Sand Dollar 4. 1971 £35

In fine condition. McNeill B29.

The Concrete, the Surreal and the Visual.

[192] **Ades** (Dawn) **Sylvester** (David) **Dada and Surrealism Reviewed.**
First Edition. 4to., 475pp., colour plates, card covers, grey dustjacket with titles and typographical facsimile names of Dada and Surrealist journals printed in black, with a small pamphlet by Sylvester. London, Arts Council. 1978 £65
Slight wear to covers, a bright copy.

[193] **Basho** (Matsuo) **Houédard** (Dom Sylvester) **Furu-ike ya: kawazu tobi-komu: mizu-no-oto = Old pond ya: a frog jumps in: water sound.**
Later edition. Folded Broadside, 140/150, illustrated, with a folded, lettered origami quadrant. Woodchester, John Furnival. 1965 £50
Fine condition, seems rare.

[194] **Finlay** (Ian Hamilton) **6 Small Songs in 3`s.**
First edition. 21 x 9.5 cm, unpaginated 12 leaves including blanks, printed on rectos, stapled card covers, leaf green coloured paper wrappers with black and brown images, illustrated by Zeljko Kujundzic. Edinburgh, Wild Hawthorn Press. 1966 £50
Four small rust spots to backstrip of wrappers from staples but nevertheless a bright copy. Rare. Biobibliography 2.66.3., Murray3.18.
Murray states that this item was hand printed.

[195] **Finlay** (Ian Hamilton) **Pole Night. [Standing Poem 4.]**
First edition. folded to 23 x 12 cm, no date, white rag paper printed with blue and black lettering, one of 500, edited by John Furnival. Edinburgh, Glevum Press. 1969 £200
Small bumps and light dustiness. A commercially rare object with the 14 of 15 on OCLC confined to North America. Biobibliography 3.69.1., Murray 4.17.
Murray calls for a card in a folder suggesting that this is incomplete.

[196] **Finlay** (Ian Hamilton) **Pole Night. [Standing Poem 4.]**
First edition. folded to 23 x 12 cm, no date, white rag paper printed with blue and black lettering, one of of 500, edited by John Furnival. Edinburgh, Glevum Press. 1969 £200
Small bumps and light dustiness. A commercially rare object with the 14 of 15 on OCLC confined to North America. Biobibliography 3.69.1., Murray 4.17. Murray calls for a card in a folder suggesting that this is incomplete.

[197] **Finlay** (Ian Hamilton) **Table Talk of Ian Hamilton Finlay.**
First edition. A4, 9pp., colophon, card covers with paper dustjacket, sewn, Poliphilus and Blado on vintage Turkey Mill mouldmade, 150 numbered copies, with there military themd cards from IHF`s press. Mission BC, Barbarian Press. 1985 £80
In fine condition. Barbarian online checklist No 11., Murray 3.99.

This seems to be very scarce in commerce with none appearing at auction in the last few decades and all 14 on OCLC located in North America.

[198] **Finlay** (Ian Hamilton) **Kujundzic** (Zeljko) **The Dancers Inherit The Party.**

First edition. Sm. 4to., 35pp., stapled, woodcut decorated card covers and plate by Kudunzic, mimeographed, old ugly non-authorial presentation inscription to title page. Worcester, Migrant. A Migrant Pamphlet. 1960 £100

Plate detached with browning to covers and paper. Commercially rare. Biobibliography 2.60.1., Murray 3.2.

With two TLS from the author to Alan Clodd relating to the Fulcrum 'faked' first edition of this volume with supporting materials and prospectus with essay and notice of a reading from Migrant.

[199] **Finlay** (Ian Hamilton) **Raine et al** (Kathleen) **Collaborations.**

First edition. 8vo, 29pp., stapled card covers, magnolia coloured paper dustwrapper with black printed lettering to front. Cambridge, Kettle's Yard Gallery. 1977 £35

In fine condition. Institutionally rare with only three on OCLC all of which are in the USA.

With footnote referring to fighter ace Galland corrected from Gallard in pencil. Murray 8.10.

Four Dead In Ohio...

[200] **Gildzen** (Alex) **Six Poems/Seven Prints.**

First edition. 4to., 7 leaves printed on recto, 7 prints, loose in rag paper folder with printed lettering to front, 500 copies printed. Kent, Ohio, Kent State University Libraries, Occasional Number 6. 1971 £350

With extensive wear on the spine of folder but a very good copy nonetheless. Rare.

Includes poems by Ashbery, Brooks, Snyder and Levertov and prints by Robert Smithson and Alex Katz and others. An important work in that it fuses seemingly disparate elements together such as a drawing of Smithson's KSU installation 'Partially Buried Woodshed' and Levertov's 'Day the audience walked out on me and why. [May 8th 1970..]' As art both touched a raw nerve in Ohio as the shed was partially destroyed by arson and Levertov's work referred to the shooting of student activists by the military mere months before. Levertov struck an authentically radical countercultural note calling on her audience to '..make our actions their memorial, actions of militant resistance'.

[201] **Logue** (Christopher) **7 Songs From The Establishment.**

First edition. 4to., 16pp., stapled, red white and black photo collage wrappers of images interspersed with news headlines, musical score designed by Germano Facetti, music by Tony Kinsey & Stanley Myers. London, Sydney Bron Music Co. 1962 £90

Slightly rubbed on corners of wrappers, fine contents. Rare with 3 copies only on OCLC. Ramsden G3.

Includes 'Bellini', 'The ass's song', 'Go to the wall' 'Duet for one voice', 'The liberal man', 'He' and 'Things'.

[202] **Logue** (Christopher) **Bamboo In Wind.**

First edition. 58 x 45 cm, poster-poem with reproduction of the Boston Museum of Fine Art's Picture by Wu Chen, accompanied by a poem lettered in red, designed by Ian Cameron. London, Vandal Publications Ltd. 1966 £150

In near fine condition. Rare with only one on OCLC at UCL. Ramsden D4.

[203] **Logue** (Christopher) **From The Lilly-White BOYS.**

First edition. 8vo., 32pp., stapled pamphlet with pop art wrappers by Germano Facetti decorated with grainy offset photo image over-lettered in stencil style, one of 50 numbered and signed copies. Northwood, Scorpion Press. 1960 £50

In fine condition. Ramsden A11-b.

[204] **Logue** (Christopher) **Prince Charming. A Memoir.**

Uncorrected Proof. 8vo., paperback with photographic covers. With a fine first hardback edition of the same in dustwrapper with a loose humorous card from Bernard Stone inserted. London, Faber & Faber. 1999 £35

Slightly worn condition.

[205] **Logue** (Christopher) **September Song.**

First edition. 58.5 x 45.5 cm, a poster poem on thick white paper with a reproduction of a photograph of a coffined 'Rube Burroughs' a Western Gunman killed in Sioux City in 1879. London, Vandal Publications Ltd. for Gear. 1966 £200

One edge browned and creased. This seems commercially rare. Ramsden D9.

An intriguing poster-poem that predates, by decades, William S. Burroughs Western Lands trilogy. This series has a 'sheep killing dog' gunslinger anti-hero, homosexual and autoerotomane called Kim Carson as a central character. Burroughs appropriated much of the argot and lowlife of the hustler underworld and the American West and 'rube' was one of his much used words next to 'marks' and 'narks'.

[206] **Logue** (Christopher) **The Song of The Dead Soldier: (to the tune of McCafferty): one killed in the interests of certain Tory senators in Cyprus**

First separate edition. 51 x 38 cm, black lettered poster poem on thin paper. London, Villiers. 1959 £100

Folded once and evenly browned. Rather uncommon with about ten or so copies on RLIN. Ramsden D2.

[207] **Logue** (Christopher) **The Words of the Establishment Songs Etcetera.**

First edition. Thin 8vo., 19pp., stapled single gathering of ten leaves, onlaid brown paper wrappers lettered in black on front and spine, with publisher's compliments slip. London, Poet & Printer. 1966 £35

In fine condition. Ramsden A17.

With a menu and a prospectus for Logue from The Establishment of Greek Street, clippings of Logue Poems, a browned and crumbling copy of the Poster Poem 'The Song of The Dead Soldier' and a copy of Abecedary by Logue and a reprint of Pax.

[208] **Logue** (Christopher) **to my fellow artists.**

First edition. 50 x 37.8 cm, white paper poster poem lettered and with graphic lines, 1000 copies, designed by Germano Facetti. London, Published for the Authors by Villiers. 1958 £250

Near fine but for slight tears on one corner, mild browning, folded once. Rare. Ramsden D1.

The poster was produced simultaneously with the 'New Statesmen and Nation' inclusion and originates from an English translation of Brecht's 'Rat an die bildenden Künstler, das Schicksal ihrer Kunstwerke in dem kommenden Kriege betreffend.' recited to Logue by the Dutch beat Simon Vinkenoog in Amsterdam in 1955. It has found favour within the counterculture proper and was reissued by the militant North London anarcho-cyclist formation 'Critical Mass' in a smaller format as a limited signed and numbered run of 30, in March 1996. Ramsden P-119

[209] **Logue** (Christopher) **Brecht** (Bertolt) **The Seven Deadly Sins.**

First edition. 8vo., 16pp., stapled card covers lettered in black on front, illustrated by Michael Foreman, a presentation copy to dedicated Logue collector Alan Clodd. Sudbury, Ambit Books. 1986 £35

Fine. Ramsden E3.

'Your Kids became our addicts and our whores..'

[210] **Logue** (Christopher) **Cameron** (Ian) **Crime One.**

First edition. 57 x 43.5 cm, poster poem on thick white stock printed with black and purple lettering and photographs of gangsters, designed by Ian Cameron, unknown edition. London, Vandal Publications Ltd for Gear. 1967 £175

Near fine but for slight bumps and creases. OCLC shows three in North America and one only in Europe at UCL. Rare. Ramsden D11.

The twentieth century avant gardes were at times obsessed with the fate of society's deviants and, in this poster at least, it seems Logue was no exception. In effect, 'Crime One' echoes Warhol's 1964 blow ups of FBI mugshots called the 'Thirteen Most Wanted Men' a controversial commission for the Worlds Fair that was painted over by officials. Logue's mobsters of choice are Legs Diamond, Lucky Luciano, Ed Diamond and Fatsy Walsh from Chicago.

[211] **Logue** (Christopher) **Cameron** (Ian) **Gone Ladies.**

First edition. 58 x 45 cm, a poster-poem that incorporates black and white photographic images of Marilyn Monroe with white lettering and vivid orange borders and title. London: A Gear Poster, Vandal Publications Ltd. 1966 £150

A bright copy. Ramsden D5.

[212] **Macbeth** (George) **The Humming Birds. A Monodrama. Reprinted by kind permission of the Royal College of Art from the journal Ark, 38 (summer 1965).**

First separate edition. 4to., paginated as pp-26-45, paper covered boards with skull on front and lettering above, colour and black and white plates, heavily illustrated, one of 50 signed and numbered by the author from a total run of 100, designed by Brian J. Boyle, with a Turret bookmark. London, Turret. 1965 c.

£50

Slight rubbing on back cover, loosening contents, slightly warped boards, still a good copy.

An odd story, that is heavily cut into by images and commentary, that uses the figure of a French anthropologist and secret agent man to explore Aztec civilisation and De Gaulle and that has the look and feel of tidied up Gysin/Burroughs collaboration.

[213] **Macbeth** (George) **The Screens.**

First edition. 4to., Portfolio with 6 folded sheets, 22/100 signed and numbered by author from a total run of 200, with a Turret bookmark. London, Turret Books 1967 £35

Stains on back cover and slight rubbing. A bright copy.

[214] **Maclean** (Ruari) **Motif. A Journal Of The Visual Arts. No. 8.**

First edition. 4to., 104pp., paper covered boards with grey, black, blue and white Ab-Ex lithograph by William Scott with his biro signature on bottom right of back board, surrealist endpaper/pastedown montage by Maria Brockstadt, illustrations, photographs, plates. London, Shenvall Press. 1961 £200

In rubbed, bumped and dusty covers with pristine contents. A rare signed copy.

A very common, but perhaps overlooked, typographical journal that includes Richard Hamilton, Saul Bass, Helmut Gernsheim's photos and an article on William Scott.

[215] **Merwin** (William Stanley) **Moore** (A.D.) **Signs.**

First edition. Obl. 12mo., unpaginated but 39pp., dark slate coloured cloth with lithographed title ON front, 200 copies, signed and inscribed by both authors. Iowa City, Stone Walls Press. 1971 £40

In fine condition.

An intriguing book with Merwin's lines echoed by Moore's illustrations in a style reminiscent of Ed Ruscha's artist books. Merwin and Moore have echoed each other again with the former circling the colophon followed by a scribbled: 'I didn't realize this WS Merwin' and the latter replying: 'I DID A.D. MOORE'.

[216] **Mills** (Stuart) **Concrete Poetry a reprint from The Private Library, Second Series, Vol.2, No. 3, Autumn 1969.**

First separate edition. 8vo., unpaginated but 12pp. including covers, stapled pamphlet, illustrated. Np, The Private Library?. 1969 c. £35

Folds and light browning. Very rare commercially and institutionally with no copies on OCLC.

A small but informative note that reproduces Finlay's 'Homage to Malevich' on the back cover and provides partial bibliographies of concretist small presses.

[217] **Ramsden** (George) **Christopher Logue; A Bibliography, 1952-97.**

First edition. 8vo., in bright saffron coloured boards, with pictorial dustwrappers, 62/250 numbered copies, with tipped in images of Logue and poster poems, with a loose letter and bits and pieces from the author to Alan Clodd. Settrington, Stone Trough Books. 1997 £35

Slightly creased wrappers.

[218] **Reavey (George) Quixotic Perquisitions.**

First edition. 8vo., 33pp., yellow cloth boards with red lettering on spine, in red dustwrappers, illustrated by John Buckland Wright, one of the ordinary edition of 300, a twice presented copy from the author to 'Derek' '48 Xmas ' and later to Alan Clodd. London, The Europa Press. 1939 £60

Tears, fades and stains on wrappers, dusty boards, a better than good copy.

George Reavey, an American, was known as a kind of surrealist poet, friend of Beckett and translator of authors such as Jerzy Kosinski. The latter fell into controversy when Reavey claimed to have written 'The Painted Bird' perhaps explaining his presentation inscription to Clodd thus: 'I am still quixotic..'

[219] **Ritchie (Malcolm) Transmission 16469.**

First edition. 8vo., 20pp., laminated card covers with lettering, perfect bound, illustrated. London, Poet & Printer. 1970 £20

Mildewed edges on front cover, bumps all corners. Rare.

A prose poem with concrete elements.

[220] **Trotter (Claire) Grasses.**

First edition. 8vo., 8pp., sewn lemon coloured paper wrappers, diaphanous endpapers, 6 b/w photos of grass in habitat. Santa Barbara, Unicorn Press. 1969 £50

In fine condition. Rare with only two in OCLC.

The creator states that: "These photographs evoke for me a kind of visual Haiku; they invite the beholder to become a co-creator in exploring nature..."

[221] **[BURROUGHS (William S.)] WEISSNER (Carl) Klactoveedsedsteen 3. May 1966.**

First edition. 4to., unpaginated, illustrated, mimeographed, two onlaid plates by Jeff Nuttall, serigraph with tissue guard by Vilmos K. Last, glued on page edges, one of 120 handprinted and handnumbered copies, 1-40 with original serigraph, front cover printed with '...original "Tabac" eau de cologne & "Pitralon" aftershave lotion-for meticulous "right smell.'. Heidelberg, PANic Press. 1966 £100

In very bright condition with lingering traces of eau de cologne, unread, pages separating, dustiness on covers. Very rare.

This issue includes Burroughs tape experiments and an uncalled for serigraph by Last.

'Jeff Nuttall touches his words.' WSB

[222] **[Burroughs (William S.)] Nuttall (Jeff) Pig.**

First edition. 8vo., 96pp, dark sepia coloured buckram covered boards with gilt lettering on spine, amber coloured Glastonbury Antique Laid Paper, in original transparent acetate wrappers, from the edition of 75, this one hand numbered 6/15 with inscription and labelled 'out of series' and signed by the author, Alan Clodd's comments in front suggest that it is one of 16 'special copies'. London, Fulcrum. 1969 £50

Would be fine but for cracked and split acetate.

WSB's preface quotes Gysin's now often repeated statement about writing's half century lag behind painting and how Nuttall is one of the few who is in 'tactile communication' with his medium.

[223] **[Picasso (Pablo)] Peret (Benjamin) Remove Your Hat.**

Second edition. 8vo., 31pp., Picasso frontispiece, creme coloured paper with red print covering stiff card boards, selected & trans. by Humphrey Jennings and David Gascoyne a note by Paul Éluard.' London, Contemporary Poetry and Prose editions, Number One. 1936 £175

A very good to fine copy but for slight blemishes and bumps.

A rare book that was apparently censored when first published.

[224] **de Campos (Augusto) Steele (Jeffrey) Opening No. 2.**

First edition. 23 x 11.5 cm approx., no date, folded white card printed on one side in black and purple, 94/500. Woodchester: John Furnival 1965-1966 £35

In fine condition. Very rare.

A 'stand up' that features kinetic swirls inside a diadem juxtaposed on the page with blocks of text.

Drugs, Mysticism, Consciousness, Esoterica.

[225] **Adam** (Helen) **Turn Again To Me and Other Poems.**

First edition. 4to., 120pp., laminated boards with illustration on front, acetate wrappers, Ernstian collages. New York, Kulchur Foundation. 1977 £40

Acetate cracked and chipped at extremities, tapemarked pastedowns and acetate, fine boards and text.

Includes the satirical ballad 'Cheerless Junkie Song' with the unnerving line:

'Yonder let me lie in the gutters of Height [sic] Ashbury to freak the passers by..'

[226] **Bergé** (Carol) **The Vancouver Report.**

First edition. 4to., 16pp., stapled leaves of red paper mimeographed on one side in black. New York, Fuckpress. 1964 £120

In very good condition with edgewear and slightly waterstained covers. A commercially rare Fuck You. An engaging report with descriptions, in the style of stage directions, of a congress of North American poets including Duncan, Levertov, Whalen, Olson, Ginsberg and many others. In one passage Bergé describes Charles Olson in full flow on the subject of hallucinogenic drugs:

"Mushroom as the triumph of the Vegetable Kingdom---Tim Leary and the IFIF---ergot---morning-glory---'I`m sure a (human) cell will be determined as possessing the same sort as the vegetable kingdom..."

[227] **Debord** (Guy Ernest) **The Decline and The Fall of The 'Spectacular' Commodity-Economy.**

First edition. 8vo., unpaginated, slim stapled pamphlet, with misspelt word 'enemies' on page 2. Paris, Supplement to number 10 of the review Internationale Situationniste. 1965 £60

In near fine condition with slightly rusty staples,

A very radical interpretation of the 'negro' riots in the Watts district of Los Angeles as equivalent to P.O.U.M. activities in Civil War Spain with the justification that '...it is a protest by men against the inhuman life..' Hussey suggests, the pamphlet salutes the Watts race riot for its 'potlatch of destruction' and playfulness. [p200- The Game of War.] This pamphlet may precede the French edition by a few months or at the very least it was rushed into translation and published in New York a few months after the French language edition.

[228] **Derleth** (August) **Arkham House. The First 20 Years. 1939-1959. A History and a Bibliography.**

First edition. Sm. 8vo., liv, stapled, decorative paper wrappers. Sauk City: Arkham House Publishers. 1959 £50

Front cover browned but a very bright copy overall. A retrospective of the publishing house that was set up to print Lovecraft`s work and named Arkham House in his honour.

[229] **Field (Marcus) Sigma Communications: inaugural meeting of Mr John Calder's Writer's Night at Better Books November 1964 The Moving Times special supplement 1964..**

First edition. Foolscap, 1p., printed on one side. London, project sigma. 1964
£50

With slight creases and uneven print. Scarce.

A panel that apparently included Peter Brook is satirised for discussing "ways of attracting audiences to theatres.." by a "middle sized figure in an anguished raincoat" who rants on about venues for "HAPPENINGS" and soliloquizes about William S Burroughs: "How much longer must we wait before it dawns upon us that the world of William Burroughs' NAKED LUNCH is far more real and even at its most phantasmagoric, more to the point than this blind, self-perpetuating, hysterical delusion we call modern civilisation."

After a few more comments about Burroughs and a clarion call to stop indulging in "mutual masturbation" he "..DEMATERIALISED LEAVING RAINCOAT TO BE STERILISED".

[230] **Field (Marcus) A Tactical Experiment in Metacategorical Interaction.**

First edition? Foolscap, single sheet of creme coloured paper printed on one side. London: Sigma Project. c. 1964
£35

Slight creases to corners, rare.

A marketing letter to elicit subscription to the 'sigma portfolio'.

[231] **Gibson (Brian) The Granta: Fortnight 1 Saturday 22nd April 1967**

First edition. 4to., 24 pp., Cambridge, Granta. 1967
£35

In slightly worn covers.

An issue that includes intense discussion of the LSE, [satirical] advice on ingesting melon seeds to get high, Oz and Private Eye and Clive James on Antonioni. Also with creative input from Clive Wilmer on the poet Thom Gunn. Profusely illustrated with photographs and the artwork of Keith Roberts.

"Granta's first incarnation was as a student magazine at Cambridge University. It began in 1889 and published the early work of writers as various as E.M. Forster and A.A. Milne, Ted Hughes and Sylvia Plath. Granta's second incarnation took it out of Cambridge and into the wider world. It began in 1979." Granta website quoted on OCLC.

[232] **Hardiment (Melville) Hooked. Drug Addiction-How Big is The Problem?**

First edition. 8vo., thin stapled pamphlet, photographic wrappers depicting needle scars. Huddersfield, Axle Publications. 1963
£40

In very good condition. Rare.

[233] **Huxley (Aldous) Brave New World Revisited.**

First edition. 8vo., 164pp., blue cloth, with dustjacket by John Woodcock, Watkins the esoteric bookdealer's stamp on front pastedown. London, Chatto & Windus. 1958
£50

Jacket evenly and lightly browned on spine, dusty top edge, a very good copy.

Includes a chapter on drugs called 'Chemical Persuasion'.

[234] **Huxley (Aldous) Heaven & Hell.**

First edition. 8vo., 88pp., pink coral coloured boards, with dustjacket designed by John Woodcock. London, Chatto & Windus. 1956 £35

Spine of jacket a little dull and dusty, dusty top edge, slight foxing within, a very good copy.

The often overlooked companion volume to 'The Doors of Perception'.

[235] **Huxley (Aldous) Island. A Novel.**

First edition. 8vo., 286pp., red cloth, with dustwrapper. London, Chatto & Windus. 1962 £50

Dusty top edge, slightly worn wrappers with small closed slits and slightly browned overall, all in all a bright copy.

Huxley`s attempt at a new society controlled by enlightenment through pyschedelic drugs:

"For a little while, thanks to the moksha-medicine, you will know what it's like to be in fact what you are, what in fact you have always been. What a timeless bliss!... And all that the moksha-medicine can do is give you a succession of beatific glimpses, an hour or two, every now and then, of enlightening and liberating grace..."

[236] **Huxley (Aldous) The Psychedelic Review. Vol. 1, No.3. The Aldous Huxley Memorial Issue.**

First edition. 8vo., photo. port. frontis., 371pp., printed blue card wrappers, plates. Cambridge, Mass., The Psychedelic Review. 1964 £35

A trifle worn and browned. A very good copy.

Includes contributions from Wasson, Hofmann, Leary, Charles Olson and a joint article on Morning Glory seeds.

[237] **Isherwood (Christopher) Aldous Huxley in California in The Atlantic September 1961, Volume 214 No. 3.**

First edition. 4to., pp44-47 of 126pp., illustrated. Boston, Atlantic Monthly. 1961 £35

Wear and creasing of wrappers, a good clean and sound copy.

[238] **Jarman (Derek) Chroma. A Book of Colour June 93.**

First edition. 8vo., in burgundy cloth with gilt titles on spine, in photographic dustwrappers. London, Century. 1994 £20

In near fine condition.

An alchemical study mixed with memories of London colourmen, Moderrnist theories and clinical visits to Moorfields eye hospital.

[239] **Lowell (Robert) The Voyage and other Versions of Poems by Baudelaire.**

First edition. Folio, 60pp., in original half blue cloth, original boards covered in purple cloth, original acetate wrappers, original purple cloth covered card slipcase, Sidney Nolan provided the eight colour and sixteen monochrome

illustrations, one of 200 copies signed by the poet/translator and artist. London,
Faber & Faber Ltd. 1968 £250

A fine copy of a lavish book.

Hamilton records that Lowell and Nolan were very close friends with, on occasion, the latter guiding and soothing him into hospital when the poet's 'enthusiasm' emerged. [p342 *ibid*] Through all of this, Nolan remained close working on further collaborations with the poet. In a recent review A.S. Byatt explored a new opinion on Baudelaire and 'The Voyage':

"Hilton looks coldly at the bravado of "Le Voyage" with its imagery of the brave poet exploring the "drug-disrupted landscapes of the mind". A.S. Byatt 'An artificial paradise. AS Byatt on Baudelaire in Chains, Frank Hilton's study of the poet that focuses on his opium addiction.' Saturday February 21, 2004, The Guardian.

[240] **Manning (Hugo) Beyond The Terminus Of Stars. A Sequence.**

First edition. 8vo., 27pp., in olive coloured cloth boards with gilt lettering, with dustwrapper, 294/300 on handmade paper, a presentation copy from Manning to Alan Clodd. London, Phoenix Press. 1949 £35

Light browning of wrappers with slight wear, slight fading to bottom of spine on boards, a very good, bright and tight copy. Coram A5.

[241] **Manning (Hugo) The Crown and the Fable.**

First edition. 8vo., 32pp., olive green cloth boards with red lettering, in dustwrappers with cellophane overwrappers, 16/125 signed and numbered on handmade paper. London, Gaberbocchus Press. 1950 £35

Slightly shabby, browned, dusty and chipped wrapper, boards and book fine.

[242] **Manning (Hugo) The Daughter.**

First edition. 8vo, blue cloth boards with gilt lettering, marbled endpapers and pastedowns, creamy paper, linocut to front, , illustrated by Paul Peter Piech, 112/150 signed and numbered by both illustrator and writer, with an extra presentation inscription signed by both at the top right of colophon. Bushey, Taurus Press. 1975 £35

In near fine condition but for slight staining to bottom left of front board.

[243] **Manning (Hugo) The Dust Robed Dancers.**

First edition. 8vo., 4pp., private printing, 70/125 signed and numbered with a presentation inscription to Alan Clodd. London, Villiers. 1967 £35

In fine condition. Rare. Coram A9.

[244] **Manning (Hugo) Ishmael.**

First edition. 8vo., 8pp., lavender coloured stiff paper wrappers, sewn, 3/50 signed and numbered, a presentation copy to Alan Clodd. London, Tabaret Press. 1975 £35

Fine condition. Coram A20.

[245] **Manning (Hugo) Ms. of Woman at The Window.**

8vo., 6pp., 5 loose sheets, two folded, Clodd's annotation states 1973 as the year of production. London. 1973 £50

In fine condition. Coram A19 for the 1974 first edition.

With copy 99/ 125 of the first edition of "Woman at the Window, signed by Manning and Paul Peter Piech.

[246] **Manning** (Hugo) **Now.**

First edition. 21 x 12.5 cm, folded lemon yellow coloured card, signed in pen.
London, Enitharmon Press 1972 £35

Near fine. Coram A14.

Issued as an Xmas Greeting to Enitharmon`s friends.

[247] **Manning** (Hugo) **This Room Before Sunrise.**

First edition. 8vo., 62pp., cloth covered boards, oatmeal coloured dustwrapper with royal purple coloured lettering and spiral decoration, a signed and dated presentation copy from Manning to Vernon Watkins with loose ALS. London, Gaberbocchus. 1952 £35

Slight fading and bumps on wrappers, a bright copy. Coram A7.

[248] **Manning** (Hugo) **This Room Before Sunrise.**

First edition. 8vo., 62pp., oatmeal coloured dustwrapper with royal purple coloured lettering and spiral decoration, cloth covered boards, a signed and dated presentation copy from Manning to Allan Clodd. London: Gaberbocchus. 1952 £35

Slight fading and bumps to wrappers with a large triangular chip out of top right front section, still a bright copy. Coram A7.

[249] **Manning** (Hugo) **The Secret Sea.**

Second extended edition. 8vo., 63pp., in blue cloth covered boards, with purple wrappers lettered and illustrated in white, one of a hundred with this one out of series and signed by author with a presentation inscription to Alan Clodd on title page, with a photograph of a Manning drawing of Henry Miller. London, Trigram. 1960 £75

Slight fading and wear to jacket, contents and binding in pristine condition. Coram A8b.

[250] **Manning** (Hugo) **Seven Items Presented to friend and collaborator Alan Clodd.**

A selection of signed and inscribed items the majority limited edition signed poems with numbered limitations. Please ask for a full list.
1971-1974 £100

1. 'The Dream' 1971. Coram A10.

2. 'The Lullaby' 1972. Coram A12..

3. 'The It and The Odyssey of Henry Miller' 1972. Coram A13.

4. 'Then People May Laugh'. 1973. Coram A16.

5. 'The It and The Odyssey of Henry Miller' 1973. Coram A13a.

6. 'Dear Little Prince' 1973. Coram A15.

7. 'Tread Gently Now' 1974. Coram A17.

All near fine but for slight fading to covers of last.

[251] **Manning (Hugo) Storm Over Eskwadilly.**

First edition. 8vo., 52pp., in later blue cloth boards with black lettering on front, page 52 numbered and corrected in pen, signed, dated and inscribed presentation copy from the author to Allan Clodd. Buenos Aires, Agonia. 1942 £50

Binding faded, browned, rubbed and bumped, hinge cracked at front binding attached by back hinge, a good association copy. A3 Coram.

An overlooked dystopian novella.

[252] **Manning (Hugo) Storm Over Eskwadilly.**

First edition. 8vo., 51pp. [1p], creme coloured paper wrappers with brown lettering to front, page 52 corrected in pen, a signed, dated and inscribed presentation copy from the author to the poetess Kathleen Raine, with a partly typed partly handwritten letter to Raine loosely inserted that among other things explains that the book was printed in a run of 200. Buenos Aires: Agonia. 1942 £50

Dusty wrappers, bumped and worn on all edges and with a tear to the tail of the backstrip. A3 Coram.

An overlooked dystopian novella that is illuminated a little by the presentation inscription:

'For Kathleen Raine

this attempt to allegorise

a phase in our troubled history

Hugo Manning London, May 1975."

[253] **Manning (Hugo) Unfinished Illustration for Encounter In Crete**

36.5 x 27cm approx., nd., in blue pencil on artists wash and line board, signed with note on back, with a first edition of Enitharmon's 'Encounter In Crete' signed and numbered 18/75 on Basingwerk paper, bound in quarter blue morocco and paper covered boards. 1970 c. £50

The illustration is bumped on all edges and the book is in fine condition.

The note on the back of the drawing reads:

'An Unfinished illustration for 'Encounter In Crete. I started this at the suggestion of Alan Clodd the publisher but it was decided to use a Picasso drawing instead. HM'

[254] **Manning (Hugo) Arnell (Richard) The Unpossessed Garden. A libretto.**

Unpublished original holograph manuscript. 4to., 44pp., typed title page and note, additional ms. annotations, in quarter blue morocco with gilt lettering to spine and blue boards, presented to Alan Clodd, with a loose ALS from Manning. 1954 £500

In fine condition. Coram H4 for published version.

Manning's bibliographer notes that this libretto never saw the light of day because the clergy who commissioned it thought that the work was 'too fruity' an interpretation of the Adam and Eve myth.

[255] **Manning** (Hugo) **Shand** (William) **Dead Season`s Heritage.**
First edition. 8vo., 96pp., pale blue coloured original paper wrappers, lettered in black, a presentation copy to Allan Clodd with extra poems in pen to front and odd stanzas within. Buenos Aires. 1942 £50

In shabby wrappers with stains, pitting and tears, wrappers attached by back hinge, still a good copy. Coram B3.

[256] **McClure** (Michael) **Revolt.**
First separate edition. Foolscap, 8pp., 4 sheets printed on both sides, stapled, coloured papers. London, Project Sigma. 1964 £75

Slightly creased edges and corners, rusting staple. Clements C61.

The copy at SUNY suggests a printing date of 1964 for this strange biologically oriented essay that is a reprint from 'Meat, Science Essays'.

McClure said that: "Revolt happens when the mind and body and almost voiceless tiny cries of the tissues rebel against an overlay of unnaturalities into the nervous system."

[257] **Perry** (Whitall N.) **Drug induced Mysticism: The Mescaline Hypothesis in Tomorrow Vol 12 No. 3**
First edition. 4to., pp-192-199. London, Tomorrow Publications Limited. 1964 £35

In very good condition.

[258] **Russell** (Peter.) **The Image of Woman as a Figure of the Spirit. Four lectures given at The Carl Gustav Jung Institute Zurich.**
First edition. 8vo., 65pp., printed on one side, distributed privately by author, spiral bound with printed paper wrappers, supporting materials. Pian Di Scó, Italy, Peter Russell. 1991 £35

Near fine, turned corners. Rare.

Precedes the Salzburg, Institut für Anglistik u. Amerikanistik publication by a year.

'I walk in a yellow dress and a white pocketbook stuffed with cigarettes
enough pills, my wallet, my keys, and being twenty eight, or is it forty-five?'

[259] **Sexton** (Anne) **45 Mercy Street.**
First UK edition, 8vo., ix, 113pp., with dustwrapper, purple cloth, a review copy with slip. London, Secker & Warburg. 1977 £35

With some rubbing to spine of jacket and edges, book and text fine.

A posthumous and very personal work from the Nembutal addicted American poetess that includes 'The Falling Dolls' and the druggy and confessional '45 Mercy Street'.

'My sleeping pill is white. It is a splendid pearl; it floats me out of myself,..'

[260] **Sexton (Anne) Selected Poems.**

First edition. 8vo., ix, 94pp., black boards, with lilac coloured dustjacket printed with purple and drab olive coloured lettering, a review copy with slip. London, Oxford University Press. 1964 £35

In fine condition.

Includes 'Lullaby' the poem dedicated to institutionalisation and pharmacological stupefaction through prescription drugs that is perhaps the very antithesis of Kesey's anti-psychiatric stance in 'One Flew Over The Cuckoo`s Nest.'

The historian of drugs Davenport Hines notes that in the year before this poem was published she had asked her therapist if there was a calm way to be addicted and lobbied for the view that barbiturates were good because they killed her 'momentarily'. [p251 Pursuit of Oblivion]

[261] **Sinclair (John) Work/3.**

First edition. 4to., 98pp., stapled sheets, illustrated card covers, mixed paper stock, illustrated with photographs. Detroit, Artists` Workshop Press. 1965 £35

In very good condition with slight fading and browned paper.

An evocative item of poetic, visionary agitprop produced whilst Sinclair awaited a trial that ended in a draconian jail sentence for petty drug offences. Includes contributions by Raworth, Creeley, Hollo, Olson, Rainer Gerhardt, Magdalene Sinclair and Jonathan Williams. The back cover has a three colour reproduction of Old Glory with a blue canton of skulls and crossbones and dollar signs replacing the stars.

[262] **Tanner (Tony) A Night on the Peyotle in a full issue of Axle Quarterly Number One Autumn 1962.**

First edition. Obl. 8vo., pp-6-14, stapled, photographic wrappers. Huddersfield, Axle. 1962 £35

In very good condition.

A little known two-part essay on ingesting 'Peyotl' and the drug works of Huxley by an esteemed literary academic.

[263] **Taylor (Thomas) The Eleusinian and Bacchic Mysteries. A Dissertation.**

Fourth edition. 8vo., frontis., 257pp., 84 illustrations, half vellum, gilt, t.e.g.. New York, Bouton's Archaic Library.top 1891 £90

Waterstained boards, browning, bumped corners.

[264] **Trocchi (Alexander) Cultural Engineering: project 'PROJECTS' the holding company: International Cultural Enterprises Ltd.**

First edition. Foolscap, 2pp., one sheet of blue paper printed on both sides, mimeographed. London, Project Sigma, Folder 2, S.P.22. c. 1964 £75

With slight fading and creases to edges.

[265] **Trocchi (Alexander) Cumulative List, Invisible Insurrection of a Million Minds, Information Service Existential Consultants, The Sigma Portfolio is an entirely new dimension..**

Various editions. Foolscap, 2pp., 8pp., 8pp., 1p., stapled, mimeographed, pink, mustard, creme and blue coloured sheets, ticks on front possibly in Alan Clodd's hand. London, Project Sigma, S.P. Nos. 14, 02, 05, 12. 1964 £150

Rusty staples, general light edgewear.

The four items items are stapled together with the third item stated as a 'third impression' and the rest presumably first editions. The 'Cumulative List' is filled in to No.28 'The Castalia Foundation' covering the work of Tim Leary and associates.

'..a certain subtlety of subversion will be essential.'

[266] **Trocchi (Alexander) ' I am sending you herewith a copy of my immediate contribution to an interpersonal log-book entitled potlatch'. With 'The Techniques of Letterisme..'**

First edition. Foolscap, 1p., printed on one side stapled to the article, foolscap, 5pp, printed both sides. London, Project Sigma. 1964 £150

Slight creasing of edges. Rare.

An OCLC search shows one at SUNY as a named item and less than twenty catalogued under Sigma. The two items may be variant or proof, ad hoc editions as they do not, as with the majority of the Trocchi/Sigma items presented in this catalogue, have their Sigma catalogue numbers. The cover letter makes mention of 'The Moving Times title by courtesy of W. Burroughs.'

[267] **Trocchi (Alexander) Information Service Existential Consultants.**

Second impression. Foolscap, 8pp., stapled, light blue coloured sheets mimeographed on both sides. London, Project Sigma, Sigma Number 5. 1964 £50

A trifle browned.

[268] **Trocchi (Alexander) Letter To Universities.**

First edition? Foolscap, one sheet printed on one side, possibly mimeographed. London, project sigma. 1963-4 £50

With slight creasing to edges. Rare.

[269] **Trocchi (Alexander) Mimeographed drawing.**

First edition? Foolscap, one sheet of white paper with illustration on one side. London, Project Sigma. c. 1964 £35

In very good condition.

An anonymous image of an outsider style figure in the mold of Scottie Wilson that is bifurcated down to the breast with a helical type halo above the twin heads.

[270] **Trocchi (Alexander) Project-Sigma Public Relations. Selective List of Individual Participants.**

First edition. Foolscap, one sheet printed on one side, possibly mimeographed. London, project sigma. 1964 £50

Small creases and slight browning, rare.

This includes Cedric Price, Anthony Burgess, Burroughs, Creeley, Laing, Nuttall, Tim Leary, Ginsberg, Trocchi, Joan Littlewood, John Latham, Mailer and Michael Hollingshead.

Futiques Roadshow.

[271] **Trocchi** (Alexander) **The Sigma Folio is an entirely new dimension...**

First edition? Foolscap, one mimeographed sheet printed on one side. London, project sigma. 1964 c. £50

In near fine condition. Rare.

A prospectus and reply form that, among other more esoteric subjects, stresses the collectability of 'Sigma' as 'futiques' i.e. antiques of the future.

[272] **Trocchi** (Alexander) **Sigma Portfolio: a cumulative list.**

First thus. Foolscap, 1p., mimeograph, pink paper, filled in up to No.19 with an unknown hand adding No. 20. London, Project Sigma. c. 1964 £50

With slight creases and tears.

[273] **Trocchi** (Alexander) **Sigma: a Tactical Blueprint.**

First edition? Foolscap, 7pp., stapled, printed on both sides, mimeograph, first sheet on mustard colored paper with the rest on white. London, Project Sigma. 1964 £75

Slight creasing and dustiness. Rare.

A variant printing of a manifesto of sorts that outlines the origins of the name 'sigma', sketches a 'spontaneous university and suggests an alternative to raising £1 million for the Leonardo cartoon i.e. make 'perfect replicas' and distribute to all galleries.

[274] **Trocchi** (Alexander) **Sigma: a Tactical Blueprint. SP. No.3**

First edition? Foolscap, 6pp., stapled, first sheet on blue paper with rest on creme coloured paper. London, Project Sigma. 1964 £100

Loosening staple, slight creasing of edges.

'And no dope-fiends like Coleridge, please.'

[275] **Trocchi** (Alexander) **The 'unofficial poetry conference', Edinburgh Festival, September 1964. 7. The Moving Times..special supplement.**

First edition? Foolscap, one sheet of blue paper printed on one side. London, Sigma Project. 1964 £50

With slight creasing and fading. Rare.

A rant against the Daily Express's campaign to keep the Edinburgh Festival morally hygienic with '..no pointless obscenities, no professional drug addicts. Keep it clean.' The professional drug addict's response was '..let's keep it clean like the poets always did, Chaucer and Villon and Shakespeare and Baudelaire. And no dope-fiends like Coleridge, please.'

[276] **Wantling** (William) **The Awakening.**

First edition. 8vo., 47pp., in green cloth covered boards with gilt and chocolate coloured lettering, in coffee-creme coloured dustwrapper, 22/200 numbered and signed by the author, with a loose Turret bookmark designed by Steadman. London, Turret. 1967 £50

A fine and bright copy.

Wantling was an enigmatic poet with a mysterious early adulthood but who definitely served time for forgery and drugs offences. This volume includes: 'For The Peyote Goddess'.

"GOD THRU MUSHROOMS, STROBOS, GRASS, LSD & ORGASM"

[277] **Warhol (Andy) Cover By Andy Warhol From His Evil Movie Couch.**

First edition. 21.5 x 27.7 cm, rough print on photographic paper. New York, Fuck You Press.

Loosely inserted in: Sanders [Ed.] Fuck You. A Magazine of the Arts. Our Third Anniversary Mad Motherfucker Issue. Cover By Andy Warhol from his evil movie couch, 4to., unpaginated, approx. 60 one sided mimeographed sheets on coloured papers, trimmed and bound into boards with ties, lacking the Warhol cover. New York, Fuck You Press.

1965.

£500

The image larger than the trimmed down magazine with holes from staples on two edges and with loss to the bottom left corner that does not effect image, yellowed and curling. The magazine in good condition but for mimeo splodges, dust and foot marks presumably from chaotic/spirited printing process. The two make a very rare complete copy of the Motherfucker issue. The image is from Clodd`s collection and the zine from Maggs` stock.

The Warhol cover is much sought after in its` own right, and correctly so, for it features an inter-racial menage a trois on Warhol`s famous 'Couch' with what seems to be a mannequin or a very rigid woman. The zine has contributions from Ginsberg, McClure, Berrigan, Auden [cocksucking poem], Malanga, Ferlinghetti, Leroi Jones et al.

[278] **White (Kenneth) Jargon Paper No. 1.**

First edition. Foolscap, 3pp., stapled. London, Project Sigma. S.P.23. 1964

£35

Slight bumps and creases, rusty staple, rare.

[279] **Wieners (John) The Hotel Wentley Poems.**

Second edition. 8vo., unpaginated, illustration, stapled, in original paper covers with photograph by Jerry Burchard. San Francisco, Auerhahn Press. 1958 £50

In near fine condition with dustiness on back cover and light edgewear.

Includes 'A poem for tea heads' and another for 'cock suckers'.

[280] **[Burroughs (William S.)] Trocchi (Alexander) Nuttall (Jeff) The Moving Times.**

First edition. Broadside printed on both sides in black and white. London, project sigma. 1964

£200

With creasing, folded once, some browning. Rare.

The prototype issue of Trocchi's sigma project that includes 'martin's folly' by William Burroughs.

[281] **[Sixties Satire] Private Eye No. 136.**

First edition. A4., 16pp. London: Private Eye. 1967

£25

In browned condition.

With a cover page thus 'Drugs The Ghastly Effects' with three inset photos. The Queen`s speech bubble reads: 'Well Philip keeps going off on trips.' Similarly, Harold Wilson with head in hand, eyelids closed and pipe in mouth says: 'Hello! I`ve gone to pot.', Marianne Faithfull says: 'Is this a Jagger I see before me?'

Latin Americana.

[282] **Borges** (Jorge Luis) **The Book of Sand.**

First UK edition. 8vo., 186pp., yellow cloth, with colourful illustrated jacket by Peter Goodfellow, illustrations, a review copy with slip. London, Allen Lane/Penguin. 1979 £35

Slight nicks and abrasions on wrappers, in fine cloth and with pristine contents.

[283] **Borges** (Jorge Luis) **The Book of Sand.**

First UK edition. 8vo., 186pp., with colourful illustrated jacket by Peter Goodfellow, illustrations, yellow cloth, a review copy with slip. London: Allen Lane/Penguin. 1979 £35

Slight nicks and abrasions to wrappers, in fine cloth and with pristine contents. Scarce edition in commerce.

[284] **Borges** (Jorge Luis) **El Congreso.**

First edition, 8vo., 56pp., numbered limited edition, photographic portrait frontispiece, printed card wrappers with chess game on front, edited by Cuaderno Del Archibrazo. Buenos Aires, El Archibrazo. 1971 £160

Slightly rubbed bumped and dusty, without publisher's wraparound red band, a very good copy indeed.

[285] **Borges** (Jorge Luis) **The Congress.**

First UK edition. 4to., 17pp., brown paper boards, brown wrappers with blue lettering, frontis. by Hugo Manning, 298/300. London, Enitharmon Press. 1974 £50

Fine.

[286] **Borges** (Jorge Luis) **Dreamtigers.**

First UK edition. 8vo., 95pp., in surrealistic jacket designed by Mike Hasted, red cloth, illustrated with woodcuts by Antonio Frasconi, Introd. by Miguel Enguádanos. London, Souvenir Press. 1973 £35

Mildly browned jacket, text and cloth fine.

A translation of 'El Hacedor'.

[287] **Borges** (Jorge Luis) **Ficciones.**

First UK edition. 8vo., 174pp., light grey coloured cloth with gilt lettering on spine, four colour dustwrapper. London, Weidenfeld & Nicolson. 1962 £35

In a shabby and dusty wrapper, cloth in good clean condition, very clean and bright contents.

[288] **Borges** (Jorge Luis) **Labyrinths. Selected Stories and other Writings.**

First US edition. 8vo, xv, 248pp., with dustwrapper, photographic frontis., cloth and paper covered boards. Norfolk Connecticut, New Directions. 1962 £35

Worn jacket with chips to head of spine, fine text and binding.

A coolly modernist looking book with Gilda Kuhlman`s superb blue coloured abstract design and black and white portrait frontispiece.

[289] **Borges** (Jorge Luis) **Other Inquisitions.**

First US edition. 8vo., 205pp., white cloth, with dustwrapper, translated by Ruth L.C. Sims, intor by James Irby, with a loose programme and compliments slip for 'Four Evenings With Borges' at the ICA and a small quantity of clippings. Austin, University of Texas Press. 1964 £35

Dustjacket soiled and stained, top edge dusty, contents fine

[290] **Borges** (Jorge Luis) **Poems.**

First Irish edition. Tall 8vo., 23pp., illustrated wrappers over stiff card covers, sewn, No. 135/300, Translated and with a note by Anthony Kerrigan. Dublin, New Writer`s Press. 1969 £100

Slightly grubby wrappers, pristine contents.

[291] **Borges** (Jorge Luis) **'El Ulisses De Joyce' in Proa No.6, 1925.**

First edition. 8vo., pp-3-6 of 72pp., white wrappers with orange lettering and decoration, illustration by Norah Borges, with fax from an Argentinian dealer to Clodd discussing Norah. Buenos Aires, Proa. 1925 £90

Browned and foxed wrappers, browned paper with worming on edges, still a good copy.

[292] **Borges** (Jorge Luis) **Bioy-Casares** (Adolfo) **Six Problems for Don Isidro Parodi.**

First UK edition. 8vo., 160pp., boards with gilt lettering on spine, with pictorial dustwrapper designed by James McMullan. London, Allen Lane. 1981 £35

Slight wear to wrappers with a tear to bottom front left and fading to spine, boards and contents are in fine condition. A translation of 'Seis problemas para don Isidro Parodi'.

[293] **Borges** (Jorge Luis) **Casares** (Adolfo Bioy) **Extraordinary Tales.**

First UK edition. 8vo., 144pp., slate coloured cloth, in dustjacket designed by Peter Vos. London, Souvenir Press. 1973 £35

Slight browning of head and tail of wrappers, fine contents and cloth.

[294] **Borges** (Jorge Luis) **Guerrero** (Margarita) **The Book of Imaginary Beings.**

First UK edition. 8vo., 256pp., red paper covered boards with gilt lettering to spine, coloured top edge, with dustjacket designed by Alan Tunbridge, revised, enlarged and translated by Norman Thomas di Giovanni in collaboration with the author, with two loose obituary clippings and a profile by V.S. Naipaul. London, Jonathan Cape. 1970 £35

Slightly worn and bumped wrappers, small flaw or rub on head of back board, a very good copy. A translation of 'El Libro De Los Seres Imaginarios'.

[295] **Burgin** (Richard) **Conversations With Jorge Luis Borges.**

First UK edition. 8vo., 159pp., wrapper designed by Hasted Burchardt, in bright sky blue paper boards with gilt lettering on spine. London: Souvenir Press. 1973 £35

A very good copy, with price-clipped and slightly grimed and worn wrappers.

[296] **Cohen (J.M.) Jorge Luis Borges.**

First edition. 8vo., 115pp., dark sepia coloured cloth with gilt lettering on spine, dustwrapper. Edinburgh, Oliver & Boyd. 1973 £35

A fine copy

[297] **Institute of Contemporary Arts. ICA Presents. Four Evenings With Borges.**

First edition. 8vo., nd, two folded and stapled sheets printed on both sides in black and white, illustration to front and facsimile signature to back. London, ICA. 1971 £35

Slightly rusty staples and slight browning of edges.

A rare piece of ephemera from a visit to England that Borges made in the early seventies. It includes the prose fragment 'Borges and I'.

[298] **Manning (Hugo) Buenos Aires.**

First separate edition. 8vo., partly paginated but 24pp., yellow coloured textured paper wrappers lettered in green and black, sewn, bilingual, a presentation copy from the author to Alan Clodd. Buenos Aires, Agonia. 1942 £150

Wrappers dusty and a little nicked and bumped, a very good copy of a fragile book. A2. Coram.

American Literature & Poetry.

[299] **Aiken** (Conrad) **A Heart For The Gods of Mexico.**

First edition. 8vo., 157pp., brown cloth with blue lettering on spine, pictorial dustwrapper by John Austen. Bonnell A41. London, Martin Secker. 1939 £75

Cloth mottled, repaired marginal tears to 5 or so pages, browned spine with splits and tears and slight loss, old presentation inscription to front. Bonnell A41.

In this account of a journey from New York to Mexico the character 'Hambo' is thought to be based upon Aiken's friend Malcolm Lowry.

[300] **Aiken** (Conrad) **The Kid.**

First UK edition. 8vo., 47pp., in leaf-green coloured buckram, lettered in gilt on black, with dustwrapper designed by Robert Medley, with a loose ALS from John Lehmann to Alan Clodd. London, John Lehmann. 1947 £100

With slight wear to wrappers and cloth, old ownership signature, a good copy. Bonnell A37b.

In his letter to Clodd, Lehmann explains the circumstances of publication suggesting that he had some good paper lying around and may have used this to print the book but that he couldn't verify this as his files did not 'survive'. The work differs from the US edition as it contains an extra section of notes for English readers. A curious book that it, in many ways, prefigures William Burroughs' Kims Carsons trilogy minus the sodomy, drugs and time travel.

[301] **Aiken** (Conrad) **Senlin: a Biography.**

First edition. 8vo., 36pp., paper covered decorative stiff card boards with printed paper label, no jacket as issued, the poet Humbert Wolfe's copy with his signature and a presentation inscription to publisher Roger Senhouse [with his bookplate to pastedown], dated 1960 from the author. London, Hogarth Press. 1925 £75

A trifle grubby and rubbed with a browned spine. Bonnell A12.

[302] **Aiken** (Conrad) **Ushant.**

First edition. 365pp., in black cloth with silver lettering, with dustwrapper, a presentation copy with a dated inscription from the author to the translators Eithne Wilkins and Ernest Kaiser. New York, Duell, Sloan and Pearce. 1952 £75

Shabby dustwrappers, a very good copy. Bonnell A41.

[303] **Bellow** (Saul) **The Victim.**

First UK edition. 8vo., 256pp., in indigo cloth with gilt lettering on spine, with dustwrapper designed by Edward Bawden. London, John Lehmann. 1948 £150

Dustjacket repaired on front top left with paper tape on back, browned on the spine with other small chips and tears, cloth slightly dulled. Nevertheless, an excellent tight copy of Bellow's second novel with a stunning noirish dustjacket.

[304] **Berryman (John) Berryman`s Sonnets.**

First UK edition. 8vo., 115pp., original card wrappers, a proof copy. London, Faber. 1968 £35

Slight fading of spine. Rare. Stefanik A13.I.b.

[305] **Berryman (John) Berryman`s Sonnets. Now First Imprinted.**

First edition. 8vo., 115pp., black cloth with gilt titles on spine, a signed and inscribed presentation copy to Harcourt, Brace and Viking Presses editor Catherine Carver with '..old and permanent love'.. in Dublin 1967. New York, Farrar, Strauss & Giroux. 1967 £75

Wrappers faded at backstrip with slight wear all round, cloth faded at both head and tail from badly sized but seemingly original wrappers. Kelly pp-9-12, Stefanik A13.I.a.

[306] **Berryman (John) Delusions, Etc.**

First UK edition. 8vo., 70pp., in original dark green cloth with gilt titles on spine, in dustwrapper, a review copy with slip. London, Faber. 1972 £35

A fine tight clean copy in a jacket that is a trifle rubbed.

[307] **Berryman (John) Delusions, Etc.**

First edition. 8vo., 70pp., in black cloth with gilt to spine, with photographic dustwrappers by Tom Berthiaume and Guy Fleming, a review copy with slip. New York, Farrar Strauss Giroux. 1972 £35

A bright copy with fading of head and tail of spine and light wear of jacket. Kelly pp 22-23, Stefanik A22.I.a.

[308] **Berryman (John) The Dispossessed. Poems.**

First edition. 8vo., 103pp., in original blue cloth stamped with gilt lettering, with dustwrapper, a presentation copy to the editor Catherine Carver signed, inscribed and dated '10 May 48'. New York, William Sloane. 1948 £750

Internally clean but with rubbed cloth and a chipped and faded jacket. Kelly pp-4-5, Stefanik A4.

[309] **Berryman (John) Five Young American Poets. Mary Barnard, Randall Jarrell, John Berryman, W.R. Moses, George Marion O'Donnell.**

First edition. 8vo., 221pp., photographic portraits, facsimiles, in the original welsh slate coloured cloth with gilt titles on spine, in beige coloured dustwrapper printed in blue and black, Theodore Roethke`s copy with his signature. Norfolk, Conn., New Directions. 1940 £350

A near fine copy with a dusty top edge and a weary looking and dusty wrapper with wear to all edges and corners. Kelly p3., Stefanik A1.

In 'John Berryman. A Checklist.' Robert J. Kelly cites this appearance as the poet`s first book. John Berryman`s contribution is 'Twenty Poems' between pp-41-80 and a small note on poetry.

[310] **Berryman (John) Homage To Mistress Bradstreet And Other Poems. [Advance Proof Copy].**

First edition. 8vo, 111pp., paperback bound in green wrappers printed in black with 'Proof Copy' on front, with compliments slip. London, Faber. 1959 £35

With yellowed pages and a torn front endpaper.

[311] **Berryman (John) Homage To Mistress Bradstreet and Other Poems.**

First edition. 8vo., 111pp., green cloth with white titles stamped on spine, a review copy with slip. London, Faber. 1959 £50

A fine clean copy in a slightly dusty wrapper with mild and even darkening of backstrip. Stefanik A.9.I.a.

John Berryman`s Britannica entry rates the title poem highly and waxes lyrical on its significance:

"Homage to Mistress Bradstreet is a monologue that pays tribute to Anne Bradstreet, the first American woman poet: sometimes her voice is heard, sometimes Berryman's, and throughout a loving and intimate grasp of the details of American history is manifest."

[312] **Berryman (John) Homage To Mistress Bradstreet and Other Poems.**

First edition. 8vo., 111pp., green cloth with white titles stamped on spine, a review copy with slip. London, Faber. 1959 £85

A fine clean copy in a fine jacket. Stefanik A.9.I.a.

[313] **Berryman (John) Love & Fame.**

First UK edition. 8vo., 94pp., blue paper covers, uncorrected proof copy. London, Faber. 1971 £35

Slight fading of covers. Rare.

[314] **Berryman (John) Love and Fame.**

First UK edition. 8vo., 96pp., red cloth with, with dustwrappers. London, Faber. 1971 £35

A near fine copy in a wrapper with a small scratch. Stefanik A20.2.a.

[315] **Berryman (John) Poems.**

First edition. 8vo., 25pp., green paper boards with black lettering on front with uniform wrappers, New Directions Author of The Month list in back. Norfolk Connecticut, New Directions. 1942 £310

A very clean and bright copy with bumping to head and tail of spine with Alan Clodd`s annotation to front suggests the hardbound issue is scarce. Kelly p4, Stefanik A2.

The poet`s first book as a sole trader that was published two years after 'Five Young American Poets'.

[316] **Berryman (John) Recovery. A Novel.**

First edition. 8vo., 254pp., orange cloth, with dustwrappers, foreword by Saul Bellow. New York, Farrar, Strauss, Giroux. 1973 £35

Slight wear of jacket`s tail, a good clean copy. Stefanik A24.I.a.

A posthumous work about alcoholism.

[317] **Berryman (John) Three Pieces of Ephemera**

1. The Harvard Advocate, John Berryman Issue. 4to., 25pp., pictorial wrappers.
2. John Berryman 'Two Poems, Season`s Greeting from Martha and Kate and John and Bob Giroux.', 8vo, 7pp..
3. Richard J. Kelly 'Homage to John Berryman. An exhibit..', 8vo, illustrated wrappers, two stapled leaves printed on both sides. 1969-1973 £35

All in very good condition but with fading.

[318] **Bishop (Elizabeth) The Complete Poems.**

First edition. 8vo., 216pp., boards, with dustwrapper designed by Roxanne Cumming. New York, Farrar, Strauss & Giroux. 1969 £50

A fine copy in a bright jacket.

[319] **Bishop (Elizabeth) Complete Prose.**

First UK edition. 8vo., 274pp., cloth, dustwrapper, edited, with an introduction, by Robert Giroux. London, Chatto & Windus. 1984 £35

Near fine with slight wear and clipped wrapper.

[320] **Bishop (Elizabeth) Geography III.**

First edition. 8vo., 50pp., cloth, coffee creme coloured jacket designed by Cynthia Krupat, a fine copy. New York, Farrar, Strauss & Giroux. 1976 £35

The poetess`s fifth book.

[321] **Bishop (Elizabeth) Poem.**

First separate edition. Obl. 8vo., unpaginated, sewn, card covers, original marbled paper wrappers, printed label to front, 87/100 signed by author from a total run of 126. New York, Phoenix Bookshop. Oblong Octavo series, No. 16. 1973 £750

In near fine condition.

A reprint of a poem that first appeared in The New Yorker and surprisingly rare with only one appearing at auction as a named item in the last twenty four years.

[322] **Bishop (Elizabeth) Poems.**

First edition. 8vo., 40pp., lemon coloured paper covered boards printed in green in uniform wrappers. London, Chatto & Windus. 1956 £50

Slight dustiness to jacket, a bright, tight copy

[323] **Bishop (Elizabeth) Poems. North & South. A Cold Spring.**

First edition. 8vo., 95pp., cloth, wrappers designed by Loren MacIver, blurb by Randall Jarrell. Boston, Houghton Mifflin. 1955 £200

In edge-faded cloth and shabby wrappers, editorial type pencil scorings to imprint details and correction to contents pages, pagination and ordering in pencil, old ticket for the literary agents Curtis Brown Ltd. of London stuck in front.

An intriguing example of Bishop`s second Pulitzer prize winning book that seems to be the editorial or file copy for the UK only publication 'Poems' published the following year as a selection from this work.

[324] **Bishop** (Elizabeth) **Questions of Travel.**

First edition. 8vo., 95pp., cloth, with dustwrapper designed by Adrienne Onderdonk. New York, Farrar, Strauss & Giroux. 1965 £50

Slightfading of head and tail of backstrip with bumps to head of jacket`s spine and slight dustiness overall.

With 'Carver' written in pencil to first endpaper suggesting the eminent editor Catherine Carver. Other books from her collection appear in Alan Clodd`s collection.

[325] **Bishop** (Elizabeth) **Selected Poems.**

First edition. 8vo., 117pp., mustard coloured paper covers printed in black with off white textured paper jacket printed in blue and black, with a loose compliments slip from the publisher with [George?] 'Macbeth' written at the top, a proof copy. London, Chatto & Windus. 1967 £50

In fine condition with rough oversized wrappers that are shabby at edges with a small tear to tail of backstrip [probably as always]. A bright copy. Rare.

[326] **Bishop** (Elizabeth) **Selected Poems.**

First edition. 8vo., 117pp., blue cloth, gilt on spine, off-white coloured textured paper jacket with black lettering and blue decorations. London, Chatto & Windus. 1967 £100

A fine bright, tight copy.

[327] **Capote** (Truman) **Local Colour.**

First Australian edition. 8vo., 92pp., in red cloth, gilt lettering, bookmark ribbon, 52/200 numbered copies, profusely illustrated with full page photos from Beaton, Cartier Bresson and others. Melbourne, Heinemann. 1950 £100

Corners bumped, dusty endpapers, cracked and browned acetate wrappers.

A travelogue that includes Tangier and Haiti.

[328] **Conrad** (Joseph) **Ford** (Ford Madox) **L`Aventure.**

First French edition. 8vo., 451p, white wrappers with red and black lettering, 295/500 on Papier Bright White, a presentation copy from the translator Marc Chadourne. Paris, Simon Kra. 1926 £100

Dusty wrappers with marks and stains, a tight clean copy.

With a lithographic frontispiece by Luc-Albert Moreau.
Roethke`s Helmsman.

[329] **Cunningham** (James Vincent) **The Helmsman and The Quest of The Opal.**

First editions. 8vo., 32pp., unpaginated, two works bound into buckram boards with green titles to front and spine, a signed and inscribed presentation copy from the author to Theodore Roethke. San Francisco, The Colt Press & Denver: Alan Swallow. 1942 & 1950 £150

Slight rubbing on head and tail of backstrip and corners but overall a bright fine copy of a rare amalgam of two works that only appears four times on OCLC.

[330] **Cunningham** (James Vincent) **The Judge is Fury.**

First edition. 8vo., 54pp., lilac coloured cloth boards, dustwrappers, 1000 copies printed, a signed presentation copy from the author. New York, William Morrow. 1947 £200

In a dusty jacket with rubbing at edges and head and tail of spine, with slight loss at corners, boards rubbed at corners and slightly faded, first endpaper uncut from pastedown causing lifting away from board. Still a good copy of a relatively scarce book in wrappers.

[331] **Ford** (Ford Madox) **Buckshee.**

First separate edition. 8vo., 27pp., blue cloth, gilt lettering on spine, dustjacket and book design by Janice Biala, with introductions by Robert Lowell, Kenneth Rexroth, 39/50 signed by Lowell, Rexroth and Biala. Cambridge, Mass., Pym-Randall Press. 1966 £150

A fine book with slightly rubbed and dusty jacket.

These poems were originally published in Ford`s 1936 book called 'Collected Poems'.

[332] **Goyen** (William) **Nine Poems.**

First edition. 8vo., 31pp., handsewn, French marble paper wrappers with a printed label over black card covers, 6/200 numbered and signed by author, on Nideggen paper, with a prospectus loosely laid in. New York, Albondocani Press. 1976 £35

In fine condition.

'...the mid stream was Jarrell`s death...'

[333] **Jarrell** (Randall) **The Lost World.**

First edition. 8vo., 80pp., paper covered boards, gilt titles on spine, illustrated dustjacket priced at 16s net, intro. by Robert Lowell, with a one page TLS from John Bright Holmes of Eyre & Spottiswoode to Alan Clodd. London, Eyre & Spottiswoode. 1966 £50

Near fine, a tight copy.

Mr Bright-Holmes thanks Alan Clodd for his letter and says that there are '..no proofs left over at all..' In a fine example of British understatement he explains a difference in price saying that '..the correct one is 18s. These mistakes occasionally occur when a price is altered mid-stream. In this case the mid-stream was Jarrell`s death and the decision to include the introduction by Robert Lowell.'

[334] **Kinnell** (Galway) **Body Rags.**

First UK edition. 8vo., unpaginated, hardbound in green paper boards, gilt on spine, 91/100 copies signed and numbered by the author. London, Rapp and Whiting. Poetry USA Series. No.7. 1969 £75

A fine copy in a lightly browned, edgeworn jacket with a crease on the back fold-in.

In her biographical essay on Kinnell in Woolmer`s 'The Leonard L Milberg Collection of American Poetry' Molly Weigel writes that his poem 'The Bear' , included in this book, is an exploration in '..how to conduct oneself in the presence of life`s pain and cruelty..'. Indeed, Britannica`s entry on American

Twentieth Century Poetry seems to concur with Weigel`s stressing that '..Kinnell was a Lawrentian poet who, in poems such as "The Porcupine" and "The Bear," gave the brutality of nature the power of myth.'

[335] **Lowell (Robert) Bibliography, Commentary and Other Ephemera.**

1. The achievement of Robert Lowell, 1939-1959, Jerome Mazzaro, 1960, Detroit, University of Detroit Press.
 2. Conversations on the craft of poetry: a transcript of the tape recording made to accompany understanding poetry, Cleanth Brooks; Robert Penn Warren; Robert Frost, 1961.
 3. Robert Lowell: Salmagundi Special Issue: Robert Lowell, 1966-1967, Flushing NY.
 4. Autogene symbolen in de poëzie van Robert Lowell, Jacobus Gerhardus Riewald, 1967, Groningen, J.B. Wolters.
 5. Robert Lowell, poet of terribilità, Stanley Kunitz, 1974, New York, Pierpont Morgan Library.
- 1960-1974 £75

All in good, very good or fine condition. With a small quantity of news clippings, a copy of Review with a Lowell poem with a clipping of the same work included within and a few other pieces of ephemera.

[336] **Lowell (Robert) Day By Day.**

First edition. 8vo., 137pp., red cloth, gilt titles on spine, in a kinetic style red and black jacket with black lettering on white inset box designed by Charles Skaggs. New York, Farrar, Strauss & Giroux. 1977 £35

A fine copy in a very lightly rubbed jacket with slightly faded backstrip. This jacket features in Smith College`s online exhibition of Skaggs` work.

[337] **Lowell (Robert) The Dolphin.**

First UK edition. 8vo., 78pp., cloth, gilt titles on spine, with dustwrappers by Sidney Nolan. London, Faber. 1973 £35

A fine copy in very lightly browned jacket.

[338] **Lowell (Robert) The Dolphin.**

First UK edition. 8vo., 78pp., cloth, gilt titles on spine, with dustwrappers by Sidney Nolan, a review copy with compliments slip. London, Faber. 1973 £35

A fine copy in very lightly worn jacket.

[339] **Lowell (Robert) The Dolphin.**

First UK edition. 8vo., 78pp., paperback in grey covers with black titles and 'Uncorrected Copy' on top right. London, Faber. 1973 £35

A clean copy with slight fading and handwritten titles on spine.

[340] **Lowell (Robert) The Dolphin.**

First North American edition. 8vo., turquoise coloured cloth, dark green endpapers, with kinetic jacket designed by Charles Skaggs, lettered in black on inset white rectangles on front, back and spine. New York, Farrar, Strauss & Giroux. 1973 £35

Fine and bright condition.

This jacket was selected as part of Smith College`s September 2002 exhibition and appears as a representative example of Skaggs` 1973 work in their online vernissage.

[341] **Lowell (Robert) History.**

First UK edition. 8vo., 207pp., linen covered boards with gilt titles on spine, dustwrapper with illustration by Sydney Nolan. London, Faber. 1973 £50

A review copy with publisher`s slip and other ephemera and a Memorial Service programme for the poet loosely inserted. Cloth faded on bottom edges, dusty wrappers with slight scuffing on back.

With an 'Uncorrected Copy' in plain wrappers.

[342] **Lowell (Robert) History.**

First edition. 8vo., 207pp., white cloth boards with gilt titles on spine, with three colour jacket designed by Charles Skaggs, with a clipped front page and article on Lowell from the June 2 1967 edition of Time, Atlantic edition. New York, Farrar, Strauss & Giroux. 1973 £35

A fine copy in a bright jacket that is faded on the backstrip.

[343] **Lowell (Robert) Imitations.**

First edition. 8vo., 149pp., black cloth with gilt lettering on spine, coloured top edge, with jacket designed by Marshall Lee, drawing by Francis Parker on title page, a review copy with a loose publisher`s slip inserted. New York: Farrar, Strauss & Cudahy. 1961 £55

A fine copy with slight wear on the tail of the spine of the jacket.

An outstanding book jacket that makes a visual pun of the free translations and new versions of Homer, Paternak and others in this volume. Ian Hamilton notes that TS Eliot, mindful of the effect of words upon the Republic of Letters, pressed Lowell to reject Allan Tate`s suggestion of 'Versions' and use 'Imitations' instead. [ibid p289] The ever playful Lowell could not resist using the word 'translation' in his introductory squib and then pressed his point home with a 'version' of Phaedra and in doing so brought a storm of criticism down upon himself from ,among others, the polylinguist George Steiner and the British poet Thom Gunn. [ibid p289-290]

[344] **Lowell (Robert) Imitations.**

First UK edition. 8vo., 149pp., paperback in rough blue paper wrappers, drawing by Francis Parker on title page, an Advance Proof Copy with a loose publisher`s slip inserted. New York, Farrar, Strauss & Cudahy. 1962 £35

Lightly browned wrappers with handwritten title on spine, a sound copy.

[345] **Lowell (Robert) Life Studies.**

First edition. 8vo., 62pp., burgundy coloured cloth with gilt titles on spine, with pale blue dustjacket printed in terracotta and dark blue, a presentation copy signed, inscribed and dated July 18th 1963 by the author to 'S.Ralt Roy' ?. London, Faber. 1959 £150

A fine copy with slight wear of head and tail of cloth in a bright fine jacket. Mazzaro A7.

[346] **Lowell (Robert) Life Studies.**

First edition. 8vo., 62pp., burgundy coloured cloth, gilt titles on spine, in pale blue dustjacket printed in terracotta and dark blue. London, Faber. 1959 £65

A fine copy in a lightly foxed jacket with one inch tear on the spine with slight loss on head. Mazzaro A7.

[347] **Lowell (Robert) Life Studies.**

First edition. 8vo., 62pp, burgundy coloured cloth with gilt titles to spine, with pale blue dustjacket printed in terracotta and dark blue. London, Faber. 1959 £90

A fine copy in a fine jacket. Mazzaro A7.

[348] **Lowell (Robert) Life Studies.**

First edition. 8vo., 62pp., burgundy coloured cloth with gilt titles on spine, with pale blue dustjacket printed in terracotta and dark blue, a review copy with slip. London, Faber. 1959 £80

A fine copy in a jacket that has a lightly faded and browned backstrip and a closed tear on the head of the front. Mazzaro A7.

[349] **Lowell (Robert) Life Studies.**

First edition. 8vo., 62pp., blue card covers with black lettering on front, a proof copy. London: Faber. 1959 £35

Pencil marks to front, light browning to spine, turned corners. Rare.

[350] **Lowell (Robert) Life Studies.**

First US edition. 8vo., 90pp., green cloth with black lettering on spine, jacket illustrated by Frank Parker. New York, Farrar, Strauss and Cudahy. 1959 £77

A fine copy in a lightly rubbed jacket. Mazzaro A8.

[351] **Lowell (Robert) Life Studies.**

Second edition. 8vo., 104pp., red cloth, with dustwrapper. London, Faber 1968 £35

Slight fading of head and tail of spine in a slightly dusty and faded jacket, old crossed out price label on front fold in.

This edition includes the "autobiographical fragment" called "'91 Revere Street" that was left out of the chronologically first edition brought out by Faber but included in the slightly later first US edition.

[352] **Lowell (Robert) Life Studies.**

Second edition. 8vo., 104pp., beige paper covers with black print on front, uncorrected proof copy. London, Faber. 1968 £35

Crinkled backstrip, light dustiness to covers. Rare.

[353] **Lowell (Robert) For Lizzie and Harriet.**

First edition. 8vo., 48pp., grey cloth, gilt lettering on spine, with dustwrappers illustrated by Sidney Nolan, a review copy with a loose publisher's slip. London: Faber. 1973 £35

Slightly rubbed and grubby wrappers but a fine and tight bright book and cloth.

[354] **Lowell (Robert) For Lizzie and Harriet.**

First edition. 8vo., 48pp., grey paper covers, Uncorrected Proof Copy. London, Faber. 1973 £35

Slightly rubbed and grubby wrappers, turned corners but a fine and tight bright book.

[355] **Lowell (Robert) For Lizzie and Harriet.**

First US edition printed in the same year as UK first. 8vo., 48pp., green cloth with gilt titles on spine, green pastedowns and free endpapers, with a creme coloured dustwrapper designed by Dorris J. Huth and printed with light green illustration by Francis Parker and titles in black and darker green. New York, Farrar, Strauss & Giroux. 1973 £35

A fine book in a slightly dusty jacket.

[356] **Lowell (Robert) Lord Weary's Castle.**

First edition. 8vo., 69pp., black cloth, gilt titles on spine, jacket. New York, Harcourt Brace & Co. 1946 £120

Cloth rubbed at head of spine and a clipped and rather worn jacket. Mazzaro A2.

[357] **Lowell (Robert) Lord Weary's Castle.**

Second impression. 8vo., 69pp., black cloth, gilt titles on spine, dustjacket, signed boldly by author and dated November 1950, New York. New York, Harcourt Brace & Co. 1947 £50

Wear on head of spine, shabby jacket with loss on head and tail of backstrip. Mazzaro A3.

The second is identical to the first edition but for revisions to four poems and the absence of the words 'first edition'. A historically puzzling inscription because Ian Hamilton in 'Robert Lowell. A Biography.' places him with his second wife lingering 'in Florence from October 1950 until May 1951, with only intermittent excursions.' [p171]

[358] **Lowell (Robert) Lord Weary's Castle.**

Second impression. 8vo., 69pp., black cloth, gilt titles on spine, dustjacket. New York, Harcourt Brace & Co. 1947 £65

Paper transfer to cloth from water damage, wear to head of spine, shabby jacket with loss to head and tail of backstrip. Mazzaro A3.

[359] **Lowell (Robert) The Mills of the Kavanaughs.**

First edition. 8vo., 51pp., black cloth, gilt on spine, title page reproduces drawing by Francis Parker, signed near illegibly in pen by the poet. New York, Harcourt, Brace & Co. 1951 £200

A bright copy, cloth with very light wear on head and tail and with an edgeworn jacket. Mazzaro A5.

[360] **Lowell (Robert) Near The Ocean.**

First edition. 4to., 124pp., illus. by Sydney Nolan, black cloth with blindstamped design on the front cover by Nolan and 'RL' stamped above in grey, titles on spine stamped in gilt and red, with dustwrapper illustrated by Nolan and Francis Parker. New York, Farrar, Strauss & Giroux. 1967 £45

With Robert Lowell ephemera: a memorial service program, a leaflet with handbill for an NT production and a handbill for Mermaid 1974.

A fine book yellowed jacket with a small tear on front top and a small stain on bottom of backstrip.

This volume includes 'Imitations' or translations that are in Hamilton's words '...painstakingly closer to their originals than anything in Imitations.' Apparently, Lowell did these because he was smarting from attacks over his earlier 'translations' and he felt '...ragged by people telling me I wasn't close enough..' [p348 *ibid*]

[361] **Lowell (Robert) Near The Ocean.**

First UK edition. 8vo., 55pp., undersized salmon coloured paper covers printed in black, an 'Uncorrected Proof Copy', with 'Miss Goad' written in pen to front, with a loose clipped review by Donald Davie from The Guardian of 1967. London, Faber & Faber. 1967 £35

Some browning to spine regions, a good copy.

Presumably, the 'Miss Goad' is Rosemary Goad of Faber and Faber and this is then her copy.

[362] **Lowell (Robert) Notebook 1967-68 in First, Revised and Expanded Editions.**

First, second and third editions. 8vo., 161pp., 161pp., 265pp., first two in blue cloth, with blue, white and black wrappers, last in red cloth, with red, white and black wrappers, coloured top edges. New York: Farrar, Strauss & Giroux. 1969 & 1970 £200

With two other books: the Uncorrected Proof of the UK first edition and the 1971 reprint. The latter with price hacked out of inside front flap of wrappers All three volumes are near fine copies in two bright wrappers with the second edition in slightly tatty and nicked jacket.

The first three volumes of the ever changing 'Notebook' a work that Hamilton believes acted as a text that Lowell '...could tamper with, add to and finally break into separate parts'. The New York Times Book Review said it was '...complex and imperfect...a propitiatory act to the modern god of chaos..' Ian Hamilton's conclusion was that its '...sheer size was felt to compensate for its obscurity..' and obviously this compelled the poet to change '...about a hundred of the old poems...some noticeably..' and add 'More than Ninety new poems..' [p388 *ibid*] for the third edition. In all, three volumes, and two of their British North Atlantic counterparts, that, read side by side, map out Lowell's concerns in his crucial late sixties 'political' period.

[363] **Lowell (Robert) Notebook.**

First UK edition. 8vo., 263pp., paper wrappers, Uncorrected Proof Copy, a review copy with printed card as loose insert. London, Faber. 1970 £35

Light printer`s bindery wear on edges, a bright copy that may well be rare.

With blocked out pagination on index pages.

[364] **Lowell (Robert) The Old Glory.**

First UK edition. 8vo., 193pp., dark blue cloth with gilt titles to spine, with dustwrapper. London, Faber. 1966 £50

A bright copy slightly faded on top and bottom edges of cloth in a fine jacket with minor nicks and dustiness.

With some performance ephemera thus: a programme for the British premiere of 'Benito Cereno' with handbills, another handbill for 'Lowell and Menhuin', a prospectus for Lowell at the NT with an erratum card, a handout/subscription form and testimonial sheet for 'Theatre For Ideas' featuring the poet, Marcuse and Jonathan Miller.

[365] **Lowell (Robert) The Old Glory.**

First UK edition. 8vo., 193pp., dark blue cloth with gilt titles to spine, with dustwrapper. London, Faber. 1966 £35

A bright copy with slight fades to top and bottom edges of cloth in a fine jacket.

With a programme for the British premiere of 'Benito Cereno' with handbills and three other Memaid publicity pieces and a prospectus with erratum card for Lowell at the NT.

[366] **Lowell (Robert) The Oresteia of Aeschylus.**

First edition. 8vo., ix, 129pp., card covers, Uncorrected Page Proof, a review copy with slip requesting a copy of review, loose photocopy of a review of this text inserted. New York, Farrar, Strauss & Giroux. 1978 £35

In near fine condition.

A posthumous work in potentially rare uncorrected format.

[367] **Lowell (Robert) Pegasus. A Greek Myth Retold by Nathaniel Hawthorne.**

First edition. Folio, 40pp., laminated pictorial boards, illustrated by Herschel Levitt, introduction by Lowell. London & New York, Macmillan. 1964 £35

Slightly rubbed boards with a small nick on head of spine.

[368] **Lowell (Robert) Poems 1938-1949.**

First edition. 8vo., 102pp., red cloth, with dustwrappers, a review copy with loose publisher`s slip. London, Faber. 1950 £75

A fine copy in a slightly faded jacket. Mazzaro A4.

[369] **Lowell (Robert) Poems 1938-1949.**

First edition, second impression. 8vo., 102pp., red cloth, with green coloured dustwrapper stamped 'proof only'. London, Faber. 1960 £50

In fine condition with a jacket that is bright but slightly dusty and crinkled on the back.

Alan Clodd`s pencil annotation states that this is a proof of the second edition.

Signed by Giorgio Morandi.

[370] **Lowell (Robert) Poesi Di Montale.**

First edition. Sm. 4to., 51pp., red card covers printed in black, signed aquarelle litho. frontis. on Fabriano by Giorgio Morandi, from a run of 550. Bologna, Edizione Della Lanterna. 1960 £75

Slightly edge faded and marginally browned within but a very bright copy.

Ian Hamilton writes of Lowell's, possibly manic, enthusiasm for the Italian writer quoting an interview with the American poet's second wife Elizabeth Hardwick. On meeting Montale in Florence they '...had several sweaty, mute evenings of language difficulty and great displays of blundering affection. We walked up the Arno I remember and Montale, since we couldn't talk, sang into the night 'In Questa Tomba Oscura' and other songs.' [p172 *ibid*].

[371] **Lowell (Robert) Prometheus Bound.**

First edition. 8vo., 67pp., red cloth, dustwrapper with drawing by Francis Parker, with a programme for Yale School of Drama's 1967 production of this title. New York, Farrar, Strauss & Giroux. 1969 £35

Slightly marked cloth, lightly worn jacket.

[372] **Lowell (Robert) Prometheus Bound.**

First UK edition. 8vo., 67pp., red cloth with lettering to spine, with dustwrapper, a presentation copy from the poet to poetess Elizabeth Jennings signed and inscribed. London, Faber. 1970 £200

A fine copy.

The inscription in biro on front endpaper reads 'For Elizabeth Jennings with affection From Robert Lowell'

The book comes with a clipping on a radio broadcast of Prometheus Unbound from the Guardian of 1971 and a programme with a loose handbill for Mermaid theatre's 1971 production of this version of Aeschylus.

[373] **Lowell (Robert) Robert Lowell's Poems. A Selection.**

First edition. 8vo., 185pp., printed green paper wrappers, stamped 'Uncorrected Proof Copy' to front, a review copy with compliments slip from Peter Crawley, with an introduction and notes by Jonathan Raban, two different paper stocks, erratic pagination. London, Faber. 1974 £35

With slight fading and trivial creases to wrappers. Seems rare.

[374] **Lowell (Robert) For The Union Dead.**

First edition. 8vo., 72pp., bright green coloured cloth, dustwrappers, a review copy with a loose slip and a typed review. New York, Farrar, Strauss & Giroux. 1964 £35

Slight fading and dustiness on top and bottom edges of cloth, slight wear on wrappers, the whole in tatty cellophane overwrappers.

[375] **Lowell (Robert) For The Union Dead.**

First UK edition. 8vo., 72pp., dark blue coloured cloth, printed dustwrappers, Alan Clodd's annotation states that the jacket is an earlier state with a red panel, a presentation copy from poet to poetess inscribed in pen thus: 'For Elizabeth Jennings with affection From..' with his signature. London, Faber. 1965 £200

Slight fading, wear and dustiness at top and bottom edges of cloth, slight wear on wrappers, with a nick at the top back corner, a streak of foxing to front free endpaper, a bright if slightly dusty copy overall. The University of Tulsa's Elizabeth Jennings deposit of manuscripts has a poem called 'For Robert Lowell' that suggests mutual affection.

[376] **Lowell (Robert) For The Union Dead.**

First UK edition. 8vo., 72pp., dark blue coloured cloth, printed dustwrappers.
London, Faber. 1965 £35

A near fine copy in a similar jacket, slight foxing of front endpapers possibly as usual.

Bunny`s Poesie.

[377] **Lowell (Robert) Anzilotti (Rolando) Poesie 1943-1952.**

First edition. Small 8vo., 99pp., terracotta coloured card covers with white lettering, terracotta lettering on white spine, a selection of poems in English and Italian and editorial content in Italian that also includes a bibliographical note, a presentation copy from the editor [and writer of the introduction] to David Garnett, inscribed, signed and dated 1956. Firenze, Edizioni Fussi, Casa Editrice Sansoni. 1955 £50

Slight browning and wear of spine with a [recent] bash on the head and top edge, slight chips and scratches on the bottom of back cover. A good copy. Mazzaro A6.

[378] **Lowell (Robert) Anzilotti [A cura di] (Rolando) Poesie 1943-1952.**

First edition. Small 8vo., 99pp., terracotta coloured card covers with white lettering, terracotta lettering on white spine. Firenze, Edizioni Fussi, Casa Editrice Sansoni. 1955 £35

Slight scratches and bumps but a very good copy of a fragile book. Mazzaro A6.

[379] **Lowell (Robert) Barzun (Jacques) Racine Phaedra: a verse translation & Beaumarchais` Figaro`s Marriage.**

First edition. 8vo., 213pp., half cloth with lavender stamped titles, paper covered boards stamped with grey titles, top edge coloured, with dustwrappers designed by Ronald Clyne, illustrated by Francis Parker. New York, Farrar, Strauss & Co. 1961 £35

A near fine copy in a slightly worn wrapper that is a little crumpled at the tail of spine.

With Added Indians.

[380] **Lowell (Robert) Brustein (Robert) The Old Glory.**

Revised edition. 8vo., 223pp., black cloth decorated in red, white and blue, part gilt part three colour lettering to spine, with jacket designed by Marshall Lee, Director`s Note by Jonathan Miller, top edge red, red pastedowns and free endpapers. New York, Farrar, Strauss & Giroux. 1968 £35

A fine copy in a very slightly dusty and worn jacket.

In his preface note to this lengthened version Lowell states: 'What I have added are mostly Indians.'

[381] **Lowell (Robert) Miller (Jonathon) The Old Glory.**

First edition. xix, 8vo., 193pp., black buckram cloth lettered and decorated red, white and blue with gilt on spine, pictorial dustwrappers by Francis Parker, intro

by Robert Brustein, a Director`s note by Miller. New York, Farrar, Strauss & Giroux. 1965 £75

A fine copy in a fine jacket, with near fine ephemera.

With showcard for an off Broadway production of 'Benito Cereno', a programme for the same production in the UK at the Mermaid with a loose handbill and a fold-out for the American Place advertising 'Old Glory'.

[382] **Lowell** (Robert) **Scott** (Laurence) **4 By Robert Lowell.**

First edition. 4to., frontis. by Scott, unpaginated, signed and numbered, sewn, marbled paper wrappers with onlaid white paper label printed in black, card covers, on Pannekoek Holland paper, untrimmed edges, signed by Lowell on colophon, 26/100 numbered copies from a total run of 126. Cambridge, Mass, Laurence Scott. 1969 £250

With four broadsides of the poems with coloured illustrations by Laurence Scott at top of text; of approximately 47 by 23 cm and all signed and numbered by the artist and dated 1/69, loose [as issued?] and wrapped in the potentially original tissue.

In fine condition: a crisp set. Rare. This also seems rareish at auction with only three or so appearing in decades with no mention of the accompanying broadsides. Princeton`s 2002 acquisition webpage calls for four accompanying broadsides with the book and this set are also numbered 26/100 and as such it is natural that they belong together with the text and probably bibliographically correct to boot. Yet, OCLC has a collation at two locations calling for 'Separate broadsides' and suggests that '4' was 'also issued in book form by Scott in 1969'. There are variation in paper stock with two broadsides on the same watermarked paper as the book, one on unbleached Arnold and another free of watermar. Presumably these were pulled in an ad hoc manner and then made up and signed as ordered to accompany the book.

Four fascinating poems from Lowell`s 'political' life memorializing Robert F Kennedy, troubles at Columbia, his participation in the 1967 March on and sit in at the Pentagon.

[383] **Lowell** (Robert) **Staples** (Hugh B.) **Robert Lowell. The First Twenty Years.**

First edition. 8vo., 137pp., red cloth, with dustwrappers, with loose clipping review of this and 'Imitations'. London, Faber & Faber Ltd. 1962 £75

Cloth with slight fading of head and tail of spine, jacket with a small stain on tail of backstrip.

With an advance proof copy of this title with publisher`s slip and Hugh B. Staples 'Robert Lowell : bibliography 1939-1959, with an illustrative critique.' Offprint: Harvard Library Bulletin, vol. XIII, no. 2, Spring 1959. A signed presentation copy from the author to 'Mr. H. Allan Clodd' With a loose one page TLS dated 1960 from Staples to the same.

A collectable group of scholarly items.

[384] **Merrill** (James Ingram) **First Poems.**

First edition. 8vo., 72pp., No. 264 of a hand numbered limited edition of 990 copies, boards covered with maroon cloth, blind-stamped lettering on front and logo to back, gilt lettering to spine, off white endpapers and pastedowns, printed on watermarked Warren Olde Style. New York: Alfred A. Knopf. A Borzoi Book. 1951 £50

Lacks dustwrapper, a poor copy with rubbing to bottom edge of boards and fading to cloth, slight warping to boards, faded and rubbed gilt lettering, internally very good. Hall 10. A scarce book.

[385] **Merrill (James Ingram) Metamorphosis of 741.**

First edition. 4to, six white sheets & two leaves, sewn stiff white wrappers, with a creased and gummed manila envelope with blue printed lettering to front, No. 82 of 440 on Arches. Vermont: The Banyan Press, Pawlet 4. 1977 £40

In near fine condition.

The title page has a small and beautiful modernist design of three squares overlapped by lettering.

[386] **Merrill (James Ingram) Three Phoenix Firsts in Four Years**

1. First UK edition. 8vo., 74pp., with dustwrapper, orange coloured paper covered boards, with gilt lettering and phoenix device, very clean and bright jacket but with slight nick to tail, fine cloth and contents. Hall 38. 'The Fire Screen'. London, Chatto & Windus, Phoenix Living Poets.

2. First UK edition. 8vo., 74pp., with a slightly foxed white dustwrapper decorated with abstractly expressionistic design and lettering in blue and yellow, brick orange coloured paper covered boards, with gilt lettering and phoenix device, a near fine copy. Hall 44. 'Braving The Elements', London, Chatto & Windus, Phoenix Living Poets.

3. First edition. 8vo., 47pp., with price clipped dustwrapper, brick orange coloured paper covered boards, with gilt lettering and phoenix device, a near fine copy. Hall 45. 'Two poems: From the Cupola and The Summer People', London, Chatto & Windus, Phoenix Living Poets. 1970- £200

The Bollingen prize was awarded for 'Braving The Elements' making the early 'seventies' a remarkably successful and prolific period for Merrill.

[387] **Merwin (W.S.) The Moving Target. Poems.**

First UK edition. 8vo., 97pp., green cloth, gilt titles on spine. London: Rupert Hart Davis. 1967 £35

A fine copy in a lightly faded wrapper.

[388] **Moore (Marianne) The Arctic Ox.**

First edition. 8vo., 52pp., blue cloth, gilt on spine, lemon yellow coloured dustjacket printed in black and blue. London, Faber. 1969 £35

Fine copy.

[389] **Moore (Marianne) Festschrift For Marianne Moore`s Seventy Seventh Birthday.**

First edition. 8vo., 137pp., illustrations, photographic plates, decorated boards and chocolate brown coloured cloth with effaced old gilt titles and newly restamped ones, illustrated dustwrapper by Leonard Baskin, edited by Tambimuttu. New York, Tambimuttu & Mass. 1964 £50

A fine copy that is slightly cocked with tired looking wrappers. A common book but this copy with the illustrator Leonard Baskin`s calligraphic signature in ink to front endpaper.

[390] **Moore (Marianne) Like A Bulwark.**

First UK edition. 8vo., 42pp., blue cloth, gilt on spine, dustwrapper. London, Faber. 1957 £35

A bright copy with a clip from the front inside flap of jacket and browning to endpapers.

[391] **Moore (Marianne) Marriage. [In the whole issue of Manikin Number Three].**

First edition. 8vo., n.d., unpaginated, stapled blue-green coloured card covers with Greek or Minoan style device and titles in black, uncorrected address, with Glenway Westcott's four page pamphlet 'Miss Moore's Observations'. Hoffman. New York, Monroe Wheeler. 1923 £400

A good internally clean copy of a fragile production with browning and fading, chips to all edges and splitting to the wrappers and especially to spine, old inked signature 'F Newhouse' date and catalogue number on head of front cover, small repair on front, the loose pamphlet is slightly browned.

[392] **Morris (Wright) Here is Einbaum.**

First edition. 8vo., 81pp., 152/226 handbound, signed and numbered copies, with acetate wrappers. Los Angeles, Black Sparrow Press. 1973 £35

Fine. Morrow 152a.

[393] **O'Connor (Flannery) Home of the Brave.**

First edition. 8vo., thin unpaginated pamphlet, Glastonbury Laid Paper, marbled paper wrappers with printed label over black card covers, sewn, 6/200 numbered copies, with two prospectuses for this and Carol Oates' 'A Middle Class Education'. New York, Albondocani. 1981 £35

In fine condition.

[394] **Oates (Joyce Carol) A Middle-Class Education.**

First edition. 8vo, unpaginated, sewn card covers, marbled paper wrappers with paper label printed in black on front, 6/300 signed and numbered by the author from a total run of 326, with a loose prospectus. New York, Albondocani. 1980 £35

Fine copy.

[395] **Oates (Joyce Carol) Women In Love and Other Poems.**

First edition. 8vo., 14pp., sewn, card covers, wrappers of 'Oriental Tea Chest' paper with a printed paper label on front, 6/150 numbered and signed by the author from a total run of 176, with two prospectuses from Albondocani. New York, Albondocani. 1968 £80

A bright crisp copy with some foxing transferred from the wrappers to front and back endpapers. This attractive publication seems to be uncommon commercially.

[396] **Oates (Joyce Carol.) Cupid & Psyche. A short story.**

First edition. 8vo, unpaginated, sewn, card covers, marbled paper wrappers, continuous paper band printed in terracotta on front, 6/200 signed and numbered by the author from a total run of 226. New York, Albondocani. 1970 £45

Fine condition.

[397] **Porter** (Katherine Anne) **A Defense of Circe.**
First edition. 8vo., 22pp., marbled paper boards, white paper label printed in black and blue on front, one of 1700 copies printed for friends of author and publisher at New Year, with a bookplate on pastedown thus: 'From the library of J.B. Priestley, with a loose signed card from publisher. New York, Harcourt. 1954
£45

Wear and rubbing on edges, a very good clean copy.

[398] **Price** (Reynolds) **The Annual Heron.**
First edition. 8vo, unpaginated, 6/300, marbled paper wrappers with printed label over sewn black card covers, with a prospectus. New York, Albondocani Press 1980
£35

In fine condition.

[399] **Price** (Reynolds) **Lessons Learned: Seven Poems.**
First edition. 8vo., 19pp., 6/226 signed and numbered, marbled paper wrappers with paper label over black card covers, sewn, with a loose prospectus. New York, Albondocani Press. 1977
£90

In fine condition.

[400] **Ransom** (John Crow) **Two Gentlemen in Bonds.**
First edition. 8vo., 87pp., dustwrapper, decorated boards, Louis Macneice's copy with his signature on front pastedown. New York, Knopf. 1927
£75

Shabby, chipped wrappers and a book with bumped and rubbed corners.

[401] **Roethke** (Beatrice) **ALS.**
1p., on creme coloured stationery printed on reverse with a puppy, signed twice in pen, together with a small black and white photo of Roethke loosely inserted into a first US edition of 'Selected Letters of Theodore Roethke'. 1968
£35

Rather creased inside a very good book with a worn dustwrapper.

In this letter to a 'Miss Gordon' Roethke makes mention of 'Selected Letters', her drawing of the 'pup', other travel drawings, a plan to do a thesis and a Masters at SF State.

[402] **Roethke** (Beatrice) **A Memorial Program. Theodore Roethke.**
First edition. 8vo., slim folded card pamphlet, stapled, portrait by Don Bachardy. New York, Poetry Center of the 92nd Street YM-YWHA 1966
£35

In fine condition. Rare.

[403] **Roethke** (Theodore) **I Am! Says The Lamb. A joyous book of sense and nonsense verse.**
First edition. 8vo., 71pp., cloth boards with cartoon decorations by Robert Leydenfrost who has also illustrated the dustwrapper and text. New York, Doubleday. 1961
£75

The author's complimentary copy with slip & unsigned 2pp TLS from Roethke with clippings and a review loosely inserted. A fine copy in worn and tired wrappers.

[404] **Roethke (Theodore) The Lost Son and other poems.**
First edition. 8vo., 62pp., orange cloth with gilt on black titles on spine,
dustwrapper. London, John Lehmann. 1949 £50

A tight, near fine copy with a dusty wrapper that has wear on the head and a tear at the tail of the backstrip.

[405] **Roethke (Theodore) Open House.**
First edition. 8vo., 70pp., blue cloth, gilt titles on spine, blindstamped device on front, with dustwrapper, 33 of a 1000 hand numbered copies. New York, Knopf. 1941 £135

A bright copy with slight wear on tail of spine in a fragile and chipped wrapper with slight loss on backstrip. Roethke's first published book of poetry, in wrappers, seems relatively scarce in the trade.

[406] **Roethke (Theodore) Praise To The End!**
First edition. 8vo., 89pp., cloth with gilt titles on spine, abstract modernist photographic dustwrapper by Lotte Jacobi. Garden City, Doubleday. 1951 £60

A fine copy with a slightly chipped and worn wrapper. With a loose notice for a 1961 reading in Dulwich and a clipping of some of Roethke's last poems from the Observer of 1963.

[407] **Roethke (Theodore) Selected Letters of Theodore Roethke.**
First UK edition. 8vo., 273pp., in black cloth with gilt titles on spine, with dustwrapper, edited by Ralph J. Mills. London, Faber. 1970 £35

A near fine copy with slight dustiness of wrappers.

Illustrated with photographs of Roethke throughout his life course.

[408] **Roethke (Theodore) Sequence, Sometimes Metaphysical, Poems.**
First edition. 4to., red morocco with gilt, decorated boards, in card slipcase, with wood engravings by John Roy No. LIX/LX copies signed by author and engraver from a total edition of 330 on Rives Heavy and Mulberry. Iowa City, Stone Wall Press. 1963 £300

A fine complete copy.

Roethke to Empson.

[409] **Roethke (Theodore) The Waking. Poems 1933-1955.**
First edition. 8vo., 120pp., blue cloth with gilt titles on spine, with photographic abstract dustwrapper by Lotte Jacobi, a presentation copy to William Empson inscribed 'with admiration' and signed unambiguously as 'Theodore Roethke'. Garden City, Doubleday & Co. 1953 £250

With some dampstaining and attendant fading to boards in a slightly worn and rubbed jacket.

In 'The Glass House' Alan Seager's 1968 biography of Roethke it is suggested that the poet first became acquainted with Empson, of the 'Seven Types', on a 1953 trip to London. On that journey he was introduced to him by John Davenport the Balliol, Trinity and Ecole educated boxer-poet and BBC producer. After this trip Roethke revealed how: 'He had found that he could be at ease with men like Empson and Spender..' [p237]

[410] **Roethke** (Theodore) **The Waking. Poems 1933-1955.**
First edition. 8vo., 120pp., blue cloth with gilt titles on spine, with photographic abstract dustwrapper by Lotte Jacobi, an inscribed presentation copy from 'Peter' to Roethke's friend the BBC producer John Davenport. Garden City, Doubleday & Co. 1953 £120

A near fine copy, but for a dusty top edge, in a price clipped, worn, chipped and rubbed jacket. As to the inscription: 'Peter' has signed off 'with love', dated it 1954 and stated that 'T.R.' gave this copy to him.

[411] **Roethke** (Theodore) **Words for The Wind.**
First edition. 8vo., 200pp., green cloth, with dustwrapper, a presentation copy inscribed and initialled from the author to Roger Senhouse his publisher, signed by Senhouse. London, Secker & Warburg. 1957 £200

A fine, bright copy.

[412] **Smith** (William Jay) **A Rose for Katherine Anne Porter.**
First edition. 8vo., unpaginated, stapled, card covers, decorative paper wrappers, paper label on front, 6/180 signed copies, illustrated by Robert Dunn, with a loose one page prospectus. New York, Albondocani. 1970 £35

In fine condition.

[413] **Snodgrass** (William De Witt) **Heart's Needle.**
First edition. 8vo., 62pp., red cloth with blindstamped initials and gilt lettering on spine, in red and white dustwrapper, 1500 copies printed. New York, Alfred A. Knopf. 1959 £35

Chipped dustwrapper on corners and head and tail of spine, cloth fine, contents fine.

[414] **Snodgrass** (William De Witt) **Heart's Needle.**
First UK edition. 8vo., 75pp., with dustjacket, in light red cloth. Hessle, Hull, Marvell. 1960 £35

In near fine condition.

[415] **Stein** (Arnold) **Essays On The Poetry.**
First edition. 8vo., frontis. port., 165pp., blue cloth, dustwrapper. Seattle, University of Washington. 1965 £35

A fine copy in a clipped and slightly dusty wrapper.

Includes essays by Spender, Ralph J. Mills and W.D. Snodgrass.

[416] **Steinbeck** (John) **Nuit Noires [The Moon Is Down].**
First French edition. 8vo., 181pp., white paper wrappers lettered in blue, No. E on Vélín with 'H.C. A' on limitation leaf suggesting one of '25 exemplaires Hors Commerce, Pour Les Collaborateurs', a few loosening pages through rough cutting, a good bright copy of a scarce printing produced one year after the liberation of Paris. Paris, Editions De Minuit, Par Alaurd, Imprimeur Clandestin. 1945 £200

A fascinating piece of Anti-Nazi propaganda apparently produced with the backing of 'Wild' Bill Donovan founder of OSS.

[417] **Stevens (Wallace) Description Sans Domicile.**

First French edition. 8vo., 73pp., original stiff paper wrappers with original glassine, loose bunches, with a lithograph by Daniel Nadaud, 25/33 on Vélin, a bilingual edition translated and prefaced by Bernard Noel. Périgueux, Editions Unes. 1989 £200

In fine condition and very rare with only one on OCLC.

[418] **Stevens (Wallace) The Necessary Angel. Essays on Reality and The Imagination.**

First edition. 8vo., 176pp., green cloth, with dustjacket. New York: Knopf. 1951 £65

A very good, bright and tight copy with slight wear to edges of wrappers. Edelstein A17.a.I.

A lollapalooza.

[419] **Stevens (Wallace) Transport To Summer.**

First edition. 8vo., 147pp., in bright green boards with cloth spine with printed paper label, untrimmed. New York, Knopf. 1947 £75

A bright copy with slight fading on top edges in dustjacket that is browned along the backstrip with tears and minor loss. Edelstein A11.a.I.

Edelstein notes that for Stevens the book was not in the same league as his Cummington Press publications but that he was still very happy with the look of this Knopf production:

'I should like both Mr Knopf and Mr Weinstock to know that I think that the book as a book is a lollapalooza. That is easier to say than to spell.' [p71 Edelstein].

[420] **Stevens (Wallace) Williamson (Dennis) Selected Poems.**

Suppressed First edition. 8vo., 107pp., perfect bound, paper covered boards in black 'alligator belly' effect, gilt to spine, partly uncut, dustjacket printed in red and black, foreword by Dennis Williamson, rare in jacket. London, The Fortune Press. 1952 £400

A fine, crisp copy in a browned and chipped dustwrapper. Edelstein A18.

Edelstein underlines the rarity of this issue showing how the author had problems getting himself a copy and that he was rather confused as to who was publishing the book Faber or Fortune. Its rareness is due to a threat of legal action that Edelstein suggests led to all but a few review copies being destroyed. However, it has been suggested in the London trade that the publisher held back many copies and that these appeared on the market in the seventies. The final authoritative word must be given to Timothy D`Arch Smith and his study 'R.A. Caton and The Fortune Press' [1983] where he rather engagingly points out Edelstein`s ignorance of Caton`s Terminal House repository where he 'stuffed' the entire run and '...whence they emerged after his death as merry little money-spinners on the first edition market.' [p84] Yet, despite this it does seem as if a copy with a dustjacket is a true rarity or at least in recent years.

[421] **Stevens (Wallace) The Auroras of Autumn.**

First edition. 8vo., 193pp., in blue 'V' cloth with gilt titles to spine and device blindstamped to front, with dustwrapper, top edge blue, printed on Warren Olde Style. New York, Knopf. 1950 £60

A very good copy with pen ticks and a note on the contents pages possibly in Alan Clodd's hand, in a mildly dusty jacket with small nicks and a lightly rubbed and darkened spine with a closed tear on the tail. Edelstein A 14 a. I.

Edelstein quotes a laudatory letter by Stevens on the look of this book:

"But looked at as a publication of the kind of poetry that I try to write it seems to me to be perfect". [P85 Edelstein]

[422] **Stevens** (Wallace) **Harmonium.**

Second edition. 8vo., 151pp., paper covered boards in quarter cloth with paper label on spine, with dustjacket, top edge coloured, untrimmed. New York, Knopf.

1931
£250

A near fine copy in an edgeworn and slightly chipped and stained jacket with a browned spine with slight loss to both head and tail. Alan Clodd's annotations state that this is the first binding state and is from a run of five hundred copies. The second edition has thirteen extra poems.

[423] **Stevens** (Wallace) **Ideas of Order.**

First trade edition. 8vo., 61pp., dustwrapper, yellow cloth with grey paper label on spine. New York, Knopf. 1936

£200

A fine copy in a worn and grubby wrapper.

[424] **Stevens** (Wallace) **Ideas of Order.**

First trade edition. 8vo., 61pp., without dustjacket, in striped boards with paper label to spine. New York, Knopf. 1936

£100

Rather faded, especially on the spine and label, also rubbed but very crisp internally, a good copy. Alan Clodd's loosely inserted notes state that this is a scarce trade edition with a first state binding and that it was preceded by the Alcestis Press edition with three fewer poems.

'it must be abstract'

[425] **Stevens** (Wallace) **Notes Towards a Supreme Fiction.**

First edition. 8vo., 45pp., white boards with black lettering to front and spine and grey lettering running around the borders of back cover, Suprematist/De Stijl type title page and one page vignette from designs by Alessandro Giampietro, abstract design on colophon by Herman Maril, glassine wrappers, one of 190 on Dutch Charcoal. Cummington, Cummington Press. 1942

£175

A bright copy, aside from some dustyness and browning to a few page edges, in shabby and much decayed glassine wrappers, old booksellers ticket on back pastedown. Edelstein A6a.

Edelstein notes that Stevens preferred Dutch Charcoal for his personal copy and that he planned to send a copy in this state to his binder Gerhard Gerlach saying that: 'The Book is a Delight.'

[426] **Stevens** (Wallace) **Selected Poems.**

First edition. 8vo., 143pp., in dustwrapper, purple cloth with parcel gilt lettering, a review copy with slip. London, Faber. 1953

£75

A fine bright, tight and crisp copy. Alan Clodd's annotation states that this was the Hayward copy.

[427] **Stevens (Wallace) Three Academic Pieces.**

First edition. Small 8vo, 37pp., in green paper boards decorated with a fleuron to front and magenta lettering to spine, coloured initial letters by Wightman Williams, no dustwrapper, No. 12 of 102 hand-numbered copies on Worthy Dacian paper from a total run of 246. Cummington, Massachusetts, Cummington Press. 1947 £90

A very clean and solid copy of an attractive, rare and fragile book in rubbed, scratched and chipped boards. Edelstein A12.

The author's bibliographer, J.M. Edelstein, noted that Stevens in a 1947 letter wanted only one thing from Harry Duncan, Cummington's master printer, and this was to make the book '...an agreeable thing in itself: light and bright and cheerful.' [P77 Edelstein]

[428] **Tate (Allen) Christ and The Unicorn: An Address Delivered on June the 23d, 1954, at the Third International Congress for Peace and Christian Civilization Held in Florence Italy Under the Auspices of the Mayor.**

First edition. 8vo., 10pp., pamphlet, paper covers, blue paper wrappers, onlaid with printed label, from a run of 125. West Branch, Iowa, Cummington Press. 1966 £45

In near fine condition.

A Reprint from the influential 'Sewanee Review'.

[429] **Udike (John) Warm Wine. An Idyll.**

First edition. 8vo., unpaginated, sewn, card covers, marbled paper wrappers with label printed in red on front, 6/250 numbered and signed by the author, with two loose prospectuses dropped in. New York, Albondocani. 1973 £45

Fine.

[430] **Van Doren (Carl) Sinclair Lewis. A Biographical Sketch.**

First edition. 8vo., photo. port. frontis. by Ira Frank Lindsey, 205pp, dark blue cloth with printed labels on front and spine, no jacket, top edge blue, with a bibliography by Harvey Taylor, a signed and dated presentation copy with an ink inscription from Sinclair Lewis to 'Pat Wallace' [?] on the front endpaper. Garden City, New York, Doubleday Doran. 1933 £200

Browning to backstrip and especially label, some staining on front board, bumped edges, dusty top edge, browning to fore edge, a good solid copy.

Penned in a bold clear hand the whole inscription reads:

'To Pat Wallace with the hope that she will recognize the subject of this sketch.

Sinclair Lewis

London

Feb 5, 1933,'

[431] **Welty (Eudora) The Bride of The Innisfallen.**

First edition, second issue. 8vo., 207pp., cloth, with dustwrapper. New York, Harcourt Brace & Co. 1955 £45

Wrappers are rubbed and worn, cloth is fine, top edge a little dented, contents very clean. With annotations on first and second issues and a small loose note on the cost of a first issue copy in 1985.

[432] **Welty** (Eudora) **A Sweet Devouring.**

First edition. 8vo., unpaginated, sewn, marbled paper wrappers, printed paper label to front, 6/150 numbered copies signed by the author from a total run of 176. New York, Albondocani. 1969 £350

A fine copy.

Whitman`s Irish friend..

[433] **Whitman** (Walt) **Leaves of Grass.**

Fifth edition. 8vo., 384pp., rebound in blue cloth with original wrappers but minus adverts to back, gift inscription from Edward Dowden to Charles Edward Wright on an inserted leaf and on title page. New York, Redfield. 1870 £375

In scrappy condition, with tear running through presentation inscription, repairs to very scuffed and scratched wrappers and first and last pages, some staining, old pencil name 'Walt Whitman' to front with indistinct note to tail, a good association copy of a fragile book.

An interesting minor document in the history of British reception of Whitman, by one of his good friends and earliest supporters.

[434] **Wilbur** (Richard) **Complaint.**

First separate edition. Oblong 8vo., sewn, thin pamphlet, marbled paper wrappers over black stiff card covers, 80/100 signed and numbered, Fabriano paper. New York, Phoenix Bookshop. 1968 £35

In fine condition.

[435] **Wilbur** (Richard) **Elizabeth Bishop: a Memorial Tribute.**

First Separate edition. 8vo., unpaginated, hand-sewn card covers and patterned Italian paper wrappers with printed paper label label to front, on Antique Laid paper, 6/174 signed by the the author from a total run of 212, with a loose prospectus for the same. New York, Albondocani. 1982 £35

In fine condition.

[436] **Wilbur** (Richard) **Hamlen Brook.**

First separate edition. Sm. 8vo., one folded sheet in stapled card wrappers, covers illustrated by Richard Dunn, one of 400 copies of a not for sale holiday greeting, signed and presented 'To Alan..[i.e. Clodd] From George [publisher?]''. New York, Albondocani Press. 1982 £35

In fine condition.

[437] **Wilbur** (Richard) **Poems 1943-1956.**

First edition. 8vo., 136pp., burgundy coloured boards with white lettering to spine, in a dustjacket with clear cellophane wrappers, with a prospectus for Wilbur`s translation of 'The Learned Ladies' by Moliere. London, Faber. 1957 £40

Light foxing to front and back endpapers, dusty top edge, bumped cellophane with breaches at head of spine. A bright copy.

In 1957, Wilbur was collected into 'The New Poets of Britain America' placing him and many others into the top ranks of sensible academia and excluding him from Donald Allen's miscellany and what one critic described as the 'wild beasts of American poetry'.

[438] **Wilbur (Richard) Poems 1943-1956.**

First edition. 8vo, 136pp., burgundy coloured boards with white lettering to spine, dustjacket. London, Faber. 1957 £40

A bright cop with foxing to front and back endpapers.

[439] **Williams (William Carlos) In The American Grain.**

First UK edition. 8vo, 234pp., paper covered boards, with dustwrapper, with a large press photograph by Jonathan Williams issued by MacGibbon and Kee. London, MacGibbon and Kee. 1967 £60

A bright copy with slight bumps on corners of boards. Mitchell Wallace A9h

This edition of 2000 copies was printed in America by New Directions and bound and a dustjacket added later in the UK.

[440] **Wolfe (Thomas) Look Homeward, Angel.**

First UK edition. 8vo., 613pp., with orange wrappers decorated in red and black, blue coloured boards. London, Heinemann 1930 £275

A little shaken, dusty wrappers, darkening of the spine with rubs and chips, top edge dusty, a very good copy.

Ever vigilant Alan Clodd has noted in pencil at the front: '?1st State with faulty type on p123'.

[441] **[Roethke (Theodore)] Rajan (Balachandra) Modern American Poetry.**

First edition. 8vo, 190pp, one page of adverts at end, green cloth black titles on spine, with dustwrapper, green top edge, Theodore Roethke's copy with his signature and dated January 1 1953. London, Dobson. 1950 £35

A fine copy in a slightly worn and dusty wrapper with light fading on backstrip.

[442] **[Schwarz (Delmore)] Williams (Oscar) A Little Treasury of Great Poetry.**

First edition. Sm. 8vo., cloth, gilt on brown titles on spine, , dustwrapper missing, silk bookmark, edited by Williams, a signed presentation copy from Delmore [Schwarz] to Katy [?] dated April 1947. New York, Scribner's. 1947 £75

Poor condition, rubbed, hinge splitting.

Schwarz contributed two poems to this collection 'The Heavy Bear' and 'In The Naked Bed, In Plato's Cave'. Material signed by Schwarz is rare on the market and appears only occasionally as named items at auction. As well as his grand poetic reputation, Schwarz has the rare distinction of being the dedicatee of the Velvet Underground song "European Son". An appearance that is said to be due to his mentorship of Lou Reed at Syracuse University.

New Yorkers

[443] **Ashbery (John) Just For Starters.**

First separate edition? 4to., single sheet of creme coloured paper printed on one side in black, unknown edition. London, Turret Bookshop. 1992 £50

In near fine condition. A very rare broadside with none located on OCLC.

[444] **Ashbery (John) Sunrise In Suburbia.**

First edition. 14 x 19 cm, unpaginated but blank, title, 11pp., colophon, slim oblong pamphlet, rag paper, sewn card covers, patterned dustjacket, white printed label pasted to front 70/100 signed and numbered copies. New York, The Phoenix Bookshop. 1968 £275

Near fine, some seepage of glue from label. Uncommon.

With an invite to a party in honor of Ashbery and Alex Katz at the the Gotham Book Mart.

[445] **Elmslie (Kenward) Brainard (Joe) The Champ.**

First edition. 4to., 67pp., profusely illustrated, boards covered with orange, black, brown and white stripey cloth, onlay labels in brown and white, 49/100 signed by author & illustrator, with a loose invite to a publication day party for 'Album' by the two at 'The Gotham Book Mart. Los Angeles, Black Sparrow Press. 1968 £50

In fine condition. Morrow 31a.

[446] **Myers (John Bernard) Semi-Colon Vol. 1, No.2 & No. 6.**

First editions. 28 cm x 21.5 cm approx., one sheet folded into four pages. New York, Tibor De Nagy Gallery. 1954 £200

Slight bumps on corners, otherwise fine. Rare.

Myers created this magazine in 1954 to mop up and publicise the atmosphere of the painters` pub known as the 'The Cedar Tree Tavern'. There were a hundred or so copies of each issue sold for 20c that have become truly ephemeral and Lehman credits the zine with creating '...the pleasure of being in on the secret, among the select, in the know, ahead of the game: the pleasure of being avant-garde'. [p-22 *ibid*]

[447] **O`Hara (Frank) Five Poems in Poetry: Prize Award Number, Vol.85 no.2**

First edition. 8vo., pp-66-70, white printed wrappers with blue blocking blue & white lettering, with order form. Chicago, University of Chicago Press. 1954 £35

Near fine but for pen correction to old price and bumped edges.

With other contributions from Corman and Zukofsky.

[448] **O`Hara (Frank) Lunch Poems.**

First edition. 12mo., 74pp., small paperback, vivid blue and orange covers with white lettering. San Francisco, City Lights Books, The Pocket Poets Series Number Nineteen. 1964 £30

A very bright, tight and fine copy with a slight nick on the head of backstrip. Cook 50.

A volume of poems written during odd moments and food breaks and printed in O`Hara`s favourite colours.

[449] **O`Hara (Frank) Two Pieces.**

First edition. 8vo., slim stapled pamphlet with blue paper wrappers. London, Long Hair Books. 1969 £15

Some bumps and slight browning but otherwise fine.

[450] **Rogers (W.G.) Wise Men Fish Here. The Story of Frances Steloff and The Gotham Book Mart.**

First edition. 8vo., 246pp., dustjacket. New York, Harcourt, Brace & World Inc. 1965 £35

With a price clipped dustjacket that is worn at corners and at head and tail of spine, slight fading of cloth, fine contents.

[451] **Sanders (Ed.) Bugger. An Anthology Of Anal Erotic Pound Cake Cornhole Arsefreak Dreck Poems.**

First trade edition. 4to., stapled, started at both ends, mimeographed. New York, Fuck You Press/Fug Press. 1964 £40

In very good and bright condition with slight wear and fading. Rare institutionally with six copies showing on RLIN.

This was edited by Sanders and included penetrating contributions by Ginsberg, Sanders himself, Berrigan, Szabo, Padgett, Fainlight/Freaklight and John Keys.

[452] **Sanders (Ed.) Peace Eye Bookstore. Catalog.**

First edition. 4to., unpaginated, stapled, original paper covers lettered and illustrated in black, mimeographed. New York, Peace Eye Bookstore. 1968 £35

With slight fading of wrappers. A bookdealer`s fantasy football league of rare books, detritus and ephemera at one figure prices. Includes a drug section with Panama Rose`s Cookbook for the price of a Mayfair Cappuccino.

[453] **Saxon (Dan) Poets at Le Metro 149 Second Avenue New York. Volume XI.**

First edition. 4to., 15 leaves mimeographed on both sides, stapled blue card covers with mimeographed lettering on front. New York, Don Saxon. 1964 £50

Slight fading of covers, a very good copy indeed. Rare.

A rare zine that includes work by Ginsberg, Ed Sanders, Paul Blackburn, Harry Fainlight, Malanga, Saroyan and Ron Padgett. Gerard Malanga`s contribution is called 'Sonnet LXI [For John Ashbery]' and cements the 'New Yorkness' of the magazine. The most compelling by far is Sanders` 'part of the Last Chant of the GOBBLE GANG POEMS' accompanied by his trademark emblem of a spurting penis. A strange and scatological item from the early sixties.

[454] **Waldman (Anne) Warsh (Lewis) Angel Hair 1.**

First edition. Sm. Folio, stapled, in dark chocolate brown coloured rag paper wrappers with mauve lettering on front. New York, Angel Hair. 1966 £75

In fine and pristine condition. Seems to be very rare in commerce.

This issue includes a Kenneth Koch co-translation of Pierre Reverdy, Gerard Malanga, Lee Harwood, Denise Levertov, Jonathan Cott and others. A spare and minimal looking book with a poem to each big white page.

[455] **[Burroughs (William S.)] Ashbery et al (John) Locus Solus I-IV.**

First trade editions. 8vo., 4 vols in 3, 167pp., 205pp., 294pp., light manila, pale mint and cobalt blue printed paper covers. Lans-en-Vercors (Isere), France, Locus Solus Press. 1960-1962 £90

All with lightly browned paper, creases, faded and lightly browned backstrips, I & II with fingermarks on covers, all with bumps and nicks, I with a tear on back wrapper and starting from spine, II with remnants of a price label on front.

Three of the four volumes of a journal founded and edited by Matthews, Ashbery, Koch, O`Hara and Schuyler the big names of the New York School. The journal was a homage to the proto-surrealist character Raymond Roussel in that it was named after his magnum opus. Includes, the 'New York School' plus Burroughs, Corso, Tanguy, Larry Rivers, Di Prima, Hollo, Malanga and many others.

Paris. Mainly Woman.

[456] **BARNES** (Djuna) **Aux Abysses Suivi De La Colombe.**

First French edition. 8vo., 54pp., card covers illustrated in colour by Olivier Debré, translated by Michèle Causse. Marseille, Éditions Ryōanji, Impr. Darantière. 1984

£200

Some browning to wrappers, a bright copy of a very rare work that is not on OCLC, RLG and with one copy only in the BNF.

[457] **BARNES** (Djuna) **Ah my God: the Lament of Women.**

First edition. 8vo., silhouette portrait after Man Ray, single uncut sheet folded into twelve, with green string tie, one of 500 on papier Peau d'éléphant, translated by Edith Leybold. Périgueux, Le Nouveau Commerce. 1987

£75

Fine. Rare.

[458] **BARNES** (Djuna) **The Antiphon.**

First edition, advance proof copy. 8vo., 127pp., paperback in brown paper wrappers with black print, handwritten title on spine. London, Faber & Faber. 1957

£100

Slight creasing a near fine copy. Very rare with only one similar proof on OCLC. This was released in the year before the published first edition.

[459] **BARNES** (Djuna) **The Antiphon.**

First UK edition. 8vo., 127pp., purple cloth, with jacket. London, Faber & Faber. 1958

£35

A very bright copy with bumps on all corners and a few closed tears, crumplings on jacket, band of foxing on both free endpapers.

[460] **BARNES** (Djuna) **The Antiphon.**

First UK edition. 8vo., 127pp., purple cloth, with jacket, with news clippings loosely inserted. London, Faber & Faber. 1958

£50

A very bright copy with foxing and offsetting on front pastedown, endpaper and front fold-in of jacket from clippings.

[461] **BARNES** (Djuna) **Greenwich Village As It Is.**

First separate edition. Sm. 8vo., unpaginated, hardbound, one of 300 numbered copies. New York, The Phoenix Bookshop. 1978

£50

A fine copy.

[462] **BARNES** (Djuna) **An Irish Triangle. A Play In One Act. In a whole issue of Playboy No.7. A Portfolio of Art And Satire.**

First edition. Folio, 24pp., original illustrated paper wrappers with front cover by Gaston Lachaise, profusely illustrated, edited by Egmont Arens. New York, Egmont Arens. 1921

£100

In shabby chipped condition. Scarce. With a copy of 'A Festschrift For Djuna Barnes On Her 80th Birthday', a play programme for a Swedish language production of the 'The Antiphon' and a 1931 edition of Theatre Guild Magazine featuring 'The Wanton Playgoer' and 'The World`s A Stage' by Barnes. The issue

of 'Playboy' also features a William Landon (sic) Coburn portrait of Ezra Pound and reproductions of a watercolour by Mina Loy and a drawing by Rockwell Kent.

[463] **BARNES (Djuna) Nightwood.**

First edition. 8vo., 239pp., purple cloth, dustjacket. London, Faber & Faber. 1936
£50

A bright copy in a chipped and browned but sound wrapper.

[464] **BARNES (Djuna) Nightwood.**

First edition. 8vo., 239pp., purple cloth, dustjacket, a signed presentation copy from the authoress to John Hayward with a small folded handwritten Christmas notelet. London, Faber & Faber. 1936
£750

A desirable copy. The notelet reads: 'a very merry Christmas & a Good New Year - Would write Tom but he`s away- Always Djuna Barnes.' The perennially absent 'Tom' that Barnes refers to is T.S. Eliot who shared a house on Cheyne Walk with John Hayward.

[465] **BARNES (Djuna) Nightwood.**

First US edition. 8vo., 211pp., purple cloth, jacket. New York, Harcourt, Brace and Company. 1937
£100

A fine copy in a shabby wrapper. Rare with jacket. With Alan Clodd`s pencil annotations in front and ownership mark of William Scobie in red pen above.

The French is in the hands of a woman, the last thing I would have desired.

[466] **BARNES (Djuna) TLS to T.S. Eliot.**

Two typed sm. 4to. pages on headed paper, two part typescript shopping list with remarks, with corrections in ink, in typed envelope with handwritten note, 5, Patchin Place, New York. Loose inside a copy of the 20 Pages edition of The Book of Repulsive Women. 1947
£750

In superb condition, the envelope with tears.

Writing to 'Dearest Tom' 'Care of Faber and Faber' Barnes questions Eliot on his hernia 'I thought that came from heavy lifiting.' pressing him to '...stay in the country as long as you can.' and that she has ordered 'three pacgakes' (sic) for him. As the delivery time is estimated to be 'four or five weeks' and the '...butter will undoubtedly be ghastly..' she asks Eliot to '...not be angry with me. I have shame enough living in a country stocked with enough food to choke all the horses in the world, and am grateful it is possible to disobey you!'. In a digression on contractual matters, permissions and French translation rights she lets slip the arch remark: 'The French is in the hands of a woman, the last thing I would have desired.' The letter concludes with a jolly postscript: 'I like to fancy Mr. Hayward enjoying tea with you, so tell me the tea you prefer. I know tea is bought in London according to district. That is no longer possible perhaps----' From the shopping list we learn that Djuna Barnes prescribed brown rice instead of white as this was better for Eliot`s health.

[467] **Barnes (Djuna) The Book of Repulsive Women. 8 Rhythms and 5 Drawings.**

First edition. Slim 8vo., p-91-111, illustrated, stapled, orange paper wrappers printed in black, partly uncut. New York, Bruno Chapbooks. 1915
£500

A bright copy with a chip out of the back wrappers and with general dustiness and fading.

With the Alicat Bookshop edition in very good condition and the 20 Pages edition of 1989.

[468] **Barnes (Djuna) A Book.**

First edition. 8vo., (12pp.), 217pp., (3pp.), frontis.& plates by the authoress, black paper covered boards, printed white paper label on spine, in jacket. New York, Boni & Liveright. 1923 £900

A very good and bright copy with a chipped and tape repaired jacket and dusty top edge.

[469] **Barnes (Djuna) A Night Among The Horses.**

First edition. 8vo., viii, 259pp., half cloth, paper covered boards, gilt, partly uncut, with a pictorial jacket. New York, Horace Liveright. 1929 £90

A bright copy, if roughly cut, in a bright but chipped, worn and clipped jacket.

[470] **Barnes (Djuna) Ryder.**

Second printing. 8vo., ix, 323pp., blue cloth stamped in red and gold, top edge red, illustrated by the authoress, a presentation copy inscribed 'with love' and dated 1931 from the authoress to 'Little Charles'. New York, Horace Liveright. 1928 £300

A poor copy rubbed and shaken, lacks jacket.

Alan Clodd`s annotations state that the recipient was Charles Henri Ford.

[471] **Barnes (Djuna) Ryder.**

First edition. 8vo., xi, 323pp., blue cloth stamped in red and gold, top edge red, illustrated by authoress. New York, Horace Liveright. 1928 £50

A bright and clean copy, lacks dustjacket.

[472] **Beach (Sylvia) Les Années Vingt - Les Écrivains Américains à Paris et Leurs Amis 1920-1930.**

First edition. 4to., 142pp., original card wrappers, illustrated with photographs, Florence Gilliam`s signed copy, with a loose prospectus for the vernissage. Paris, Centre Culturel Américain. 1959 £50

Worn and browned edges.

A pleasing association copy in that Gilliam, one of the lenders to this exhibition, was an associate editor of the Parisian expatriate arts and letters journal 'Gargoyle' in the early twenties. A publication that included Hart Crane, Nina Hamnett, Malcolm Cowley and Pablo Picasso as contributors.

[473] **Coates (Robert M.) The Eater of Darkness.**

First edition. 8vo., 179pp., in original marbled paper wrappers with printed labels on front and spine. Paris, Contact Editions. Printed by Maurice Darantiere at Dijon. 1926 £300

Some wear on tail of slightly faded spine, dusty labels, an excellent copy.

A book that is as as astonishing for its page setting, with the incorporation of news articles and headlines, as for Coates` 'Dadaist' fears that it would fate him to the acceptance world of commercial success. Though, happily for him, the book

was esteemed by McAlmon and other luminaries as an 'author`s book' and he was not "damned to fame" after all. As such he was assured his place in the pantheon of authentic bohemian, vanguardists artists, authors and assorted eccentric types.

[474] **Conover** (Anne) **Cresse Crosby. From Black Sun to Roccasinibalda.**

First edition. 8vo., 239pp., dustwrapper. Santa Barbara: Capra Press. 1989
£35

With slight wear to wrappers, a very good copy.

[475] **Cummings** (Edward Estlin) **Complete Poems Volume I [1913-35] & Volume II [1936-62].**

Later revised edition. 4to, xviii, 456pp, xv, pp-461-866, dark blue cloth with facsimile signatures to front boards, gilt titles on spines, loose tissue wrappers, in a grey paper covered cardboard slipcase, trimmed, top edges blue, 66/150.
London: MacGibbon & Kee. 1968
£75

A fine set with, perhaps inevitably, ruffled wrappers.

[476] **Dutourd** (Jean) **"Papa Hemingway".**

First edition. 8vo., 20pp., original card wrappers with glassine, sewn, 18/40 on velin, illustrated with black and white photographs. Liege, Editions Dynamo.
1961
£35

In fine condition. A rare work as only three copies are found in accessible institutions using the World Catalogue OCLC.

A memorial volume for Ernest Hemingway.

[477] **Ford** (Charles Henri) **The Garden of Disorder.**

First edition. 8vo, Frontis., 78pp., with green cloth boards lettered on spine in bright green, with dustwrapper and frontis. by Pavel Tchelitchew, introduction by William Carlos Williams, No 304 of the trade run of 460. Letchworth, Europa Press.
1938
£50

A fine, bright copy of a partly uncut book in a torn jacket with slight loss to head of dusty backstrip. the first book of poems by the expatriate bohemian.

[478] **Ford** (Hugh) **Published in Paris. American and British Writers, Printers and Publishers in Paris 1920-1939.**

First edition. 8vo., 453pp., beige cloth with blue lettering, with dustwrapper, New York, Macmillan. 1975
£50

Slightly cocked, bumped wrappers, browning of front free endpaper from loose newspaper cutings, a very good copy.

[479] **Jolas** (Eugene) **Mots-Déluge. Hypnologues.**

First edition. one of 500 on velin, paper wrappers, a presentation copy from the author to the poet René LaPorte and Renée [wife?]. Paris, Éditions Des Cahiers Libres. 1933
£90

In poor condition stained, front covers detaching.

[480] **Knoll** (Robert E.) **Robert McAlmon Expatriate Publisher and Writer.**

First edition. 8vo., 96pp., stapled, glued paper wrappers, a presentation copy from Solita [Solano?], Alan Clodd's comments in the book suggests this was Nancy Cunard's copy with her notes. Lincoln, University of Nebraska. 1959

£75

Stained and rubbed wrappers, rusty staples.

Solita Solano [aka Sarah Wilkinson] was the striking young lover of Janet Flanner who Berenice Abbott took a portrait of in 1920 and who later became one of Gurdijeff's 'women of the rope' and personal secretary. Hugh Ford notes that in the same year as Abbott's portrait his co-author's lover formed a close relationship with Nancy Cunard. [p257 Ford 'Published in Paris'].

[481] **Manning** (Hugo) **Letter To Anais Nin.**

Manuscript, Fair Copy with typed title page. 8vo., 9pp., bound in half leather and blue cloth boards, drawing. 1950s

£90

Bumped at head and tail, in excellent condition. Coram C96 for original publication details.

Manning has given no clue as to when he produced this manuscript but the original was published in The New Saxon Review No 5 of 1944. The Ballpoint pen was used in Britain from 1944 and the typed title looks very 'fifties'.

[482] **McAlmon** (Robert) **Explorations.**

First edition of author's first book. 8vo., 80pp., prussian blue coloured cloth with lighter blue blindstamped lettering to front and spine, Shakespeare & Co. bookplate and bookshop label, Allan Clodd's annotations state that the erased inscription is from the author to Djuna Barnes. London, Egoist Press. 1921

£200

Rubbed on the head and tail of spine, all edges bumped, stains to cloth. Possibly rare.

Despite the cultural kudos of the Egoist Press McAlmon's first work was accepted by one and all as dreary and Knoll is most blunt in his assessment saying:

'Few readers would find the verse in this work remarkable.' [p43 Robert E. Knoll 'Robert McAlmon Expatriate Publisher and Writer.']

As Knoll shows it was a conclusion that Bob McAlmon agreed with:

"At this time the Egoist Press published a book of my poetry, Explorations, but as nobody paid it any attention I need not apologise, and can dare to say that much worse had been done before and is being done yet by others." [p42 *ibid*]

[483] **McAlmon** (Robert) **Not Alone Lost.**

First edition. 8vo., 66pp., fleshy coloured cloth covered boards with device and lettering, with dustwrapper. Norfolk, New Directions. 1937

£100

Grubby wrappers with some tattiness to the head.

[484] **McAlmon** (Robert) **Village: as it Happened Through a Fifteen Year Period.**

First edition. 8vo., 253pp., card covers, blue wrappers, partly uncut. Paris, Contact Publishing Co. 1924

£350

Condition: cracked, stained wrappers with some loss and repairs with some loss and a loose shard, a dull copy but very stable and solid. Rare.

In his shared autobiography 'Being Geniuses Together' McAlmon discusses a young Isadora Duncan and her fondness for this story of an American backwater. Otherwise, it receives very little mention in the principal works of this period except for a few notes in Robert E. Knoll's study. These suggest how, like much of McAlmon's work, it is overlooked in mainstream literary discourse. Still, given that invisibility, Knoll firmly states that the Village is 'an authentic story of Middle Western America..' [p80 Knoll 'Robert McAlmon] and Ford agrees that 'Village' was better received than any of his other works with excerpts printed in the quality literary journals of the day. Even better, Hemingway declared it 'absolutely first-rate and damned good reading' and Gertrude Stein swooned over the opinion of a farmer correspondent who was 'quite familiar with cowology' and who was 'especially taken' with the character of Daisy the Cow as the 'most cowy cow in literature.' [p55-56 'Published In Paris'] There are a number of discussions and interpretations of the precise meaning of Stein's 'cowy cow' the dominant one being a good vaginal orgasm closely followed by a more cloacal motif. An entry in OCLC, the World Catalogue, suggests that this copy may be a variant edition with lettering printed in black rather than gold on the wrappers and that it may well be lacking a slipcase.

Daisy The Cowy Cow.

[485] **McAlmon (Robert) Village: as it happened through a fifteen year period.**

First edition. 8vo, 253pp, card covers, press copy. Paris, Contact Publishing Co.
1924 £100

Cracked and stained covers with loss and loose shards, front cover detached, internally sound and clean, crude penned lettering on spine and front. Seems rare.

In his shared autobiography 'Being Geniuses Together' McAlmon discusses a young Isadora Duncan and her fondness for this story of an American backwater. Otherwise, it receives very little mention in the principal works of this period except for a few notes in Robert E. Knoll's study. These suggest how, like much of McAlmon's work, it is overlooked in mainstream literary discourse. Still, given that invisibility, Knoll firmly states that the Village is 'an authentic story of Middle Western America..' [p80 Knoll 'Robert McAlmon] and Ford agrees that 'Village' was better received than any of his other works with excerpts printed in the quality literary journals of the day. Even better, Hemingway declared it 'absolutely first-rate and damned good reading' and Gertrude Stein swooned over the opinion of a farmer correspondent who was 'quite familiar with cowology' and who was 'especially taken' with the character of Daisy the Cow as the 'most cowy cow in literature.' [p55-56 'Published In Paris'] There are a number of discussions and interpretations of the precise meaning of Stein's 'cowy cow' the dominant one being a good vaginal orgasm closely followed by a more cloacal motif.

[486] **McAlmon (Robert) Boyle (Kay) A Hasty Bunch.**

Reprint of the Contact edition. Sm. 8vo., 251pp., paperback, a presentation copy from Kay Boyle [who provided an Afterword] to Carmen Callil. New York, Popular Library, Lost American Fiction Series. 1977 £50

A trifle worn.

Carmen Callil founded the feminist press Virago and evidently had a mutual admiration for Boyle as she chose Boyle and McAlmon`s 'Being Geniuses Together' as her book of the century for the Daily Telegraph. This edition seems surprisingly scarcer in commerce than the original Contact imprint.

[487] **Minkoff** (George Robert) **A Bibliography of the Black Sun Press.**
First edition. 4to., 60pp., errata slip, in black cloth, from a run of 1250, intro. by
Caresse Crosby. Great Neck, Minkoff. 1970 £35

Fine.

[488] **Monnier** (Adrienne) **The Very Rich Hours of Adrienne Monnier. An intimate Portrait of the Literary and Artistic Life in Paris Between the Wars.**

First US/Canadian edition. 8vo., white cloth with shiney ultramarine coloured titles on spine, Richard McDougall the translator has added commentaries and an introduction. New York, Scribner`s. 1976 £35

A fine book in slightly worn and dusty wrappers with rubbing on all corners

[489] **Moss** (Arthur) **Gilliam** (Florence) **Gargoyle. Poetry Number. Vol. 3, No. 2.**

First edition. 4to., unpaginated, printed card wrappers, tipped in b & w portraits.
Paris, Gargoyle. 1922 £75

Rare.

Includes Hart Crane and reproductions of paintings by Derain, Picasso and others.

[490] **Neagoe** (Peter) **Americans Abroad.**

First edition. 8vo., 475pp., in linen covered boards with blue lettering, a small fold out prospectus for Servire loosely inserted. Holland: Servire Press. 1932 £65

In chipped and browned wrappers.

This compendium of writers is said, within the trade, to include the first appearance of Henry Miller and is thought to be scarce in a dustjacket.

[491] **Nin** (Anais) **Je Suis Le Plus Malade Des Surrealistes Antonin Artaud.**

First edition. 8vo., port. frontis., 16pp., original card covers with glassine wrappers, sewn, 1/40 on velin blanc, traduit de l'anglais par Alain-Valery Aelberts. Liège, Editions Dynamo, Pierre Aelberts. 1966 £35

In fine condition. Rare with three only on OCLC.

[492] **Rivers** (Jean) **Salt** (Sidney) **Caravel. An American Magazine Published In Majorca.**

First edition. Sm. 4to., 22pp., ads. in back, paper covers lettered in leaf green on front, stapled. Majorca, Caravel. 1935 £50

Backstrip split on tail, grubby, rubbed. A single edition of a commercially rare and relatively short lived journal.

Includes Kay Boyle, William Carlos Williams, Charles Henri Ford and Parker Tyler among others.

[493] **Williams** (William Carlos) **McAlmon** (Robert) **Contact. 1-3.**

First editions. #1-2 Large 4to., 10pp, mimeographed and stapled orange and lemon coloured paper wrappers respectively, both printed in black, #3 Small quarto, 19pp, printed with illustrations, stapled. New York: Contact. 1920-1921
£1200

1 & 2 browned and dusty with rusty staples, tatty top right corner of #2, #3 with slight tears and dustiness but a very bright clean issue.

The complete complement of "Contact" is five issues, not to be confused with its revival in the 1930s under Williams alone: we have the first three, including the very rare two first (mimeographed) issues.

"Contact" predated McAlmon's Parisian publishing ventures although many of the principles expressed later are here first publicized. In the inevitable first issue manifesto McAlmon and Williams state that "art which attains is indigenous of experience and relations" and set themselves up as the exponents of literature based on real life and "personal realisation". As such they were to become among the chief intellectual opponents of the classical, intellectual ethos promoted by T.S. Eliot and others. The contributors here are the two editors (one or both of them writing under the assumed name of Rex Slinkard or Slikard - the spelling varies), Marianne Moore, Wallace Gould, Marsden Hartley, Wallace Stevens, H.D., Kenneth Burke, and Bryher.

[494] **[Karsh (Yousuf)] Dutourd** (Jean) **La Mort du Chasseur. Hemingway.**

First edition. 8vo., Port. Frontis., 10pp., card covers, sewn, glassine jacket, one of 50 on vélin astra blanc. Liege: Editions Dynamo. 1961
£75

In fine condition. Rare with five only on OCLC.

Includes Karsh's iconic 1957 portrait of a grey bearded Hem in Havana.

Other Scenes.

[495] **Antin (David) Code of Flag Behavior.**

First Edition. 4to., 67pp., cloth covered boards in red white and blue with similar label, 22/100 signed and numbered. Morrow 33a. Santa Barbara, Black Sparrow Press. 1968 £25

Light bumps on boards. Near fine.

[496] **Bukowski (Charles) The Last Generation.**

First edition.Sm. 8vo., slim pamphlet. Santa Barbara, A New Year`s Greeting from Black Sparrow Press. 1982 £35

Some water damage.

With two Black Sparrow catalogues and five other bits of Sparrow ephemera relating to Bukowski including a poster/broadside for 'Play the Piano Drunk Like a Percussion Instrument Until The Fingers Begin To Bleed A Bit..' a one page prospectus for Malanga`s '10 poems..' and 'The Sea Mist of the Winter' by Wyndham Lewis. All in fine or near fine condition.

[497] **Clodd (Alan) Tribute To Kenneth Patchen.**

First edition. 4to., 61pp., gilt stamped decorative boards, dustjacket, 59/60 specially bound and printed on Glastonbury Antique Laid paper. London, Enitharmon. 1977 £35

Back of dustwrapper crumpled and with general light soiling with a fine book and text.

An attractive festschrift that includes Everson, Felinghetti, Manning, Di Prima et al...

[498] **Clodd (Alan) Tribute To Kenneth Patchen.**

First edition. 4to, 61pp., gilt stamped decorative boards, dustjacket, one of 60 specially bound and printed on Glastonbury Antique Laid paper this one without a number. London, Enitharmon. 1977 £20

Front of dustwrapper crumpled and with general light soiling with a fine book and text. An attractive festschrift that includes Everson, Felinghetti, Manning, Di Prima et al...

[499] **Eldridge (Aethelred) News From Golgonooza. Vol I #16 & Vol II No. 1.**

First editions. 4to., 6pp., 8vo., 13 leaves, facsimiles of handwriting with illustrations in black on yellowish brown coloured loose sheets stapled once, with a broadside of 'To The War'. Millfield, Ohio, Golgonooza, Church of William Blake. 1970s £45

A near fine pair with slight creasing to #16. Rare.

"Aethelred Eldridge- Professor, Painter, and one of the Avant-Garde, delivers stream-of-consciousness lectures during "Art in Your Life." Several days a week following the class, Eldridge heads down the hilly campus from Seigfred Hall to Galbreath Chapel, where he recites Blake's poetry for up to 45 minutes. Most often, he's the only one in the room." "It's meaningless, but on the other hand, it t'aint", he says. From The Columbus Dispatch, October 29, 2001

[500] **Kelly** (Robert) **Sonnets [1967].**

First edition. 4to., unpaginated, in cloth and boards with a coloured glyph by author, paper labels on spine and front, on overlapping rag paper, pinky-reddish endpapers and pastedowns, 56/75 signed & numbered. San Francisco, Black Sparrow Press. 1968 £25

In near fine condition. Morrow 36.b.

[501] **Lally** (Michael) **Dues. Poems.**

First edition. 8vo., 27pp., cloth boards with white printed paper label to spine, no wrappers as issued, 235 copies, on ragston paper. Iowa City, Stone Wall Press. 1975 £35

Slight wear and marks to boards, the rest in fine condition.

Includes some hitchhiking verse..

[502] **Patchen** (Kenneth) **A Photograph of a photograph of a profile of Kenneth Patchen**

Unknown origin and print date, b&w, 16.2 cm x 14 cm. 1947 £35

In fine condition.

The image bears a strong resemblance to the look of Patchen in the late forties and especially an image of him on p-131 of Larry Smith`s 'Kenneth Patchen: Rebel Poet in America'.

[503] **Patchen** (Kenneth) **Wonderings. Picture Poems, Handwriting-Poems, Drawing-Poems.**

First edition. 8vo., unpaginated, green cloth, with jacket, a presentation copy from Hugo Manning to Clodd. New York, New Directions. 1971 £35

Some wear on wrappers and bumps on cloth.

A posthumous publication from the working class maverick-anarchist-poet of America.

[504] **Purdy** (James) **Malcolm.**

First French edition. 8vo., 238pp., in original paper wrappers, one of 39 on pur fil Navarre-Lafuma, uncut. Mesnil Sur L`Estrée, Gallimard. 1961 £35

Slight fading on spine, rare with one copy on OCLC.

[505] **Purdy** (James) **On The Rebound.**

First edition. 8vo., 29pp., number 88/300 from a total run of 304, signed by author, illustrated with reproductions of Purdy`s drawings. Los Angeles, Black Sparrow Press. 1970 £39

In fine condition. Morrow 78a.

[506] **Purdy** (James) **Sunshine Is An Only Child.**

First edition. 8vo., unpaginated but 9pp., blanks in front, title page, colophon, burnt orange stitched paper wrappers, rag paper, No. 55 of 124 signed numbered copies, with a loose printed advert. New York, Aloes Press. 1973 £65

In fine condition.

[507] **Pynchon** (Thomas) **mortality and mercy in vienna.**
First separate edition. 8vo., unpaginated but 22pp., stapled card covers with
photograph by Jim Pennington. London: Aloes Books. 1976 £35

In near fine condition.

A story that touches on fasting Ojibwa Indians.

[508] **Reynolds** (Tim) **Que.**
First edition. 8vo., 58pp., paperback, one of a run of 1000, a presentation copy to
Jonathon Williams with ink pen Japanese calligraphic lettering and English to first
front free endpaper. Cambridge, Halty Ferguson. 1971 £35

Very good, some scuffing of covers.

[509] **Thompson** (Hunter S.) **Steadman** (Ralph) **The Curse of Lono.**
First edition. 4to., 158pp., laminated illustrated paper covers by Steadman, a
signed presentation copy to Alan Clodd with a drawing of HST on first free
endpaper utilizing word Lono for eye socketry. London, Picador.
1983 £90

A very good copy.

With five pieces of Steadman illustrated postcard, gallery invite and book launch
ephemera to back.

[510] **Rothenberg** (Jerome) **Narratives and Real Theatre Pieces.**
First edition. Tall 8vo., unpaginated, stiff card covers, paper dustjacket with
illustration in black on front and red lettering, illustrated with loose plates by Ian
Tyson, one of 50 with a signed woodcut, signed by author and illustrator on
colophon. Bretenoux, Braad Press. 1977 £350

In crisp condition with a few fingermarks on the front covers.

[511] **Rothenberg** (Jerome) **Poems From the Floating World. Volumes
1-3.**
First edition, 16mo., 16pp., 16pp., 16pp., stapled, in beige, sky blue and mustard
yellow coloured paper wrappers respectively. New York, Hawk`s Well Press, "A
Hawk`s Well Miniature". 1959-1961 £75

A bright copy with slight marks and old bookdealer markings by Alan Clodd in
pencil. Rare.

A compendium of twentieth century American poetry of a mystical, Eastern and
ethnographic nature. Includes an issue devoted to 'The Deep Image: ancient and
modern'. The three issues include contributions from Robert Bly, Nahuatl song,
Hindi texts, Lamantia, Celan, Neruda, Levertov, Breton, Snyder, Whitman,
Wieners et al.

[512] **Rothenberg** (Jerome) **Poems From the Floating World: volumes 1-
3.**
First edition, 16mo., 16pp., 16pp, 16pp., stapled, in beige, sky blue and mustard
yellow coloured paper wrappers respectively. New York, Hawk`s Well Press, "A
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poetry of a mystical nature and translations of Eastern and ethnographic material.

Includes, an issue devoted to 'The Deep Image: ancient and modern'. The three issues included contributions from Robert Bly, Nahuatl song, Hindi texts, Lamantia, Celan, Neruda, Levertov, Breton, Walt Whitman et al. An important little series that may have run to five issues in total.

[513] **Aldridge (Alan) The Butterfly Ball and The Grasshopper`s Feast.**
First edition. 4to., unpaginated, pictorial laminated boards, with verses by William Plomer, signed, with invite to the Ball loosely inserted. London, Jonathon Cape. 1973 £35

Some fading on head of boards and browning at the top of invite, tear in title page.

A distinctive illustrated children`s book from the British psychedelic illustrator that is based on William Roscoe's work.

The British.

[514] **Arrowsmith (Pat) Mitchell (Adrian) On The Brink.**
First edition. 21cm x 15cm, 23pp., stapled oblong pamphlet with illustrated wrappers, illustrations within. London, Campaign for Nuclear Disarmament. 1981 £35

Slight wear but a bright copy overall.

The striking Pop-Art wrappers depict '...one of 160 Cruise missiles due to be stationed in Britain by 1983, in preparation for nuclear war.'

[515] **Duffy (Carol Ann) Henri (Adrian) Beauty and The Beast.**
First edition. 8vo., 11pp., illustrated wrappers, thin stapled pamphlet. A presentation copy to Allan Clodd from the poetess. Liverpool, C.A. Duffy and A. Henri. 1977 £35

With slight wear to wrappers and rare with only the British Library copy on OCLC.

[516] **Duffy et al (Carol Ann) Children`s Poetry Competition.**
First editions, Sm. 8vo., ten folded cards, various colours of textured paper, with a Turret bookmark. London, Turret. 1987 £60

Fine condition.

A scarce full set in pristine condition with the first seven by young children and 7-10 by 'old children' Kit Wright, Duffy and Adrian Mitchell. Alan Clodd has annotated No.2 by 'Nicholas Flugge' with 'Roy Fuller'.

[517] **Dun (Aidan Andrew) Vale Royal.**
First edition. 8vo., 129pp., 2 CDs, blue cloth, dustwrapper, trade edition of a 1000, with two loose blurbs for Dun`s Royal Hall appearance alongside Ginsberg in 1995. Uppingham, Goldmark. 1995 £80

In fine condition and, for a recently published book, quite rare with none in the British Library and nine only on OCLC.

A psychogeographical work inspired by Kings Cross squat life, Rimbaud and Iain Sinclair.

[518] **Henri (Adrian) Adrian Henri`s Talking After Christmas Blues.**
First edition. 4to., unpaginated but 8pp., original illustrated paper wrappers by Henri, acetate overwrappers, musical score by Wallace Southam, 100/100 copies

signed by composer and author, with a loose Turret bookmark. London, Turret Books. 1969 £50

A bright fine copy.

A beautiful piece of ephemera decorated in Rauschenbergian assemblagiste style with bright orange heart-shaped onlay on front.

[519] **Lucie Smith** (Edward) **Gallipoli Fifty Years After.**

First edition. 8vo., foldout card with image onlaid on front surmounted by decoration, 22/100 numbered and signed from a total edition of 300, a presentation copy to Alan Clodd that is inscribed, signed and dated 'Xmas 66', with a Turret bookmark and printed change of address slip. London, Turret. 1966 £35

Tiny creases make for a near fine copy. An attractive item in the style of Martin Sharp the illustrator of Oz.

[520] **Lucie Smith** (Edward) **Silence.**

First edition. 4to., 4l., original foil covered card covers in acetate wrappers, text and a musical score with decorative devices, music by Wallace Southam, 22/100 signed and numbered by author and composer, a presentation copy to Alan Clodd, with Turret bookmark designed by Ralph Steadman loosely inserted. London, Turret Books. 1967 £35

Slightly worn covers, a bright copy.

[521] **Moraes** (Dom) **Poems.**

First edition. 8vo, 48pp, in orange cloth boards, pictorial dustwrapper with photos by John Deakin, a presentation copy signed and dated 1964 'with all good wishes'. London, Eyre & Spottiswoode. 1960 £50

A slight tear on tail of wrappers, fine boards and contents. Scarce signed.

'For Alan Clodd too good a dealer to find himself in these pages..'

[522] **Sinclair** (Iain) **White Chappell Scarlet Tracings.**

First edition. 8vo., 210pp., with dustwrapper decorated with John Bellany`s 'Time and the Raven', a presentation copy to Allan Clodd from the author, with a loose clipping, Goldmark`s business reply card and a prospectus [with reply card and envelope], inscribed warmly from Sinclair. Uppingham, Goldmark. 1987 £145

Slightly rubbed wrappers, a bright copy. This psychogeographical/psychedelic/Blakean detective work focuses on the Elephant Man/Ganesha, Jack The Ripper and London and is part dedicated to the 'runner' Martin Stone a notion that is neatly cemented by Sinclair`s 1987 inscription in red pen to title page. The author was recently asked about his years as a bookdealer and replied that it was 'a second education' and that he had '..learnt incalculable amounts from those secret scholars, the dealers and collectors..' and included Martin Stone and Alan Clodd amongst their saintly ranks. [p9 James Fergusson 'Catalogue Review', Bookdealer, 19th February 2004.]

[523] **Sinclair** (Iain) **Moorcock** (Michael) **Lud Heat and Suicide Bridge.**

First collected edition. 8vo, 300pp, photographic front cover, a presentation copy to Alan Clodd inscribed and signed. London: Granta. 1998 £35

Fine.

[524] **Steadman (Ralph) I Leonardo.**

First edition. Obl. 4to, unpaginated, with dustwrapper, a presentation copy from the author to Alan Clodd with inscription and signature and dated 'Nov 82'.

London: Jonathon Cape 1983

£50

Bumped to edges dents to tail of boards, wrappers a trifle rubbed and yet still a bright tight copy.

[525] **Stone (Bernard) Lucie Smith, Ralph Steadman et al (Edward) Turret Press Ephemera.**

Various editions and sizes, 40 plus pieces of ephemera with many signed and presented including poem-cards, bookmarks, broadsides, notices and much illustration by Ralph Steadman et al. 1965-

£50

In fine and bright condition.

[526] **Stone (Bernard) Ross (Tony) The Tale of Admiral Mouse.**

First edition, 4to., unpaginated, laminated pictorial boards, pictures throughout by Ross, signed by both collaborators, with a Turret bookmark. London: Andersen.

1981

£35

In fine condition

[527] **Stone (Bernard) Steadman (Ralph) Emergency Mouse. A story by Bernard Stone.**

First edition. 4to, unpaginated, laminated pictorial boards, a presentation copy to Alan Clodd from Stone with his signature and that of Steadman`s to pastedown, with a Turret bookmark by Steadman. London: Andersen. 1978

£50

In near fine condition.

'..and Alan..'

[528] **Stone (Bernard) Steadman (Ralph) Inspector Mouse.**

First edition. 4to, unpaginated, laminated pictorial boards by Steadman, illustrated, signed by both authors, a dated presentation copy to Alan Clodd from Bernard Stone, with a Turret bookmark. London: Andersen. 1980

£70

In fine condition.

In a gesture of high esteem, Stone has handwritten Alan Clodd into the printed dedication.

[529] **Whitaker (Camille) Steadman (Ralph) The Shelf life of Bernard Stone: the new bookshop carrying on the tradition : a celebration.**

First edition. 4to., unpaginated but 28pp., paper covers illustrated by Ralph Steadman, sewn, limited edition of 230 copies, a presentation copy inscribed with love to Alan Clodd from Bernard Stone the subject, with Turret bookmark designed by Steadman. London: Lawrence Brough. 1993

£65

Slight wear to covers but a very bright and crisp example overall, rare with only two on OCLC with both in the USA.

Poems and tributes, with much in facsimile, to Stone from McGough, Patten, Sillitoe, Fainlight, Abse, Lucie-Smith, Ivor Cutler, Hugo Manning et al. A superb collage and splashy lettering to front by 'in-house' madcap illustrator Ralph Steadman.